

BROWN, HODGE. SEE  
Brown, William Hodge

EW203100

MAY 19 1950

M1630 Brown, Hollis.  
ARTHUR, WILLIAM.

.2 In my heart; words by Hollis  
.A Brown, music by William Arthur.  
[c1946] © Nordyke Publishing  
Co., Los Angeles; 15Feb47;  
EP14778.

I. Brown, Hollis, lyricist.  
II. Title.

Library of Congress  
Copyright Office

Music Cat.

Brown, Hollis.

\*1

M1630

CURTIS, PAUL, 1911-

.2

Jitterbug Joe; words by Hollis

.C

Brown, music by Paul Curtis.

© Arlington Music, Hollywood,  
Calif.; 16Feb48; EP25828.

BROWN, HOMER

Brown E-Z way. R111728. SEE Brown,  
John Oscar.



BROWN, HOMER

Horseback riding. R111421. SEE

Brown, John Oscar.

AA 22895

[Brown, Horace] 1908-

Murder in the rough, by Leslie Allen [*pseud.*]... New York,  
Five star mysteries, inc. [1946]

157 p. 17½<sup>cm</sup>.

© 7-12-46; 2 c 8-30-46; Horace Brown,  
Dunbarton, Ont., Can.; AA 22895.

I. Title.

PZ3.B81633Mu

46-22700

Library of Congress

[3]

BROWN, HORACE CLINDININ.

So you're through college. La Dow  
Pub. Co. 126 p. © Horace  
C. Brown; 18Oct54; A159314.

Library of Congress  
Copyright Office

b/7

BROWN, HORACE E.

National Park sportswear. KK69690.

SEE National Sportswear Company.

FEB 20 1952

BROWN, HORACE E.

National's Hollywood influence  
sportswear. KK69691. SEE  
National Sportswear Company.

FEB 20 1952

BROWN, HORACE E.

National's WB brand fully shrunk.

KK69692. SEE National Sportswear  
Company.

FEB 20 1952

BROWN (Howard C.) Productions. SEE  
The Kangaroo Kid. LP529.

DEC 26 1950

Brown, Howard Cameron.

I'M A DIVORCEE; w, m & © Howard  
Cameron Brown 27Jul53 EU324943

Library of Congress



BROWN, Howard Cecil.  
Flaming earth. DU26383. SEE Blackburn,  
Thomas Wakefield.

JAN 22 1951

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The Kangaroo Kid. DU22185. SER

Veitch, Anthony Scott.

BROWN, Howard Cecil.

The Kangaroo Kid. DU23640. SEE Lowe,  
Sherman Louis.

MAR 24 1950

[BROWN, HOWARD CLARK]

Child life in Seton Village. [Verses] by  
Tokaniya [pseud.] Sketches by Gary H.  
Kokes. [La Grange? Ill., c1949] 61 p.  
(Firebird imprint, no. 1) © Ever-Redi  
Printing Service; 15Dec49; A42036.

I. Ever-Redi Printing Service.

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cg/mg

BROWN, HOWARD CLARK.

Her son. [Glendale? Calif., 1950] 37 p.  
illus. (Firebird imprint no. 2)

© Maurice Everett Taylor; 7Apr50; A42958.

I. Taylor, Maurice Everett.

JUN - 6 1950

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BROWN, HOWARD CLARK.

Oh, I went to Galena town,  
cillustrated by Hasan Effendi;  
© Ever-Redi Print. Service,  
Melvin T. Durland, proprietor;  
9Dec53; A131546.

Brown, Howard D., *joint author.*  
Michigan automobile law.

See

Jamieson, Robert G.

**Brown, Howard Dexter, 1891-** *ed.*

Frozen foods; processing and handling, ed. by H. D. Brown,  
L. E. Kunkle [and] A. R. Winter. Columbus, Ohio [1946]

390 p. illus. 24 cm.

"Articles ... presented at the Frozen Food Locker Operators' School  
held at Ohio State University in the spring, 1946."

© Lawrence Edward Kunkle, Alden Raymond White, Co-  
lumbus, Ohio, and Howard Dexter Brown, Worthington, Ohio;  
30Dec46; A14938.

47-4972\*

ehs



**BROWN, HOWARD DEXTER.**

Vegetable science [by] H. D. Brown [and]  
Chester S. Hutchison. Ed. by R. W. Gregory. 452 p. illus. © J. B. Lippincott  
Co., Philadelphia; 13Jan49; A30218.

- I. Hutchison, Chester Smith, joint author.
- II. Gregory, Raymond William, ed.
- III. Lippincott (J. B.) Co.

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Brown, Howard Donald, joint author.

**JAMIESON, ROBERT GRIFFITH.**

Michigan automobile law, by Robert G.  
Jamieson and Howard D. Brown. 2d ed.  
by Robert G. Jamieson. Chicago, Cal-  
laghan. 525 p. © Robert G. Jamieson;  
19Mar51; A53757.

I. Brown, Howard Donald, joint author.

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APR 27 1951

Brown, Howard Elmer, joint author.

STOVALL, JOHN WILLIS.

The principles of historical geology,  
by J. Willis Stovall and Howard E.  
Brown. 471 p. © Ginn and Co.;  
9Apr54; A141535.

I. Brown, Howard Elmer, joint author.  
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Brown, Howard Elmer, joint author.

**MONNETT, VICTOR E.**

The principles of physical geology, by  
Victor E. Monnett and Howard E. Brown.  
450 p. illus. © Ginn and Co., Boston;  
12Sep50; A51818.

I. Brown, Howard Elmer, joint author.  
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dac./r

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Your life in a democracy. Rev.

435 p. illus. © J. B. Lippincott  
Co., Chicago; 15Sep48; on revisions;  
A26958.

I. Lippincott (J. B.) Co.

BROWN, HOWARD FREMONT.

The poet comes in gladness. Press of  
T. Gaus' Sons. 88 p. © Howard  
Fremont Brown; 22Jun54; A144804.

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BROWN, HOWARD G. ©

Howdy. [Horse's head above fence]  
(Letter paper) Sheet. © 5Jul50;  
KK52357.

AUG 28 1950

Brown, Howard H.

THAT SAME SWEET GIRL; m Louis Tobin  
w & © Howard H. Brown 16Apr51  
EU235511

MAY 14 1951

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tals of good lumber manufacturing  
and grading practice. AA76477.  
SEE West Coast Lumbermen's Associa-  
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Brown, Will.

BROWN, HUGH.

Learning guides for High school  
typewriting I. SEE Wayne School,  
Chicago.

Brown, Hugh, Sr.

A VAGABOND COWBOY'S WAIL; w & m Guy  
Poyer & Hugh Brown Sr. © Peer  
International Corp. 11Feb53  
EU306128

Library of Congress  
Copyright Office

Brown, Hugh Auchincloss, 1878-

M1584

.W

WEBSTER, JOSEPH P

By and by the rainbow; music [by] Joseph P. Webster, lyrics [and music changes by] Hugh Auchincloss Brown. Bayside, N. Y., Douglass Press. [Close score: SATB] NM: words and music changes. © Hugh A. Brown; 14Jun54; EP81634.

I. Title.     [II. Brown, Hugh Auchincloss,  
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BROWN, HUGH AUCHINCLOSS ©

Origin of the earth's materials.  
Part 3 to manuscript of Popular  
awakening. 12 l. © 22Sep50  
AA162703.

OCT 1 6 1950

BROWN, HUGH AUCHINCLOSS.

Popular awakening concerning the  
impending flood: The great deluges;  
The drag of gravity. [The two  
parts were first pub. separately  
in 1941 and 1942] 72 p. © Hugh  
A. Brown, Douglaston, N. Y.;  
12Jun48; on revisions & additions;  
A23286.

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ONE LOVE FOR TWO; w Gordon Steedman  
m Hugh D. Brown © Gordon Steedman  
& Hugh D. Brown 8Sep53 EU329916

Library of Congress



Brown, Hugh Donald .

Life is a song; w D. M. Hatfield,  
m H. D. Brown. © Hugh Donald  
Brown & Donald Marshall Hatfield,  
Berkeley, Calif.; 2May47; EU73403.

Library of Congress  
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NOCTURNE w Sabine Baring-Gould. ©

m Hugh Donald Brown 13 Sep 47

EU93416

Brown, Hugh Donald, 1910-

Past enchantment; words by Donald  
Marshall Hatfield.

© 11-17-46; H. D. Brown and D. M.  
Hatfield, Berkeley, Calif.; EU53509.

MT285

BROWN, HULLAH, 1875-

.B7

The bow-craft viola tutor; [by] Hullah  
Brown. [Score (viola and piano) and  
part] 3/ © Joseph Williams, ltd., Lon-  
don; 19May50; EF0-3339.

1. Viola---Methods.      I. Title.

s. l.

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BROWN (I. EDWARD) INC. ©

Latest post-war cleaning products.

(Cleaning supplies & equipment)

Folder. © 14Dec47; KK20317.

Brown, Ida B.

Fight your battle with a pray'r; w Ida  
B. Brown, m Lec Friedman. © 21Feb19;  
El449599. R9868; 20Feb47; Benjamin C.  
Friedman (NK) & Etelka F. Samuels (NK  
of L. Friedman), Los Angeles.

Brown, Ida Hall.

I'LL NEVER PASS BY; w Ida Hall Brown  
m Louis Tobin © Ida Hall Brown  
5Jan52 EU260733

FEB 12 1952

Library of Congress  
Copyright Office

Brown, Ida Mae.

THE BRIDE'S PRAYER m Ronald Buck  
w Ida Mae Brown © Mrs. Elmer N.  
Hanson 19Mar48 EU123523



Brown, Ileen.

A penny for your thoughts; w I. Brown, m Leo  
& Hector Richard. © Ileen Brown,  
Boston, Va.; 7Apr47; EU70788.

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SEE Chase, Ilka.

A APR 16 1951

**BROWN, INA CORINNE.**

**Race relations in a democracy. [1st ed.]  
205 p. (Bureau for Intercultural Educa-  
tion. Publication series. Problems of  
race and culture in American education,  
5) © Harper & Bros., New York; 7Nov49;  
A38078.**

**L. Harper and Brothers.**

Library of Congress  
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BROWN, INA CORINNE.

The story of the American Negro. Decora-  
tions by Aaron Douglas. Rev. ed.  
212 p. © on p. 114-190 and revisions;  
Friendship Press, New York; 6Feb50;  
A45313.

I. Friendship Press, inc.

AUG 1 0 1950

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As time goes by. [Calendar]

136 p., illus. © 25Aug51; AA192798.

SEP 25 1951

E unpub. 4590

Brown, Ina Ladd.  
Can't complain.

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Ryder, Florence.

ge 4-19-46

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Dark music, a play in three acts.

Appl. states prev. reg. 23Jan53,

DU33015. © on additions; Ina Ladd

Brown; 12Oct53; DU35206.

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Dark music, a three-act play. ©Ina Ladd

Brown; 23Jan53; DU33015.



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Johnny-cake and gingerbread. Draw-  
ings by Gordon Ellis. Falmouth  
Pub. House. 138 p. © Ina Ladd  
Brown; 7Dec53; A123773.

**Brown, Ina Ladd, 1902-**

... Just for luck. Bangor, Furbush-Roberts printing co.,  
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56 p. port. 19½".

Poems.

1. Title.

PS3503.R81865J8

811.5

47-15620

© 10Dec46; 2c 21Dec46; author, Bangor, Me.; A9496.

**BROWN, INA LADD.**

**More of the same. [Poems] Portland,  
Me., Falmouth Pub. House. 54 p. illus.  
© Ina Ladd Brown; 15Nov49; A38571.**

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Brown, Lena Inez.

5119

Brown, Inez L.

LOST AND FOUND; w, m & © Inez L. Brown  
18Oct54 EU374258

Library of Congress  
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Brown, Inez Leota.

CINDY SUE; w, m & © Inez Leota Brown  
22Apr53 EU313193

Library of Congress  
Copyright Office

Brown, Inez Leota.

LITTLE CLOWN; w, m & © Inez Leota  
Brown 11Feb53 EU303652

Library of Congress  
Copyright Office

Brown, Inez Leota.

OKLAHOMA SKY; w, m & © Inez Leota  
Brown 14Nov52 EU294165

Library of Congress  
Copyright Office



Brown, Innis.

Jones, Ernest, 1887-

Swinging into golf, by Ernest Jones ... and Innis Brown ...  
New York, R. M. McBride & company [1946]

2 p. l., 7-162 p. illus., diagrs. 21½".

"Revised edition."—Introd.

CONTENTS.—pt. I. The swing technique, by Ernest Jones.—pt. II. General observations and comparisons of the Jones system with other methods, by Innis Brown.

© 5-13-46; 2c 5-20-46; Robert M. McBride & company, New York; A 3148.  
I. Golf. I. Brown, Innis. II. Title.

46-25175

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BROWN, IRA VERNON.

Lyman Abbott, Christian evolutionist;  
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Harvard University Press. 303 p.

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I. Abbott, Lyman. II. Harvard University. President and Fellows of  
Harvard College.

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Brown, Iris Darlene.

COLORADO MAGIC; w Florence Mildred  
Prince m Iris Darlene Brown  
© Florence Mildred Prince & Iris  
Darlene Brown 13Sep51 EU249923

SEP 25 1951

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Copyright Office

Brown, Irving.

CLOSER TO ME; w & m Benjamin Chase  
Lamont © Benjamin Chase Lamont &  
Irving Brown 7Aug53 EU326531

Library of Congress

Brown, Irving.

OUR LOVE IS A MELODY; w & m Benjamin  
C. Lamont © Benjamin C. Lamont &  
Irving Brown 22Jul53 EU324493

Library of Congress

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The enemies of women. R31219.

Brown, Irving B.

THE ENGAGEMENT WALTZ; w, m & © Irving  
B. Brown 20Jun52 EU279039

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Copyright Office

**BROWN, IRVING LYNN.**

**Map of Irving and vicinity. Mar. 1948. ©**  
**Brown & Brown, Dallas; S1Mar48; F3631.**

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photo interpretation short course of  
study. Jackson, Miss., 1952 [i.e. 1953]  
239 p. illus. © Isaac W. Brown; 26Jan53  
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Manual of instructions for field location notes. [Prev. pub. under title: Instructions to highway location parties on field survey notes] 2d ed. rev. and enl. [Printed by Traffic and Planning Division, Mississippi State Highway Dept. in cooperation with U. S. Dept. of Commerce, Bureau of Public Roads] 441 p. © Isaac Winton Brown; 2Jun54; A145246. Appl.

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card) cr/ck

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title: Instructions to highway  
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recording field survey notes.

I. Mississippi. Highway Dept.

II. Title. III. Title: Instructions to  
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and recording field survey notes.

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Brown, Iva Lois.

PRAY FOR ME WHEN I'M GONE; arr Iva Lois  
Brown w, m & © Andrew Collins Jr.  
10May50 EU204477

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JUN 21 1950

BROWN, IVOR.

Smithfield preserv'd; or, The divill  
a vegetarian. 18Dec26; A957836.

Ivor Brown (A); 8Apr54; R128825.

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SEE Brown, Ivor John Carnegie.

BROWN, IVOR JOHN CARNEGIE, comp.

The bedside 'Guardian.' SEE The  
Manchester guardian, Manchester,  
Eng.



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THE MANCHESTER GUARDIAN, MAN-  
CHESTER, ENG.

The bedside 'Guardian'; a selection by Ivor  
Brown from the Manchester guardian,  
1951-1952. London, 1952. 256 p. © Wm.  
Collins Sons & Co., ltd.; 17Nov52; 1c  
28Nov52; AI-3661.

- I. Brown, Ivor John Carnegie, comp.
- II. Collins (Wm.) Sons and Company, ltd.

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BROWN, IVOR JOHN CARNEGIE, comp.

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The Manchester guardian, Man-  
chester, Eng.

Brown, Ivor John Carnegie.

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**FRY, CHRISTOPHER.**

An experience of critics [by] Christopher Fry; and, The approach to dramatic criticism, by Ivor Brown [and others] Edited by Kaye Webb, with a prologue by Alec Guinness. Drawings by Ronald Searle. New York, 1953 [c1952] 62 p. Appl. states prev. pub. abroad 1Sep52, AI-3633, AI-3685. © Oxford University Press, inc.; 3Mar53 (in notice: 1952); A88187.

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An experience of critics ... (Card 2)

I. Brown, Ivor John Carnegie.

II. Webb, Kaye, ed.

III. Oxford University Press, inc.

IV. Title.

V. Title: The approach to dramatic criticism.

A88187.

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BROWN, IVOR JOHN CARNEGIE.

I give you my word and Say the  
word; with an introd. to the  
American ed. by J. Donald Adams.  
[1st ed.] 146, 130 p. © E. P.  
Dutton & Co., inc., New York;  
5May48; A22319.

I. Dutton (E. P.) & Company, inc.

sma/p

BROWN, IVOR JOHN CARNEGIE.

No idle words, and Having the last word;  
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Brown; 16Apr51; A55578. Appl. states  
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26Jun50; No idle words prev. pub. abroad  
22Nov48.

I. Adams, J. Donald.

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BROWN, IVOR JOHN CARNEGIE.

Shakespeare. London, Collins. 352 p.

illus. © Ivor Brown; 18Jul49; 2c

9Aug49; AI 0-13.

I. Shakespeare, William.

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2Mar76

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City, N. Y., Doubleday. 306 p. © Ivor  
Brown; 21Jul49; A35021. (Pub. abroad  
18Jul49)

I. Shakespeare, William.

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**BROWN, IVOR JOHN CARNEGIE.**

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seine Zeit. [Alleinberechtigte deutsche  
Bearbeitung von Ernst E. Stein] [Zürich,  
1950] 340 p. illus. © Manesse Verlag,  
Conzett & Huber; 7Dec50; AF0-3439.

I. Stein, Ernst Eduard, tr.

II. Manesse Verlag, Conzett und Huber.

FEB 27 1951  
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BROWN, IVOR JOHN CARNEGIE.

Smithfield preserv'd; or, The divill a  
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acting edition, no. 1350) © 31Dec25,  
D73993. R116076, 12Aug53, Ivor Brown (A)

BROWN, IVOR JOHN CARNEGIE.

Summer in Scotland. London, Collins,  
1952. 320 p. © Ivor Brown; 19May52;  
1c 31Jul52; AI-3525.

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Winter in London; with drawings by Lynton  
Lamb. London, Collins. 320 p. © Ivor  
Brown; 5Feb51; 2c 3Aug51; AI0-1363.

I. Lamb, Lynton, illus.

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Copyright Office

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BROWN, IVOR JOHN CARNEGIE.

Winter in London; with drawings by  
Lynton Lamb. [1st American ed.]  
Garden City, N. Y., Doubleday, 1952  
[c1951] 320 p. illus. © Ivor Brown;  
30Oct52 (in notice: 1951); A72111.  
Appl. states prev. pub. abroad 5Feb51,  
AI0-1363.

Brown, J.

CAST AWAY; w & m J. Brown, S. Easton &  
J. Stewart. © 15Sep24, E600065.  
R83371, 17Sep51, Sydney Easton (A)

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Brown, J.

CAST AWAY; w & m. © 15Sep24, E600065.  
R83379, 17Sep51, J. Brown, S. Easton  
& J. Stewart (A's)

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Brown, J.

CRYIN' HEART BLUES; w & m J. Brown  
© Aberbach, inc. 4Jun51 EU241563

JUL 6 1951

Library of Congress  
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BROWN, J

.2 Cryin' heart blues; words and music by J.  
.B Brown. 40¢ © Aberbach, inc., Beverly  
Hills, Calif.; 26Jun51; EP55764.

I. Title.

AUG 17 1951

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Brown, J.

FIDDLIN' RAG; w J. Brown m Wade Ray  
© Hill & Range Songs, Inc. 29Feb52  
EU266607

MAR 26 1952

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Brown, J.

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RAY, WADE.

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Fiddlin' rag; words by J. Brown, music  
by Wade Ray. 40¢ © Hill & Range Songs,  
inc., Beverly Hills, Calif.; 11Apr52;  
EP61853.

I. Title. [II. Brown, J.]

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Copyright Office

M222  
.B84S6

Brown, J                      A                      arr.

    Square dances by Ed. Durlacher ...  
For violin and piano; together with  
calls, explanations and illustrations of  
the dances. New York, Mills music,  
inc. 36 p. and pt. \$1

    © arrangement and calls, 14 Aug 46;  
publisher; EP5374.

I. Durlacher, Ed. II. Title.

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Music Cat.  
[M222.62]  
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BROWN, J. A. C.

Psychiatry for everyman. 247 p.

© Philosophical Library, inc.,  
New York; 15Aug47; A19905. (Pub.  
abroad 15Jul47)

Brown, J<sup>C</sup>  
The Christmas carol.

R

Brown, J. C.

DEPENDING ON YOU; m Louis Tobin w & ©  
J. C. Brown 30Apr51 EU237169

MAY 14 1951

Library of Congress  
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Brown, J. C.

RAIN RAINY WEATHER; w J. C. Brown m  
Louis Tobin © J. C. Brown 13May52  
EU274665

Library of Congress  
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Brown, J.C.

THOSE BIG KISSES; w, m & © J. C. Brown  
60ct53 EU333391

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BROWN (J. C.) COMPANY ©.

Contact the J. C. Brown Co. enclosure  
man. (Radiator enclosures) Folder.


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Brown, J. C. Waters.

ROMANCE WALTZ © w & m J. C. Waters  
Brown 28Apr49 EU165509

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Brown, J. C. Waters.

THERE'S A RIPPLE ON THE STREAM © w & m  
J. C. Waters Brown 25Apr49 EU165232

Library of Congress  
Copyright Office

Brown, J. Douglas.

**AMERICAN MANAGEMENT ASSOCIATION.**

Labor relations and political action, the challenge to management; with a paper on social insurance. [Papers presented at the General Management Conference of the American Management Association, held at New York City, June 8-9, 1949; by Cyrus S. Ching, Edward T. Cheyfitz and J. Douglas Brown] 24 p. (Its General management series, no. 143) © American Management Assn., New York; 8Jul49;

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Labor relations and political action.  
(Card 2).

A34338.

- I. Ching, Cyrus S.
- II. Cheyfitz, Edward T.
- III. Brown, J. Douglas.

Library of Congress  
Copyright Office

sma/mn

Brown, J. Douglas, joint author.

**PRINCETON UNIVERSITY. DEPT. OF  
ECONOMICS AND SOCIAL INSTITUTIONS.  
INDUSTRIAL RELATIONS SECTION.**

**Maximum utilization of employed man-  
power, a check list of company practice.  
[Joint authors: Kenneth H. Condit, J. Doug-  
las Brown, and Helen Baker] [Revision of  
Research report no. 68. A check list for  
plant management: [4] p. inserted] 54 p.  
(Its Research report series, no. 83)**

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PRINCETON UNIVERSITY. DEPT. OF  
ECONOMICS AND SOCIAL INSTITUTIONS.  
INDUSTRIAL RELATIONS SECTION.

© Industrial Relations Section, Princeton  
University, Princeton; 26Feb51; A54228.

- I. Condit, Kenneth Hamilton, joint author.
- II. Baker, Helen, joint author.
- III. Brown, J. Douglas, joint author.

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Copyright Office

hmp/r



Brown, J. Douglas.

M1679

RIMMER, HERBERT ARNOLD.

.2

Waitin' tae welcome me hame; words

.R

by J. Douglas Brown, music by H. A.

Rimmer. © Canadian Music Sales

Corp., ltd., Toronto; 13Aug52; EF0-15490.

I. Title. [II. Brown, J. Douglas]

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**Brown, J**

**Hammond, ed.**

Outdoors unlimited; a collection of stories and articles which reflect the current American scene of the recreational outdoors. Sponsored by the Outdoor writers association of America. Edited by J. Hammond Brown. New York, A. S. Barnes and company {1947,

xiv p., 1 l., 343 p. illus. 23 $\frac{1}{2}$ ".

1. Outdoor life. 2. Fishing—U. S. 3. Hunting—U. S. 4. {Fishing stories} 5. {Hunting stories} I. Title.

SK33.B85

799.082

Agr 47-272

U. S. Dept. of agr. Library

412.6B81

© 18May47; A. S. Barnes & co., inc.; A13227.

for Library of Congress

{15}†

*m. l. e.*

BROWN, J. HOWARD, Baltimore.

Colony counting charts (Brown). [Revised]  
~~Chart (revised)~~. © 20 Sep 46; I 2288.

hyb 15 Jul 47

Brown, J. Hullah.

THE TECHNIQUE OF THE FIDDLE BOW.

© 29Dec22, E551836. R63405, 16Jun50,

J. Hullah Brown (A)

JUL 13 1950

**Brown, J**                      **Leland, 1920-**

... The art of pipe smoking pleasure. New York [1946,  
127 p. illus. 22<sup>cm</sup>.

"First edition."  
Includes bibliographies.

1. Smoking. 2. Tobacco—Pipes.      1. Title.  
GT3020.B75                              394.1

47-20603  
Brief cataloging

© 15Oct46; 2c 15Dec46; J. Leland Brown, New York;  
AA41564.

Library of Congress

[1]

br/mb

BROWN, J. M. SEE

Bone Char Research Project.

BROWN, J. M.

Proceedings of the third Technical  
Session on Bone Char, 1953. SEE  
Bone Char Research Project.

BROWN, J. MCGIBBON ©.

White herons. [Everglade scene with  
herons among cypress trees and  
Spanish moss] Plaster bas-relief  
plaque 9 x 7 in. © 16Sep48;  
GP10549.



Brown, J. O. P.

Back talk boogie; m J. O. P. Brown.

© Herman Lubinsky, Newark, N. J.;

16May47; EU75749.

Library of Congress  
Copyright Office

Brown, J

O

P

Just plain shuffle ...

*Melody.*

~~Piano introduction, sax. & trumpet  
in unison.~~

© 1 c 2-12-46; Herman Lubinsky,  
Newark, N. J.; E unp 6814.

jss 5-10-46

Brown, J

O

P

Midnite blues.---

Melody unaccompanied.

© 1 c 2-25-46; Herman Lubinsky,  
Newark, N. J.; E unp 8543.

jss 6-10-46

Brown, J

O

P

Pushin' the mop ...

*Melody*

~~Condensed score: drum, sax. &  
trumpet.~~

© 1 c 2-12-46; Herman Lubinsky,  
Newark, N. J.; E unp 6813.

jss 5-10-46

R 565563

Brown, J                      O                      P

That's it. —

Melody unaccompanied.

© 1 c 2-25-46; Herman Lubinsky,  
Newark, N. J.; E unp 8542.

jss 6-7-46

BROWN, J. R.

Safety traffic markers, installation instructions. A78710. SEE  
Safety Traffic Marker Company,  
inc.

BROWN, J. STANLEY.

You and banking. 79 p. illus.

© American Institute of Banking, section  
American Bankers Association, New  
York; 10Sep51; A58634.

I. American Institute of Banking.

OCT - 3 1951

Library of Congress  
Copyright Office

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M1350

.B

BROWN, JACK.

Arctic wastes; [by] Jack Brown. [Part:  
violin] © Francis, Day & Hunter, ltd.,  
London; 6Jul54; EF0-29846.

I. Title.

Library of Congress





M1350

BROWN, JACK.

.B

Colorado sunset; [by] Jack Brown.

[Part: violin] © Francis, Day & Hunter,  
ltd., London; 16Jul54; EF0-29836.

I. Title.

Library of Congress

Brown, Jack.

I'LL TELL THE WORLD SHE'S MINE; m Jack  
Brown & Billy Hill, arr. Arthur Fisk.  
© 18Jul21, E514994. R40740, 2Dec48,  
Dedette Lee Hill (W)

Brown, Jack.

I'M WONDERING WHAT I'LL DO; m Jack  
Brown & Billy Hill, arr. Arthur Fisk;  
with w. © 20Jul21, E515061. R40741,  
2Dec48, Dedette Lee Hill (W)

M1350

.B

BROWN, JACK.

Metropolis; [by] Jack Brown. [Part: violin]

© Francis, Day & Hunter, ltd., London;

4Jan54; EF0-26421.

I. Title.

Library of Congress

Brown, Jack.

ONCE IN A BLUE MOON; w, m & © Jack  
Brown 11May53 EU315838

Library of Congress  
Copyright Office

M1630

BROWN, JACK, 1920-

.2

Once in a blue moon; words and music

.B

by Jack Brown. © Crown Music, Los  
Angeles; 10Dec54; EP85486.

I. Title.

Library of Congress



M1350

.B

BROWN, JACK.

Panorama; [by] Jack Brown. [Part: violin]

© Francis, Day & Hunter, ltd., London;  
5Jan54; EF0-26425.

I. Title.

Library of Congress

M1350

BROWN, JACK.

.B

Pomp and pageantry; [by] Jack Brown.

[Part: violin] © Francis, Day & Hunter,  
ltd., London; 5Jan54; EF0-26428.

I. Title.

Library of Congress



Brown, Jack.

SINCE HEAVEN REMEMBERED YOU; w, m. & ©  
Jack Brown 6Apr53 EU310858

Library of Congress  
Copyright Office

M1350

.B

BROWN, JACK.

Sombrero; [by] Jack Brown. [Part: violin]

© Francis, Day & Hunter, ltd., London;  
4Jan54; EF0-26432.

I. Title.

Library of Congress

Brown, Jack.

SONG OF THE CLUB; w Jack Brown w & m  
Dorothy S. Brown © Trianon Publica-  
tions 17Dec51 EU259042

JAN 11 1952

Library of Congress  
Copyright Office

Brown, Jack.

TENNESSEE MOON; w Larry Yoell, m Jack  
Brown & Billy Hill. © 3Dec21,  
14Nov21; E523665, 522948. R40735,  
40742; 3Dec48, 2Dec48, Dedette Lee  
Hill (W)

Brown, Jack.

TENNESSEE MOON; m Jack Brown & Billy  
Hill, & w. © 14Nov21, 3Dec21;  
E522948, 523665. R41600-41601;  
13Dec48, Larry Yoell (A of w)

Brown, Jack.

THEN YOU'LL UNDERSTAND; w Larry Yoell,  
m Jack Brown & Billy Hill. © 20Jul21,  
E513465. R40738, 2Dec48, Dedette Lee  
Hill (W)

E unp 5576

Brown, Jack.  
Turn me loose.

See

Brown, Dorothy S

jss 4-29-46

Brown, Jack.

VILLAGE BY THE SEA; w Larry Yoell,  
m Jack Brown & Billy Hill.

© 20Jul21, E513466. R40739, 2Dec48,  
Dedette Lee Hill (W)



Brown, Jack Claude.

DEEPLY IN LOVE AM I; m & © Jack Claude  
Brown 6Jul50 EU208795

Library of Congress  
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JUL 10 1950

Brown, Jack E.

OUR WASHINGTON, D. C., with m; w &  
© on w Jack E. Brown & Althea Diehl  
15Mar51 EU232951

APR 16 1951

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Copyright Office

Brown, Jack Glenn.

interfiled

Brown, Jack Glen.

1947 file

Brown, Jack Glen.

LET THESE THINGS REMIND YOU m

Jack Glen Brown, © w Anna Belle

McKee 15Jul47 EU88293

cc  
App ✓

Brown, Jack Glenn.

WHEN YOU'RE NEAR © m Jack Glenn

Brown, w Anna Belle McKee

26Sep47 EU95318

Brown, Jack Glenn.

YOU GOT WHAT IT TAKES m Jack Glenn  
Brown, © Anna Belle McKee  
26Sep47 EU95317

BROWN, JACK NELSON.

Single sideband techniques. 112 p.

© Cowan Pub. Corp.; 22Oct54;

A159324.

I. Cowan Publishing Corporation.

Library of Congress  
Copyright Office

b/r

M1350

BROWN, JACKIE.

.B

Going places; by Jackie Brown. [Melody  
with instrumental cues] 6d. © Chappell  
& Co., ltd., London; 29Dec50; EF0-6166.

I. Title.

APR - 6 1951

Library of Congress  
Copyright Office

*Handwritten:* 6-20-51



M25

BROWN, JACKIE.

.B

Metropolis, piano solo by Jackie  
Brown. © Francis, Day & Hunter,  
ltd., London; 30Sep48; EF11253.

I. Title.

BROWN, JACKIE. SEE  
Brown, Jaqueline, 1931-

EU365606

BROWN, JACKIE.                      SEE    ALSO  
Brown, Frieda Ella, 1916-

EU223581.

DEC 20 1950

over

BROWN, JACKSON, BOETTCHER AND

DIENNER ©.

Information for registration of  
trade-mark or service mark.

Chicago, cl949. Sheet. © 1Nov49;  
AA131664.

Brown, Jacob.

ALL FO' YOU w & m Jacob Brown, employee  
for hire of Arthur S. Alberts © Ar-  
thur S. Alberts 7Oct49 EU181171

BROWN, JACY. SEE

Brown, Joseph Carl, 1912 -

EU337556

BROWN, JACY KARL. SEE  
Brown, Joseph Carl, 1912-

EP64809

xM

Library of Congress  
Copyright Office

Brown, James.

ALBUM OF SWEDISH FOLK DANCES; arr.,  
scored, ed., fingered & bowed  
James Brown; string orch. with pf.  
© 16Nov20, E485987. R39890,  
10Nov48, Sebastian Brown (C)



M11

.B

BROWN, JAMES.

Andante sospirando; for organ [by] James  
Brown. 3s.6d. © Oxford University  
Press, London; 25 Mar 54; EF0-25955.

I. Title.

Library of Congress

Brown, James.

M1584

.R

RHEA, RAYMOND DALE, 1910-

Autumn mood; S.A.T.B. [by] Raymond Rhea  
[words by] James Brown. (Kjos selected  
octavo series, no.5159) [With piano re-  
duction] 18¢ © Neil A. Kjos Music Co.,  
Chicago; 23Jun52; EP64761.

I. Title. [II. Brown, James]

Brown, James.

The Edric album; eight pieces by various  
composers, arr. & ed. James Brown;  
string orch., with pf. © 9Dec19;  
H468039. H13804; 19Dec46; Sebastian  
Brown (C), Osterley, Middlx., Eng.

Brown, James.

ENGLISH, FRENCH AND ITALIAN DANCES OF  
THE 17TH CENTURY; arr., scored, ed.,  
fingered & bowed James Brown; string  
orch. © 12Mar21, E506066. R39913,  
16Nov48, Sebastian Brown (C)

Library of Congress  
Copyright Office

M1103  
.B915  
F3

BROWN, JAMES.

The Farnham suite; six pieces by James Brown, for string orchestra with piano [revision of the editing by Sebastian H. Brown] (The Polychordia string library, no.138) [Score] © Stainer & Bell, ltd., London; 18Aug52; EF0-15564.

I. Title. [II. Brown, Sebastian Hubert,  
1903- ] (Series)

Library of Congress  
Copyright Office

SL

Brown, James.

R

Four pieces in the form of a suite.

Brown, James, lyricist.

Rudolph, Frank. I should have  
known.

Brown, James.

M1573

RHEA, RAYMOND DALE, 1910-

.R

I'm going to the mountains; by Raymond  
Rhea, edited and arr. for women's chorus  
by Noble Cain [words by James Brown]  
(Choral Press publications, no.2341)  
[With piano acc.] 18¢ © Choral Press,  
Hollywood, Calif.; 1Sep51; EP61268.

I. Title. [II. Cain, Noble, 1896-  
III. Brown, James]

Library of Congress  
Copyright Office



**Brown, James.**

M1630 RUDOLPH, FRANK.

.2 I'm saving my love for you; words  
.R by James Brown, music by Frank  
Rudolph. © Nordyke Publishing Co.,  
Hollywood, Calif.; 23Feb46;  
EP22903.

Brown, James.

IN THE WOODS; w & m Arthur Bell,  
James Brown, Strother Brown &  
others © Claiborne-Davis Music  
8Sep53 EU329974

Library of Congress

Brown, James.

LAUREL ALBUM; eight pieces, m Georg  
Friedrich Händel, arr., scored, ed.,  
fingered & bowed James Brown; string  
orch. © 31Dec20, E498886. R39907,  
16Nov48, Sebastian Brown (C)

Brown, James.

LONELY; w James Brown m Leo & Hector  
Richard © James Brown 19Jul54  
EU364803

Library of Congress  
Copyright Office

Brown, James, lyricist.

Rudolph, Frank. Sing a song.

Brown, James.

SONATA DA CAMERA; m Corelli, arr., ed.,  
fingered & bowed James Brown; string  
orch., with pf. © 3Dec20, E498300.  
R39896, 16Nov48, Sebastian Brown  
(C)

Brown, James, claimant.

"Spot the ball" (Gasoline and auto  
supplies) [Amsterdam, N. Y., Printed by  
Fegel brothers] c1947.

sheet, illus. 25 x 10cm.

Print.

© James Brown, Amsterdam, N. Y.; 1Mar47;  
KK14590.

8Aug47 rs

Brown, James.

SUITE IN C MAJOR; m Henry Purcell,  
freely arr., scored, ed., fingered  
& bowed James Brown; string orch.  
© 31Dec20, E498885. R39906, 16Nov48,  
Sebastian Brown (C)



Brown, James.

Suite of five pieces.

R

Brown, James.

SUNFLOWER ALBUM; four dances, arr. &  
ed. James Brown; string orch.

© 14Jan21, E499138. R39911, 16Nov48,  
Sebastian Brown (C)

Brown, James, lyricist.

Rudolph, Frank. This I'll remember.

BROWN (JAMES) ASSOCIATES.

You'll get yours. AA227951. SEE

Ard, William T.

BROWN, JAMES ALEXANDER.

This is my beat, a comedy sketch [for  
radio] © James A. Brown; 1c 9Apr48;  
DU13926.

**BROWN, JAMES ALEXANDER d.b.a.**

**Timely Publications.**

**SEE Timely Publications.**

**BROWN, JAMES BARRETT.**

**Diseases and surgery of the mouth  
and adnexa. A81304. SEE**

**Brennemann, Joseph, ed. Practice  
of pediatrics.**

BROWN, JAMES BARRETT.

Neck dissections, by James Barrett  
Brown and Frank McDowell. 163 p.  
© Charles C. Thomas, Publisher;  
24Aug54; A153286.

- I. McDowell, Frank, joint author.
- II. Thomas (Charles C.) Publisher.

Library of Congress  
Copyright Office

r/4



BROWN, JAMES BARRETT.

Plastic surgery of the nose, including reconstruction of war injuries and of deformities from neoplastic, traumatic, radiation, congenital, and other causes, by James Barrett Brown and Frank McDowell. 427 p. illus. © The C. V. Mosby Co., St. Louis; 31Jul51; A57645.

I. McDowell, Frank, joint author.

II. Mosby (C. V.) Co.

Library of Congress  
Copyright Office

SEP 4

1951

br/r

**BROWN, JAMES BARRETT.**

Skin grafting, by James Barrett Brown and Frank McDowell. [First pub. in 1943 under title: Skin grafting of burns; primary care, treatment, repair] 2d ed. 339 p. illus. © J. B. Lippincott Co., Philadelphia; 14Nov49; on additions & revisions; A38498.

I. McDowell, Frank, joint author.

II. Lippincott (J. B.) Co.

Library of Congress  
Copyright Office

lwg/r

BROWN, James Barrett. The treatment  
of burns. AA139844. SEE Brennemann,  
Joseph, ed. Practice of pediatrics.  
Vol. 4, chapter 42, p. 1-13.

JAN 10 1951

BROWN, JAMES BENNETT.

Away childish toys, a play in  
three acts. © James B. Brown;  
9Aug54; DU37656.

BROWN, JAMES BUSH-  
SEE Bush-Brown, James.

MAR 17 1952

A

Brown, James C.

TELL ME, TELL ME; w James C. Brown m  
Louis Tobin © James C. Brown 5Apr54  
EU353500

M1630

BROWN, JAMES CLARK, 1922-

.2

Dry cow; words and music by James Clark

.B

Brown. [Melody and chord symbols,  
with words] © James Clark Brown;  
13May53; EP71769.

I. Title.

Library of Congress  
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BROWN, James Delmont, sole owner  
Handicapped Sales Company. SEE  
Handicapped Sales Company.



Brown, James E.

DREAM WITH ME; w Edmund Joseph Setaro  
m James E. Brown © Edmund Joseph  
Setaro & James E. Brown 25Apr52  
EU272605

Library of Congress  
Copyright Office

Brown, James E.

ITSY WITSY BITSY ME; w & m Gene Davis,  
Maxine Brown & James E. Brown © Dan-  
delion Music Co. 19Jul54 EU364797

Library of Congress  
Copyright Office

E unpub 11322.

Brown, James E  
Please care.

see

Rudolph, Frank E

jef 7-10-46

Brown, James E.

THINGS LIKE THAT DON'T HAPPEN TO ME

© w James E. Brown m Ben Patton

5Jan49 EU154844

Library of Congress  
Copyright Office

Brown, James E.

WHY AM I FALLING; w & m Gene Davis,  
Maxine Brown & James E. Brown © Dan-  
delion Music Co. 19Jul54 EU364798

Library of Congress  
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Brown, James Earl.

I WANT TO TELL YOU; w, m & © James  
Earl Brown 9Aug50 EU214086

SEP 27 1950

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Copyright Office

Brown, James Edward.

HERE TODAY AND GONE TOMORROW; w & m

Maxine Brown & James Edward Brown

© Dandelion Music Co. 9Aug54 EU366871

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Copyright Office

Brown, James Edward.

M1630

BROWN, MAXINE.

.2

Looking back to see; by Jim Edward Brown  
and Maxine Brown. [For voice and piano]

.B

© Dandelion Music Co., Hollywood; 8Jul54;  
EP81804.

I. Brown, James Edward.      II. Title.

Library of Congress



Brown, James Edward.

LOOKING BACK TO SEE; w & m Maxine Brown  
& James Edward Brown © Dandelion Mu-  
sic Co. 30Mar54 EU352830

Library of Congress  
Copyright Office

Brown, James Edwin

Just you and I alone; words by .

J. E. Brown.

Melody.

© 4-10-46; J. E. Brown, New York;

EU 21513.

Brown, James Everett.

JACQUELINE, A WONDERFUL DREAM COME  
TRUE; w, m & © James Everett Brown  
& Richard Edward Williams 11Oct50  
EU217965

OCT 31 1950

Library of Congress  
Copyright Office

Brown, James F.

ANYONE WHO DO'S THAT, CAN'T BE SO  
DUMB; from Bye, bye Bonnie, w  
Seymour Brown, m Albert Von Tilzer.  
© 2Sep27; E671213. Albert Von  
Tilzer (A), Josephine Baird, James  
F. Brown, Albert S. Brown & Henry C.  
Brown (NK of S. Brown); 2Sep54;  
R135318.

Brown, James F.

GOD MADE MY MOM FROM A STAR; m Leo &  
Hector Richard w & © James F. Brown  
27Feb50 EU195149

Library of Congress  
Copyright Office

MAR 9 0 1950

Brown, James F.

SEPTEMBER NIGHT; from Bye, bye Bonnie,  
w Seymour Brown, m Albert Von  
Tilzer. © 2Sep27; E671212. Albert  
Von Tilzer (A), Josephine Baird,  
James F. Brown, Albert S. Brown  
& Henry C. Brown (NK of S. Brown);  
2Sep54; R135323.

Brown, James F.

YOUR DADDY WAS A SOLDIER m Louis  
Tobin © w James F. Brown 5Dec49  
EU187018

Library of Congress  
Copyright Office

Brown, James Finn.

WE HAVE EACH OTHER; w, m & © James Finn  
Brown 14Apr54 EU355981

Library of Congress  
Copyright Office



Brown, James G.

The world is round, but it's crooked,  
just the same.

R

Brown, James Giles.

I'll always carry a broken heart; w J. G.  
Brown, m Jay Hue Hall. © James Giles  
Brown, Alexandria, Va.; 26Jan47;  
EU60662.

Brown, James H.

SIS; w, m & © James H. Brown 24Jun52

EU279356

Library of Congress  
Copyright Office

Brown, James Henry

Ev'ry letter that you write; w & m J.

H. Brown. © James Henry Brown,  
Institute, W. Va.; 20Feb47; EU63703.



M1630

.2

.B

BROWN, JAMES HENRY, 1919-

Every letter that you write; words and  
music by James Henry Brown. © Crown  
Music, Los Angeles; 27Oct53; EP75506.

I. Title.

Library of Congress  
Copyright Office

Brown, James Henry.

G. I. LOVE SONG; w, m & © James Henry  
Brown 26Oct53 EU335792

Library of Congress  
Copyright Office

BROWN, JAMES I.

Brown-Carlson listening comprehension test. Manual of directions:  
Form Am. By James I. Brown and G.  
Robert Carlson. 14 p. © World  
Book Co.; 28Aug53; A106201.

BROWN, JAMES I.

Manual of instruction for use with  
The Minnesota efficient reading  
series of tachistoslides, by  
James I. Brown and Eugene S.  
Wright. 17 p. © Keystone View  
Co., Meadville, Pa.; 26Oct51;  
AA197546.

DEC 3 1951



BROWN, JAMES I.

Manual of instruction for use with  
the Minnesota efficient reading  
series of tachistoslides, by  
James I. Brown and Eugene S.  
Wright. 34 p. © Keystone View  
Co.; 4Sep53; A106418.

BROWN, JAMES ISAAC.

Efficient reading. [Boston, 1952] 290 p.

© D. C. Heath and Co.; 7May52; A67825.

I. Heath (D. C.) and Company.

Library of Congress  
Copyright Office

/g

Brown, James L.

I KEEP REMEMBERING m James L. Brown  
arr Al Rauth © Rita Theresa Blanch-  
ette 20Aug48 on arr EU141124

AA 1231

Brown, James Leopold

Her Imperial Highness Princess Tsahai  
(Sahai) of The Imperial Household, Addis  
Ababa, Ethiopia... New York, African  
picture & information service, c1945.  
broadside. illus. 56 x 35cm.

© 1-5-46; 2 c 1-10-46; African picture  
& information service, New York; AA 1231.

hjm 2-7-46

Brown, James M.

THOSE SOPHISTICATED BLUES m Leo &  
Hector Richard, © w James M. Brown  
10Aug47 EU88117

Brown, James McKleith, 1912- arr.  
Rabideau, Irene Catherine. By the Coral sea.

Brown, James O                      lyricist.  
Richard, Leo.    The California  
black market blues.

Brown, James P                      lyricist.  
Lamkoff, Paul.    Oh gosh, oh gee.



Brown, James R.

WE'LL HAVE A WONDERFUL TIME AT THE BALL  
PARK; w, m & © James R. Brown 19Apr50  
EU201055

Library of Congress  
Copyright Office

MAY 15 1950

Brown, James Raymond.

LOVERS' REGRET; w, m & © James Raymond  
Brown 24Mar52 EU268881

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Brown, James Robert.

UPLIFTED FACE; m James Charles McNeil  
w & © James Robert Brown 3Nov50  
EU220841

NOV 29 1950

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BROWN, JAMES RUSSELL ©

Collections made easy, Greensboro,

N. C., Litho Press. 1 v.

© 1Mar51; A4180660.

MAY 2 - 1951

**BROWN, JAMES STEPHENS.**

A compilation of authentic information regarding the first discovery of gold in California, January 24, 1848, by Arthur Prestley Tregeagle and Louetta Brown Tanner, compilers. [Cover title: California gold] [Salt Lake City, Pyramid Press, 1953] 31 p. illus. © Arthur Prestley Tregeagle & Louetta Brown Tanner; 28May53; A95172.

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(Cont'd. on next card)

j/i

BROWN, JAMES STEPHENS.

A compilation of authentic information  
regarding the first discovery of gold in  
California. (Card 2)

I. Tregeagle, Arthur Prestly, comp.

II. Tanner, Louetta (Brown) comp.

III. Title.

IV. Title: California gold.

A95172.

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**BROWN, JAMES VICTOR.**

The invalidating effects of force, fear, and fraud upon the canonical novitiate; a historical conspectus and a commentary. [Thesis] 228 p. (Catholic University of America canon law studies, no. 311)  
© The Catholic University of America Press, inc., Washington; 1Jun51; A58237.

I. Catholic University of America Press, inc.

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Copyright Office



SEP 20 1951  
md/r

BROWN, JAMES WILLARD ©, San Antonio.  
Father & son boxing lessons. 1 v.,  
illus. © 23Jun47; AA60345.



Brown, James William.

After all I've done for you; w & m  
J. W. Brown. © James William Brown,  
Washington, D. C.; 9Jun47; EU79286.

Library of Congress  
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Brown, James William, Jr.

THE CAROLING BELLS © w & m James  
William Brown, Jr. 12Dec49 EU187807

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Brown, James William, Jr.

CHRISTMAS SLEIGH RIDE © w & m James  
William Brown, Jr. 12Dec49 EU187808

BROWN, JANE E., joint author.

A field hockey knowledge test for  
women physical education majors.

AA226563. SEE Kelly, Ellen Davis.

Brown, Jaqueline.

ALONE; w Jaqueline Brown m John Henry  
Kruse arr Fran Frey © John Henry  
Kruse 26Jul54 EU365606

Library of Congress  
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BROWN, JASON, pseud. SEE  
Fishman, Jay David, 1927-

EU274811

Brown, Jay W.

BOUND FOR HOME m Jay W. Brown

© w Fred W. Brown 24Nov47

EU109952

Brown, Jay W.

A DEVIL'S ISLAND m Jay W. Brown

© w Fred W. Brown 24Nov47

EU109954



Brown, Jay W.

LOVE SHALL STAND m Jay W. Brown

© w Fred W. Brown 24Nov47

EU109953

Brown, Jay W.

THE RIDING COWBOY m Jay W. Brown

© w Fred W. Brown 14Jan48 EU112067

BROWN, JEAN MCCOMB (ALBERT)

Doctor Tom Brown memories. 103 p.  
illus. © Richard R. Smith, Publisher,  
inc., New York; 15Nov49; A39715.

I. Brown, Thomas Richardson.

II. Smith (Richard R.) Publisher, inc.

mds/r

Library of Congress  
Copyright Office

FEB 8 1950

Brown, Jeanette E.

A change of scenery's what I need; w  
J. E. Brown, m Leo & Hector Richard.  
© Jeanette E. LBrown, Pittsburgh;  
20Apr47; EU49338.

BROWN, JEANETTE ELOISE (PERKINS)

SEE Brown, Jeanette (Perkins)

APR 27 1951

A

BROWN, JEANETTE (PERKINS)

Keiko's birthday. Drawings by Jean  
Martinez. 32 p. © Friendship  
Press, inc.; 30Oct54; A163825.

I. Friendship Press, inc.

BROWN, JEANETTE PERKINS.

Leader's guide for use with  
Everyday adventures. 24 p.

© Pilgrim Press, Boston;

5Jun47; AA58627.

**Brown, Jeanette (Perkins) 1887-      *comp.***

A little book of bedtime songs; pictures by Decie Merwin.  
Nashville, Abingdon-Cokesbury Press [1947]

[24] p. illus. 17 x 20 cm.

1. Children's songs.      I. Merwin, Decie, 1894-      illus.      II. Title.

*Full name:* Jeanette Eloise (Perkins) Brown.

M1998.B855L5

47-30428\*

© Stone & Pierce, Nashville; 10Sep47; A15763.



A5648

Brown, Jeanette (Perkins) 1887- comp.

A little book of singing graces,  
collected by Jeanette Perkins Brown;  
pictures by Lloyd Dotterer. New York,  
Nashville, Abingdon-Cokesbury press  
[1946]

[26] p. illus. (incl. music)  
17 1/2x19 1/2<sup>cm</sup>.

©10Sep46; Stone & Pierce, Nashville;  
A5648.

I. Title.

Library of Congress  
Copyright Office

ekd 70oct46

**BROWN, JEANETTE (PERKINS)**

Manuel, a little boy of Mexico. Drawings  
by Jean Martinez. 61 p. (Little Friend-  
ship books) © Friendship Press, inc.,  
New York; 29Jun51; A59550.

I. Friendship Press, inc.

sma/r

Library of Congress  
Copyright Office

OCT 19 1951

**BROWN, JEANETTE (PERKINS)**

**More children's worship in the church  
school. [1st ed.] New York [1953]  
250 p. illus. © Harper & Bros.;  
27 May 53; A93333.**

**I. Harper and Brothers.**

Library of Congress  
Copyright Office



j/2

BROWN, JEANETTE PERKINS.

Ourselves and our neighbors.

Illustrated by Dorothy Bayley  
Morse. Boston, Pilgrim Press.

47 p. © Charles A. Butts;  
13Feb53; A79915.

1. BUTTS, CHARLES A.
2. TITLE

R

BROWN, JEANETTE (PERKINS)

Ronnie's wish. Drawings by Jean  
Martinez. 32 p. © Friendship  
Press, inc.; 30Oct54; A163824.

I. Friendship Press, inc.

Library of Congress  
Copyright Office

b/l

**BROWN, JEANETTE (PERKINS)**

Rosita, a little girl of Puerto Rico. Drawings by Elayne Carol. 60 p. (Little Friendship books) © Friendship Press, New York; 11Oct48; A35126.

**I. Friendship Press.**

Library of Congress  
Copyright Office



ep/ r

**BROWN, JEANETTE (PERKINS)**

The storyteller in religious education; how to tell stories to children and young people. [A Co-operative book, published for the Co-operative Publication Association] 165 p. illus. © The Pilgrim Press, Boston; 7Mar51; A53919.

**I. Pilgrim Press.**

APR 27 1951

Library of Congress  
Copyright Office

sma/r

BROWN, JEANETTE (PERKINS)

Wishes come true; illus. by  
Katharine R. Wireman. 128 p.  
© Friendship Press, inc., New  
York; 13Jun48; A24911.

I. Friendship Press, inc.



BROWN, Jeanne Palmer.

The secret of the feather. DP843. SEE

Redfern, Mary Virginia.

NOV - 6 1951

Brown, Jefferson.

LORD, I NEED THEE EVERY HOUR; w Jeffer-  
son Brown m Robert L. Patterson  
© Herman Lubinsky, d.b.a. Savoy Music  
Co. 18Dec50 EU224071

JAN 11 1951

Library of Congress  
Copyright Office

BROWN, JENNIE WEEMS.

Stonington cooks and cookery, by  
Jennie Weems Brown and Helen  
Wheeler Denison, with an intro-  
duction by Richardson Wright and  
sketches by S. Jerome Hoxie.  
1 v., © The Pequot Press, Stoning-  
ton, Conn.; 1Aug49; AA124345.

Brown, Jerome David.

I SEND MY LOVE; w Jerome David Brown  
m John Rudolph Niemi Jr. arr Char-  
lotte Mae Trottier © Jerome David  
Brown & John Rudolph Niemi Jr.  
16Nov51 EU256236

NOV 30 1951

Library of Congress  
Copyright Office

BROWN, JEROME DAVID

SEE ALSO

Brown, Jerry

1951

Brown, Jerome Peter.

BEWITCHING MOOD; m arr & © Jerome  
Peter Brown 29Nov51 EU257440

DEC 14 1951

Library of Congress  
Copyright Office

Brown, Jerome Peter.

THAT'S LIFE; w Michael Richard Iafolla  
w, m & © Jerome Peter Brown 29Nov51  
EU257479

DEC 29 1951

Library of Congress  
Copyright Office

Brown, Jerry.

EACH TIME; m Leo & Hector Richard w &  
© Jerry Brown 21Aug50 EU212899

SEP 13 1950

Library of Congress  
Copyright Office



BROWN, JERRY. SEE ALSO  
Brown, Jerome David, 1919-

EU256236

NOV 27 1951

Brown, Jerry V.

A RAINBOW FOR YOU m Robert Louis  
Carleton © w Jerry V. Brown 10Oct49  
EU181484

Library of Congress  
Copyright Office

BROWN, JESSE.

The Black Hills trails, by Jesse  
Brown and A. M. Willard. © 18Apr24,  
A792057. R93209, 7Apr52, W. B.  
Willard (PPW)

- I. Willard, A. M.
- II. Willard, W. B.

Brown, Jesse.

WAITING IN THE DARK; w, m & © Jesse

Brown 8Sep52 EU286979

Library of Congress  
Copyright Office

BROWN, JESSE CHESTER.

Double safety mitt. Drawing.

© Jesse Chester Brown; 25May53;

GU21585.

BROWN, Jesse H.  
Aisle appeal. DP495. SEE Chicago Bar  
Association.

JAN 31

JAN 31 1951

BROWN, JESSICA, pseud.

SEE Brenner, Janet.

Brown, Jessie.

THAT CERTAIN MAN © w & m Jessie Brown  
10Aug49 EU175701

Library of Congress  
Copyright Office



Brown, Jessie Ann.

HONEYMOON m Harry Hamann © w Jessie  
Ann Brown 16Sep49 EU179083

Library of Congress  
Copyright Office

Brown, Jessie H.

M2199

.F

FILLMORE, JAMES H

I know that my Redeemer liveth; [words  
by] Jessie H. Brown [music by] Edwin  
L. Lehman [and] James H. Fillmore  
[arr. by Edwin L. Lehman] 10¢ © on  
arrangement; Edwin Leander Lehman,  
Camden, N. J.; 7Oct53; EP74728.

- I. Lehman, Edwin Leander, 1883-
- II. Title. [III. Brown, Jessie H.]

Library of Congress

Brown, Jessie Helms.

ADDLED; m Jessie Helms Brown w, m &  
© Rosyrie Schulman 2Apr51 EU234720

MAY 18 1951

Library of Congress  
Copyright Office

Brown, Jessie Lee Powell.

A CHRISTMAS FOREST; w, m & © Jessie  
Lee Powell Brown 7Dec50 EU223789

JAN 1 5 1951

Brown, Jessie Lee Powell.

FAR INTO THE NIGHT; w, m & © Jessie  
Lee Powell Brown 5Sep50 EU214703

OCT 5 - 1950

Library of Congress  
Copyright Office

Brown, Jewelry J. C.

FILL WITH FEAR © w & m Jewelry J. C.

Brown 14Mar49 EU160847

Library of Congress  
Copyright Office

Brown, Jewelry J. C.

THE WAY I FEEL © w & m Jewelry J. C.

Brown 14Mar49 EU160846

Library of Congress  
Copyright Office



Brown, Jim.

JUST A LITTLE WHILE; w Ethel Thomas  
m Jim Brown © Ethel Thomas 25Nov53  
EU339251

Library of Congress  
Copyright Office



BROWN, JIM. SEE  
Brown, Francis James, 1925-


EU350173

BROWN, JIM. SEE  
Brown, James Edward.

EP81804

xM

Library of Congress



BROWN, JIM EDWARD. SEE  
Brown, James E.

EU364797

Brown, Jimmie.

AIN'T GOT NO NAME RAG; m Johnny Strawn,  
Frankie Kinman, Jimmie Brown & Ted  
Daffan © Peer International Corp.  
13Jul50 EU210530

E unpub. 2479

Brown, Jimmie  
Blue birds in the rain.

see

Hendricks, Dave

3-18-46 rs

E unpub. 2482

Brown, Jimmie  
Cootie crawlers hop.

see

Hendricks, Dave

3-18-46 rs

E unpub. 2481

Brown, Jimmie  
The gazooie gazaam.

see

Hendricks, Dave

3-18-46 rs

E unpub 2480.

Brown, Jimmie

I'm just a hard luck child.

see

Hendricks, Dave

GG 5-20-46.



E unpub  
2478

Brown, Jimmie  
Jumpin' the blues.

See

Hendricks, Dave

jss 3-15-46

E unpub. 2483

Brown, Jimmie  
Mister Dinks.

see

Hendricks, Dave

3-18-46 rs

Brown, Jimmie.

WHILE YOU'RE AWAY, MY DEAR © w & m  
Jimmie Brown 10May48 EU129432

Library of Congress  
Copyright Office

Brown, Jimmie.

YOU SHOULD KNOW © w Leo Ellis Wagner  
m Jimmie Brown 24Jan49 EU154479

Library of Congress  
Copyright Office

Brown, Jimmy.

SPREAD JOY. Happy birthday, spread  
joy; w Robert W. Davis m Jimmy Brown  
© Indigo Music, inc. 17Aug54  
EU367877

Library of Congress  
Copyright Office

Brown, Jimmy. See  
Brown, James Edwin.

**Brown, Jo, 1915—**

Probie. [Rutherford, N. J., 1947]

1 v. (unpaged) of illus. 21 cm.

1. American wit and humor, Pictorial. 2. Nurses and nursing—Anecdotes, facetiae, satire, etc. I. Title.

NC1429.B8513

741.5

47-7625\*

© Nightingale Press, inc., East Rutherford, N. J., 23May47;  
A15969.

Library of Congress

[1]

3011A

Brown, Joan.

TOO YOUNG TO FALL IN LOVE; w, m & © Joan  
Brown 6Jul54 EU363410

Library of Congress  
Copyright Office



Brown, Joe.

BIG CHIEF WAMP-PA-SETTI; w & m Johnnie  
Lee Wills & Joe Brown © Bob Wills  
Music, inc. 13Nov51 EU256084

DEC 11 1951

Library of Congress  
Copyright Office

Brown, Joe.

I LIKE YOU BEST OF ALL. I like you  
the best of all; w & m Joe Brown &  
Johnnie Lee Wills © Bob Wills Music,  
inc. 26Dec50 EU225094

MAH 7 - 1951

Library of Congress  
Copyright Office

Brown, Joe.

I'M PLEADING; w Joe Brown m Eddie  
Boyd © Joni Music, inc. 28Jan53  
EU301981

Library of Congress  
Copyright Office

Brown, Joe.

MARRIAGE LICENSE BLUES m Joe Brown  
© w James Burke Oden 19Aug49  
EU177053

Library of Congress  
Copyright Office

Brown, Joe.

MR. JACK L. COOPER'S BLUES. Mr. Jack  
L. Cooper blues m Joe Brown © w  
James Burke Oden 19Aug49 EU177054

Brown, Joe.

MOTHER'S DAY © w James Burke Oden m  
Joe Brown 20Jul49 EU173799

Brown, Joe.

THAT WOMAN; w, m & © Joe Brown  
15Jan53 EU300263

Library of Congress  
Copyright Office

Brown, Joe.

WAITIN' FOR THE MOON; w Joe Brown, m  
Sam Lerner. © 4Feb25, E606983.  
R90155, 8Feb52, Joe Brown & Sam  
Lerner (A's)

Library of Congress  
Copyright Office

MAR 6 1952



Brown, Joe.

WAITIN' FOR THE MOON; w Joe Brown, m  
Sam Lerner. © 20Mar25, E610633.  
R92103, 20Mar52, Joe Brown & Sam  
Lerner (A's)

Brown, Joe B. Frazier.

Anything that pleases you; w & m J. B. F.  
Brown, arr Fred Ransom. © Joe B.  
Frazier Brown, Fort Smith, Ark.;  
21May47; EU76617.

Brown, Joe B. Frazier.

I'm going to baby my baby; w & m  
- J. B. F. Brown, arr Fred Ransom.  
© Joe B. Frazier Brown, Fort  
Smith, Ark.; 21 May 47; EU76618.

Brown, Joe C

Blue Pacific; words by J. C.  
Brown.

Melody and chord symbols.

© 3-30-46; J. C. Brown, Fort  
Worth, Tex.; EU 14023.

Brown, Joe C

Hello; words by J. C. Brown.

Melody and chord symbols.

© 3-30-46; J. C. Brown, Fort  
Worth, Tex.; EU 14022.

BROWN (JOE C.) & S. H. BENEDICT,  
partners in Home Builders Plan  
Service

SEE Home Builders Plan Service,  
Atlanta.

SEP 17 1951

a<sup>A</sup>

**BROWN, JOE DAVID.**

**The freeholder. New York, W. Morrow.**

**340 p. © Joe David Brown; 7Sep49;  
A35791.**

hm/r

Library of Congress  
Copyright Office

**Brown, Joe David.**

Stars in my crown; decorations by Gould K. Hulse, Jr. New  
York, W. Morrow, 1947.

256 p. illus. 21 cm.

© Joe David Brown, Bozman, Md.; 15Oct47; A17916.

i. Title.

PZ3.B8167St

47-11058\*

Library of Congress

Copyright

[7]

M.B.D.



Brown, Joe E 1892-

The jingle clown; words and music by  
J. E. Brown and Mabel Tretheway Kegg.

For voice and piano.

© 9-19-46; M. T. Kegg, San Francisco;  
EU 37378.

Brown, John.

I AM PAINTING A PICTURE OF YOU; w,  
m & © Warren Brown & John Brown  
28Apr50 EU202192

Library of Congress  
Copyright Office

MAY 19 1950

Brown, John, 1800-1859.

**NOLAN, JEANNETTE (COVERT)**

John Brown. Decorations by Robert Burns.

New York, Messner. 181 p. © Jean-  
nette Covert Nolan; 22Sep50; A47945.

I. Brown, John, 1800-1859.

Library of Congress  
Copyright Office

OCT 24 1950

awm/r

Brown, John.

**HUESTON, WILLIAM CLARENCE.**

The John Brown reader, ed. with foreword  
by William C. Hueston and J. Finley  
Wilson. Washington, Printed by Murray  
Bros., c1949. 96 p. illus. © William  
C. Hueston; 1Sep49; A36070.

I. Brown, John, 1800-1859.

II. Wilson, James Finley.

Library of Congress  
Copyright Office

lwg/mn

Brown, John.

**BENÉT, STEPHEN VINCENT.**

John Brown's body: a poem. With an introd.  
by Douglas Southall Freeman and 14 illus.  
by John Steuart Curry. New York, Limited  
Editions Club. 454 p. © The George  
Macy Companies, inc.; 3Dec48; on introd.;  
A29321.

I. Brown, John. II. Curry, John Steuart,  
illus. III. Limited Editions Club, inc., New  
York. IV. Freeman, Douglas Southall.  
V. Macy (George) Companies, inc.

Library of Congress  
Copyright Office

md/rk

Brown, John.  
Cureton, Thomas Kirk, 1901-

Physical fitness appraisal and  
guidance, by Thomas Kirk Cureton,  
assisted by Frederick W. Kasch,  
John Brown [and] W. G. Moss. St.  
Louis, C. V. Mosby Co., 1947.

566 p. illus., diagrs. 26cm.  
Includes bibliographies.

© C. V. Mosby Co.; 20Aug47;  
A15418.

I. Kasch, Frederick William.  
II. Brown, John. III. Title.

Library of Congress  
Copyright Office

br/b

BROWN, JOHN.

Postal inspector; the story of the United States postal inspection service. A radio program series. © John Brown, Cambridge, Mass.; lc 120ct47; D unp. 1905.

BROWN, JOHN.

Two against the Amazon. [1st American  
ed.] New York, Dutton, 1953. 247 p.  
illus. Appl. states prev. pub. abroad  
6Nov52, A10-2835. © John Brown;  
29Jan53; A76800.

Library of Congress  
Copyright Office

w/2



BROWN, JOHN.

Two against the Amazon. London, Hodder  
and Stoughton [1952] 224 p. illus.

© John Brown; 6Nov52; 2c 9Feb53;  
AI0-2835.

Library of Congress  
Copyright Office

w/l

BROWN, JOHN, pseud.

Who's next? The lesson of Czechoslovakia.  
Introd. by Lord Vansittart. London, New  
York, Hutchinson. 220 p. illus.

© John Gilbert Brown; 5Apr51; 2c 18Jun51;  
AI0-1262.

JUL 18 1951

ma/r

Library of Congress  
Copyright Office

BROWN, John. SEE The New Mel Torme Show  
(Radio program)

Brown, John, Jr.

DON'T CALL IT A DAY; w, m & © George  
Glasco & John Brown Jr. 22May52  
EU275814

Library of Congress  
Copyright Office

Brown, John A.

YOU KNOW AND I KNOW © w John A.

Brown, m James Bruce 24Aug47

EU90174

Brown, John Alexander.

PLEASE REMINISCE; w, m & © John Alex-  
ander Brown 8Dec54 EU380916

Library of Congress  
Copyright Office

Brown, John Alexander.

PURPLE MOON. Ole purple moon; w, m &

© John Alexander Brown 8Dec54

EU380917

Library of Congress  
Copyright Office

Brown, John B.

I LOOKED INTO HEAVEN AT MIDNIGHT;  
w, m & © John B. Brown & Warren  
Brown 2Jul53 EU322308



M1630

BROWN, JOHN B

.2

I'm painting a picture of you; by Warren

.B

Brown and John B. Brown [arr. by Fred  
Barovick] [For voice and piano]

© Dubonnet Music Pub., New York;

29Dec52; EP67770.

I. Brown, Warren. II. Title.

[III. Barovick, Fred]

Brown, John B.

WALK IN MY GARDEN WITH ME; w, m & ©

John B. Brown & Warren Brown 3Jun52

EU276969

Library of Congress  
Copyright Office

Brown, John B.

WHAT NATURE REVEALS TO ME; w, m & ©  
John B. Brown & Warren Brown 2Jul53  
EU322307

Library of Congress  
Copyright Office

BROWN, JOHN CLARK ©.

Adjustable blade. Opens cartons.

Cleans windows. Duz all razor  
blade scraper and knife. Label.

© 1Dec47; KK44726.

JAN 23 1950

BROWN, JOHN CLARK ©.

All purpose skewers. Label.

© 17Mar49; KK44529.

JAN 19 1950

BROWN, JOHN CLARK ©.

Carvers' aid for roasts and fowl.

(Fork) Label. © 20Sep48;

KK44526.

JAN 19 1950

BROWN, JOHN CLARK ©.

Chef roast rack, a better way to  
roast poultry and meat. Kenberry  
product ... (Aluminum roasting  
rack) Label. © 1Nov47; KK44717.

JAN 23 1950

KK 6356

Brown, John Clark, claimant.

Cherry pitter. (Kitchen gadget)  
[Newark, N.J., Printed by Keystone  
folding box co.]c1946.

card. illus. 12 x 8 cm.

Label.

© 7-8-46; 2 c 9-29-46; Belleville,  
N.J.; KK 6356.

zcr 10-25-46



BROWN, JOHN CLARK ©.

Chromium ladle. As useful as it is  
good looking. Label. © 17Mar49;  
KK44530.

JAN 19 1950

BROWN, JOHN CLARK ©.

Churn beater - spring action up and down. Wonderful for small quantities - whipped cream, eggs and egg white, sauces and gravy. Label.

© 17Mar49; KK44532.

JAN 19 1950

KK 6970

Brown, John Clark, claimant.

Cookie and pastry tool. (Hardware  
specialty) [Paterson, N.J., Printed  
by Berles carton co.] cl941.  
card. illus. 9 x 13 1/2 cm.

Label.

© 6-18-41; 2 c 10-18-46; Belleville,  
N. J.; KK 6970.

zcr 12-10-46

KK 7407

Brown, John Clark, claimant

... Duplex handy hooks ... (Hardware specialties) [Newark, N. J., Printed by Keystone folding box co.] cl946.

... card. illus. (col.) 8  $\frac{1}{2}$  x 18 cm.

Label.

At head of title: Hangs many things in many places.

© 10-22-46; 2 c 11-22-46; Belleville, N. J.;  
KK 7407.

mge 12-23-46

BROWN, JOHN CLARK ©.

The easy way to slice cheese-butter.

Hostess wire slicer. Kenberry product. Label. © 1Dec47; KK44725.

JAN 23 1950

BROWN, JOHN CLARK (C).

Garnishing knife and chopper. Label.

(C) 17Mar49; KK44528.

JAN 19 1950

KK 6975

Brown, John Clark, claimant.

A handy help for your sewing  
basket ... Scissors sharpener. (Hard-  
ware specialty) [New York, Printed  
by George S. Goerke]c1943.

card. illus. 12 x 9 1/2 cm.

Label.

© 12-29-43; 2 c 10-18-46; Belle-  
ville, N. J.; KK 6975.

zcr 12-10-46

KK 6973

Brown, John Clark, claimant.

Handy helps for your sewing basket.  
(Hardware specialties) [Newark, N.J.,  
Printed by Keystone folding box co.]  
c1942.

card. illus. 14 x 10 cm.

Label.

© 4-10-42; 2 c 10-18-46; Belleville,  
N.H.; KK 6973.

zcr 12-10-46



KK 6974

Brown, John Clark, claimant.

... Hang up hooks. (Hardware specialty) [Newark, N.J., Printed by Keystone folding box co.] cl942.  
folder. illus. 8 1/2 x 14 cm.

Label.

At head of title: For hard to hang kitchen utensils ...

© 4-10-42; 2 c 10-18-46; Belleville, N.J.; KK 6974.

zcr 12-10-46

BROWN, JOHN CLARK ©.

Hostess corn holders. Label.

© 17Mar49; KK44527.

JAN 19 1950

KK 6357

Brown, John Clark, claimant.

Hostess taper tongs. (Kitchen gadget)  
[Newark, N.J., Printed by Keystone  
folding box co.] c1946.

card. illus. 21 1/2 x 9 cm.

Label.

© 2-2-46; 2 c 9-29-46; Belleville,  
N.J.; KK 6357.

zcr 10-25-46

BROWN, JOHN CLARK ©.

Ice cube tongs. The lost cork puller.

Out in a jiffy. Kenberry product.

Label. © 2Jan47; KK44722.

JAN 23 1950

BROWN, JOHN CLARK ©

Kenberry cake tester. For pie, cake,  
biscuits, vegetables. Tells when  
it is done. Label. © 2Jan47;  
KK44723.

JAN 23 1950

KK 6968

Brown, John Clark, claimant.

Kenberry pipe reamer. (Hardware  
specialty) [New York, Printed by  
George S. Goerke] c1939.

box. illus. 7 x 6 1/2 x 5 cm.

Label.

© 4-24-39; 2 c 10-18-46; Belleville,  
N.J.; KK 6968.

zcr 12-2-46

BROWN, JOHN CLARK ©.

Kenberry plate hanger. Label.

© 10Jul50; KK54740.

NOV - 7 1950

BROWN, JOHN CLARK ©.

Kenberry lid rack for pot 'n' pan  
covers. Label. © 10ct49; KK44727.

JAN 23 1950



BROWN, JOHN CLARK ©.

Kenberry soap 'n' towel utility  
shelf. (Cleanser rack) Label.

© 10oct49; KKK4718.

JAN 23 1950

BROWN, JOHN CLARK ©.

Kenberry spice rack and utility  
shelf. 1 1/2" x 12". Label. (560)

© 17Mar49; KK44720.

JAN 23 1950

BROWN, JOHN CLARK ©

Kenberry spice rack and utility  
shelf. 3 1/4" x 12". Label. (561)

© 10oct49; KK44719.

JAN 23 1950

KK 7404

Brown, John Clark, claimant

... Kenberry window cleaner ... for home  
windows ... (Hardware specialties) [Newark,  
N. J., Printed by Keystone folding box co.]  
c1946.

card. illus. (col.) 8 x 10 cm.

Label.

At head of title: For safe driving.

© 10-9-46; 2 c 11-22-46; Belleville, N. J.;  
KK 7404.

mgc 12-23-46

BROWN, JOHN CLARK ©.

Kitchen saw cuts the hardest bones.

Label. © 10Jul50; KK54741.

NOV - 7 1950

KK 6971

Brown, John Clark, claimant.

O.K. clothes sprinkler; fits most  
any bottle. (Hardware specialty)  
[Newark, N.J., Printed by Keystone  
folding box co.]cl941.

box. illus. 9 x 9 x 4 cm.

Label.

© 8-5-41; 2 c 10-18-46; Belleville,  
N.J.; KK 6971.

zcr 12-10-46

KK 6976

Brown, John Clark, claimant.

Quick-edge sharpener for .. knives,  
lawn & garden tools. (Hardware spec-  
ialty) [Philadelphia, Printed by  
National fiberstok envelope co.]cl944.  
card. illus. 6 x 13 1/2 cm.

Label.

© 9-29-44; 2 c 10-18-46; Belleville,  
N.J.; KK 6976.

zcr 12-10-46

KK 7406

Brown, John Clark, claimant

... Quick edge stropper ... (Hardware specialties) [Newark, N. J., Printed by Keystone folding box co.] c1946.

Display card. illus. (col.) 9 x 13 cm.

Label.

At head of title: For sharp razor blades ...

© 10-22-46; 2 c 11-22-46; Belleville, N. J.;  
KK 7406.

mge 12-23-46



BROWN, JOHN CLARK ©.

Seven Up deluxe chromium hanger bar.

Label. © 10Jul50; KK54739.

NOV - 7 1950

KK 6358

Brown, John Clark, claimant.

Spee Dee chopper. (Kitchen gadget)  
[Newark, N.J., Printed by Keystone  
folding box co.]c1946.

card. illus. 14 1/2 x 10 1/2 cm.

Label.

© 2-2-46; 2 c 9-29-46; Belleville,  
N.J.; KK 6358.

zcr 10-25-46

KK 7408

Brown, John Clark, claimant

... Sta-on window wedges ... (Hardware specialties) [Newark, N. J., Printed by Keystone folding box co.] c1946.

... card. illus. (col.) 13 x 12 cm.

Babel.

At head of title: Kenberry product; stop window rattle ...

© 11-7-46; 2 c 11-22-46; Belleville, N. J.;  
KK 7408.

mgo 12-23-46

KK 6969

Brown, John Clark, claimant.

Strawberry huller. (Hostess tiny  
tongs) (Hardware specialty) [Newark,  
N. J., Printed by Keystone folding  
box co.] c1941.

card. illus. 15 x 9 cm.

Label.

© 3-10-41; 2 c 10-18-46; Belleville,  
N.J.; KK 6969.

zcr 12-2-46

KK 7405

Brown, John Clark, claimant

Strawberry huller ... pinfeather picker.

(Hardware specialties) [Newark, N. J.;

Printed by Keystone folding box co.] c1946.

card. illus. (col.) 10 x 7  $\frac{1}{2}$  cm.

Label.

© 10-22-46; 2 c 11-22-46; Belleville, N. J.;

KK 7405.

mge 12-23-46

BROWN, JOHN CLARK ©.

Thermo-Kook Skewers roast meat from  
the inside out. Label. © 16Jan50;  
KK54738.

NOV - 7 1950

KK 6972

Brown, John Clark, claimant.

Time-savers for your kitchen.  
(Hardware specialties) [Newark, N.J.,  
Printed by Keystone folding box co.]

c1942.

card. illus. 25 1/2 x 20 1/2 cm.  
(Set no. 207)

Label.

©3-2-42; 2 c 10-18-46; Belleville,  
N.J.; KK 6972.

zcr 12-10-46

BROWN, JOHN CLARK ©

Tip-top broom holder. Several needed  
in your home. Kitchen, closet,  
laundry, garage. Label. © 1Nov46;  
KK44724.

JAN 23 1951



BROWN, JOHN CLARK ©.

Whisk - it whips, mixes and blends.

Label. © 17Mar49: KK44531.

JAN 19 1950

BROWN, JOHN CLARK ©.

Wizard cocktail fork. With handy e-  
jector. Kenberry product. Label.

© 1Nov46; KK44721.

JAN 23 1950

BROWN, JOHN COELHO.

The B-C beauty color chart. Draw-  
ing. © John C. Brown; 11 Jun 54;

GU23443.

Brown, John David Miller, 1883-  
M2146 MARKS, HAROLD KEMMERER, 1886-  
.M Centennial hymn [by] Harold K. Marks  
[words by] John D. M. Brown. ©  
John David Miller Brown & Harold  
Kemmerer Marks; 30Sep48; EP30288.

I. Brown, John David Miller, 1883-  
lyricist. II. Title.

Brown, John E.

THE GIRL WHO WAS DRESSED IN BLUE; w, m  
& © Warren Brown & John E. Brown  
15Nov54 EU377077

Library of Congress  
Copyright Office

Brown, John E.

THE SEA, THE SEA; w, m & © John E.

Brown & Warren Brown 17Aug53

EU327608

Library of Congress

BROWN, John Edmund. SEE Bro-Bol  
Specialty Co.

Brown, John Edward.

WHAT ELSE; w, m & © John Edward Brown  
10Dec51 EU258459

Library of Congress  
Copyright Office

JAN 11 1952



M1630

BROWN, JOHN EDWARD, 1906-

.2

.B

What else can I do for you? Words and  
music by J. Edward Brown. 50¢ © John  
Edward Brown; 15Feb52; EP64183. Appl.  
states prev. reg. as What else? 10Dec51,  
EU258459.

I. Title.

Library of Congress  
Copyright Office

BROWN, JOHN FERGRIEVE.

Through the crack. SEE Blackwood,  
Algernon.

BROWN, JOHN GILBERT  
SEE Brown, John, pseud.

A

JUL 18 1951

BROWN, JOHN HART.

Handbook of every-day French; grammar, essential vocabulary, with review and advanced exercises. 3d ed. 514 p. © The Macmillan Co., New York; 30Nov48; on new & rev. material; A27878.

I. Macmillan Co.

fn/r

Library of Congress  
Copyright Office

Brown, John Henry.

BANQUET FOR TWO © w Clinton Johnson,  
m. John Henry Brown 18Jul47  
EU84994

BROWN, JOHN HENRY C.

Relaxation. Painting. © 1c 5Dec47;

GU9382.

Brown, John Henry.

YOU'VE BROKE MY HEART AGAIN; w, m & ©

John Henry Brown 8Jun53 EU319340

Library of Congress  
Copyright Office

BROWN, JOHN HERBERT.

A good shellacing. [Sample television  
script] © John Herbert Brown;  
7Aug50; C4885.

AUG 1 - 1950



**Brown, John Herbert, 1891-**

Portsmouth Navy Yard, 1800, and her early commandants.  
New York, Newcomen Society of England, American Branch,  
1947.

40 p. illus., port. 23 cm.

"Address, based upon records of the old Portsmouth Navy Yard ...  
delivered during the '1947 Maine luncheon' of the Newcomen Society of  
England ... held at that naval base on July 10, 1947."

1. U. S. Navy Yard, Portsmouth.

VA70.P8B7

359.7

47-29336\*

© John H. Brown, Jr., Portsmouth, N. H.; 14Jul47;  
AA58162.

Library of Congress

[1]

BR


M1393  
.B75

BROWN, JOHN HULLAH, 1875-

Contrasted, graded & progressive violin  
solos for young performers, by J. Hullah  
Brown. (Bow craft series books 7-9)  
[Score (violin and piano) and part] 1/3  
each. © Joseph Williams ltd., London;  
29Apr54; EF0-26717-26719.

I. Title. (Series)

Library of Congress



M1393

.B75

books

10-11

BROWN, JOHN HULLAH, 1875-

Contrasted, graded & progressive violin  
solos for young performers; by J.

Hullah Brown. (Bow craft series, books  
10-11) [Score (violin and piano) and part]  
1/3 each. © Joseph Williams, ltd.,  
London; 2Nov54; EF0-30661-30662.

I. Title. (Series)

Library of Congress

MT761  
.B822

BROWN, JOHN HULLAH, 1875-

The Peter Pan violin class tutor; in four books, by J. Hullah Brown. [Piano accompaniments] 2/6 © Joseph Williams ltd., London; bk.1, 15Nov51; EF0-10645.

1. Violin---Methods---Juvenile.
- I. Title.

s.l.

Library of Congress  
Copyright Office

JAN 21 1952

Brown, John Hullah.

THE TWELVE PLACINGS OF THE FIRST  
FINGER; for violin by John Hullah  
Brown. © 24Jan27; E657384. J.  
Hullah Brown (A); 13May54; R130968.

Brown, John Joseph.

Please make her understand; w & m J. J.  
Brown. © John Joseph Brown, Baltimore;  
23Jan47; EU60272.

E unp 5243

Brown, John L.  
Doodle bug.

See

Wilhite, Frances Shaw

EAG 4-29-46

Brown, John L.

LAUGHLIN, CLARA ELIZABETH.

So you're going to Paris! 8th rev.

ed. prepared by John L. Brown.

Boston, Houghton Mifflin Co.

518 p. © Mary Clara Laughlin &

Betty Laughlin Sweeney; 13 May 48;

on pref., p. xiii-xxiv, & revisions;

A22735.

I. Brown, John L. II. Laughlin, Mary  
Clara. III. Sweeney, Betty (Laughlin)



Brown, John L.

LORD, HEAR MY PRAYER; w John L. Brown  
m W. Oliver Cooper © John L. Brown  
15Aug52 EU284699

Library of Congress  
Copyright Office

BROWN, JOHN LEE ©.

Civil Service mental tests. Wayne,  
Mich., c1948. 48 l. © 10Jan48;  
AA38950.

Brown, John Lee.

YOUR WAYS MADE ME LOVE YOU m Fannie  
Shaw Keller Wilhite © w John Lee  
Brown 18Jul49 EU176482

E unpub. 1142

*old work*  
Brown, John Lee, auth. of words.

I use to think you loved me.

see

Wilhite, Frances Shaw.

mrn 3-7-46

Brown, John Lincoln, lyricist.

Potter, Alice Byrd. If you are by my side.

M1621

.P

Brown, John Lincoln.

Potter, Byrd.

Since you are you; song, words by  
John Lincoln Brown. Philadelphia,  
Theodore Presser co. 50¢

© 9Jul46; publisher; EP5041. Prev.  
reg. 24Apr44.

I. Brown, John Lincoln, lyricist. II.  
Title.

BROWN, JOHN MASON.

As they appear. [Selections from Seeing things, a department appearing in the Saturday review of literature] New York, McGraw-Hill [1952] 258 p.

© John Mason Brown; 25Sep52; A70764.

BROWN, JOHN MASON.

Daniel Boone: the opening of the wilderness.

Illustrated by Lee J. Ames. New York,  
Random House [1952] 181 p. (Land-  
mark books, 21) © John Mason Brown;  
14Oct52; A71596.

I. Boone, Daniel.

II. Ames, Lee J., illus.





Brown, John Mason.

EDEY, MARION.

Early in the morning. Introd. by  
John Mason Brown. Harper. 236 p.  
© Marion Howard Edey; 12May54;  
A137366.

I. Brown, John Mason.

BROWN, John Mason.

Mister Roberts. DP14473. SEE Heggen,  
Thomas.

**BROWN, JOHN MASON.**

**Morning faces, a book of children and  
parents; illus. by Susanne Suba. New  
York, Whittlesey House. 187 p.**

**© John Mason Brown; 7Jul49; A34321.**

Library of Congress  
Copyright Office

mds/mb

Brown, John Mason, ed.

**LAMB, CHARLES.**

The portable Charles Lamb, ed., and  
with an introd., by John Mason Brown.  
594 p. (The Viking portable library,  
43) © The Viking Press, inc., New  
York; 18Mar49; on editorial matter &  
compilation; A31017.

I. Brown, John Mason, ed.

II. Viking Press, inc.

Library of Congress  
Copyright Office

br/mb

BROWN, JOHN MASON.

Seeing more things. [Selections  
from "Seeing things," a department  
appearing each week in the Saturday  
review of literature] 347 p.  
© McGraw-Hill Book Co., inc., New  
York; 14Sep48; A25481.

I. McGraw-Hill Book Co., inc.

110 R  
Library of Congress  
Copyright Office

ekd/pam

**Brown, John Mason, 1900-**

... Seeing things. New York, London, Whittlesey house,  
McGraw-Hill book company, inc. [1946]

viii, 341 p. 21<sup>cm</sup>.

Selections from "Seeing things," a department appearing each week in  
the Saturday review of literature. *cf.* p. [vi]

Ⓒ 16Sep46; 2c 22Aug46; McGraw-Hill book co., inc,  
New York; A 6242.  
I. Title.

46-6335

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PS3503.R81945S4

[10]

814.5

D pub. 4474

Brown, John Mason.

A sound of hunting.

See

Brown, Harry.

BROWN, JOHN MASON.

Still seeing things. [Selections from "Seeing things," a weekly department in the Saturday review of literature] New York, McGraw-Hill. 335 p. © John Mason Brown; 17Oct50; A48782.

sh/r

NOV 16 1950

Library of Congress  
Copyright Office

Mr R



Brown, John Mason.

STEVENSON, ROBERT LOUIS.

Strange case of Dr. Jekyll and Mr. Hyde.

Introd. by John Mason Brown; illus. by  
Edward A. Wilson. New York, Limited  
Editions Club, 1952. 123 p. © on introd.  
& illus.; The George Macy Companies,  
inc.; 10Jan52; A63538.

I. Brown, John Mason.

II. Wilson, Edward A., illus.

III. Macy (George) Companies, inc., New  
York.

Library of Congress  
Copyright Office

20 1952

sma-r

Brown, John Nicholl.

COMMUNION SERVICE; Biblical w, m  
John Nicholl Brown. © 21Sep22,  
E548066. R53849, 18Oct49, Rhoda  
L. Brown (W)

BROWN, JOHN OSCAR.

Brown E-Z way. © 13Jan26, A883164.

RL11728, 27Apr53, Lorain Dickinson,  
Clark Brown & Homer Brown (C)

Cl. Dickinson, Lorain 2c

Cl. Brown, Clark 2c

Cl. Brown, Homer 2c

BROWN, JOHN OSCAR.

Horseback riding. © 13Jan26,

A883165. R111421, 27Apr53, Lorain  
Dickinson, Clark Brown & Homer  
Brown (C)

Cl. Dickinson, Lorain 2c

Cl. Brown, Clark 2c

Cl. Brown, Homer 2c

Brown, John Philmon.

IT'S THE REAL THING © w & m John  
Philmon Brown 16Jul47 EU84755

Brown, John Philmon.

A LONG TIME © w & m John Philmon Brown  
200ct48 EU149802

Brown, John Philmon.

STRANGE GOINGS ON; w, m & © John Phil-  
mon Brown 300ct50 EU219683

NOV 15 1950

Library of Congress  
Copyright Office

BROWN, JOHN S.

Eight foot parabolic antenna;

M-15412. SEE Andrew Corporation.



BROWN, JOHN S.

A system of teaching reading to individuals  
and masses, pt. 2. A lecture. © John  
S. Brown, Jr.; lc 17Feb50; C4469.

FEB 24 1950

BROWN, JOHN S.

A system of teaching reading to individuals  
and masses, [Recording script] ©

John S. Brown; 1c 16Dec49; 04308.

BROWN, JOHN S.

A system of teaching reading to  
individuals and masses. Recording  
script, pt. 3. © John S. Brown, Jr.;  
9Aug50; C4895.

Brown, John Smith.

IF I COULD ONLY WRITE A SONG; w, m & ©  
John Smith Brown 24Mar52 EU268891

Library of Congress  
Copyright Office

BROWN, JOHN STAFFORD

Interpretation of topographic and  
geologic maps. SEE

Dake, Charles Laurence.

Interpretation of topographic and  
geologic maps. R97400.

BROWN, JOHN STAFFORD.

Ore genesis; a metallurgical interpretation, an alternative to the hydrothermal theory. [1st ed.]

Hopewell, N. J., Hopewell Press.

204 p. illus. © John Stafford

Brown; 1Sep48; A25945.

Brown, John T.

STRICTLY GONE; m & © John T. Brown  
5May52 EU273475

Library of Congress  
Copyright Office

M1648 BROWN, JOHN THOMAS.

.B

By the rippling, rolling, silvery  
Rio Grande; words and music by John  
Thomas Brown. © Nordyke Publishing  
Co., Hollywood, Calif.; 29Aug45;  
EP23483.



Brown, John Thomas.

LITTLE BUTTERFLIES; w Katherine Beaton  
Troker m John Thomas Brown ©  
Katherine Beaton Troker 12Feb53  
EU303733

Library of Congress  
Copyright Office

Brown, John Thomas.

THEY WHIPPED HIM WITH A WIRY WHIP;  
w Thomas Robert Hall m John Thomas  
Brown © Thomas Robert Hall & John  
Thomas Brown Jr. 3Nov50 EU220361

NOV 22 1950

Library of Congress  
Copyright Office

Brown, John Thomas, Jr.

THEY WHIPPED HIM WITH A WIRY WHIP;  
w Thomas Robert Hall m John Thomas  
Brown © Thomas Robert Hall & John  
Thomas Brown Jr. 3Nov50 EU220361

NOV 22 1950

Library of Congress  
Copyright Office

Brown, John W.

COME CLOSER m Robert Pollack © w  
John W. Brown 24May48 EU133940

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Copyright Office

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.B

BROWN, JOHN W

I am digging at the end of the  
rainbow; words by John W.

Brown, music by John W. Brown  
and Louise Voyzey. © Nordyke  
Publishing Co., Los Angeles;  
13Jul46; EP13539.

- I. Voyzey, Louise, joint composer.
- II. Title.

Music Cat.

M1630

Brown, John W.

.2

ARTHUR, WILLIAM.

.A

I cried my last cry last night;  
words by John W. Brown, music  
by William Arthur. © Nordyke  
Publishing Co., Los Angeles;  
15Nov46; EP13533.

I. Brown, John W., lyricist.

II. Title.

Music Cat.

Brown, John W                    lyricist.

Carleton, Robert L.   The mountain's echo.

BROWN, JOHN W.

Railway communications today. (In  
Railway signaling and communica-  
tions) © Simmons-Boardman Pub.  
Corp. Chapter:

1. Telegraph systems. © 7Jul54;  
B5-27925.
2. Telegraph circuits and equip-  
ment. © 7Aug54; B5-28160.
3. Telegraph circuits and equip-  
ment. © 7Sep54; B5-28440.
4. Telegraph transmission.  
© 7Oct54; B5-29037.

SEE next card



BROWN, JOHN W.

Railway communications today. (In  
Railway signaling and communica-  
tions) © Simmons-Boardman Pub.  
Corp. Chapter:

5. Telephone principles. © 7Nov54;

B5-28886.

6. Telephone circuits. © 7Dec54;

B5-29289.

BROWN, JOHN WEBSTER ©.

The "Speed Address" stationary ...

Cleveland, c1950. Sheet.

© 16Dec50; AA188327.

AUG

3 1951

Brown, John W      lyricist.  
Carleton, Bob.   Stars of heaven.

Brown, John W                      1890-                      lyricist.  
    Woodford, Gordon Robert.      Sweet Sallie.

BROWN, JOHN WEBSTER ©  
"The little chapel". Cleveland,  
1948. Sheet. © 5 Oct 48;  
AA98799.

M1630

BROWN, JOHN WILLIAM, 1890-

.2

Bessie; words and music by John W. Brown.

.B

© John W. Brown; 2Dec48; EP33385.

I. Title.

Library of Congress  
Copyright Office

M1630

.2  
.B

BROWN, JOHN WILLIAM, 1890-

I want to go home with you; words and  
music by John W. Brown. © John W.  
Brown; 2Dec48; EP33384.

I. Title.

Library of Congress  
Copyright Office



Brown, John William.

My dream rose; words by John W.  
Brown, music by John W. Brown and  
Louise Voyzey.

For solo voice with piano accom-  
paniment.

First line: Out in the garden I  
found a rose.

© 1 c 2-13-46; John William Brown,  
Springfield, Ill.; E unpub. 6687.

MSH 5-13-46



Brown, John William.

WINDOW SHOPPING LOVER w, m & © John  
William Brown 3Jan50 EU189200

Library of Congress  
Copyright Office

JAN 31 1950

BROWN, JOHN WILSON, IV, d.b.a.  
JUNCTION SHOP COMPANY. SEE  
Junction Shop Company.

Brown, Johnnie.

I'M GONNA STOP; w & m Ann Brady &  
Johnnie Brown © Preview Music, inc.  
23Oct50 EU220075

Library of Congress  
Copyright Office

NOV 21 1950

Brown, Johnnie.

MY LUCK IS BOUND TO CHANGE; w & m  
Ann Brady, Johnnie Brown & James  
Copeland © Preview Music Co.  
29May50 EU205361

JUN 2 6 1950

Brown, Johnnie.

RED PEPPER; m Donald Wilkerson &  
Johnnie Brown © Preview Music Co.  
20oct50 EU216967

OCT 30 1950

Library of Congress  
Copyright Office

Brown, Johnnie.

YOU CAN'T RUN MY BUSINESS; w & m Ann  
Brady & Johnnie Brown © Preview  
Music Co. 29May50 EU205362

Library of Congress  
Copyright Office

JUN 26 1950

Brown, Johnny.

HEY HEY SUGAR RAY; w & m James Binkley  
& Johnny Brown © Boulevard Music,  
inc. 13Apr53 EU311674

M1630 BROWN, JOHNNY.

.2 Isn't this a great romance? Words  
.B and music by Johnny Brown. © Nor-  
dyke Publishing Co., Hollywood,  
Calif.; 27Jan48; EP23732.



Brown, Johnny Edward.

SUGAR RAY; w, m & © Johnny Edward  
Brown 18Aug52 EU285669

Library of Congress  
Copyright Office

Brown, Johnny Louis.

ELAINE; w, m & © Johnny Louis Brown  
& Millard Meyer Green 22Jul52  
EU282072

Library of Congress  
Copyright Office

Brown, Johnny Louis.

SUMMER ROMANCE; w, m & © Johnny Louis  
Brown & Millard Meyer Green 22Jul52  
EU282107

Library of Congress  
Copyright Office

Brown, Johnny Mack.

I LOST MY BET ON YOU; w, m & © Johnny  
Mack Brown 15Dec52 EU297418

Library of Congress  
Copyright Office

BROWN, JOHNNY MACK.

Johnny Mack Brown. © Johnny  
Mack Brown; 14Jul53; A105850.

BROWN, JOHNNY MACK.

Johnny Mack Brown. No. 541.

© Johnny Mack Brown; 22Jan54;

A126440.

BROWN, JOHNNY MACK.

Johnny Mack Brown comics. 1 v.

illus. (Dell comic, no. 455)

© Johnny Mack Brown; 13 Jan 53;

A85782.

p

BROWN, JOHNNY MACK ©.

Johnny Mack Brown in Law for the  
badlands. 1 v., illus. (A Dell  
comic, no. 269) © 7Feb50;  
AA145528.

APR - 4 1950



BROWN, JOHNNY MACK.

Johnny Mack Brown, no. 584.

© Johnny Mack Brown; 27 Jul 54;

A153447.

BROWN, JONAS.

Comfortable. aCombination end  
table & ottoman; Drawing.

© Jonas Brown; 23Apr54; IU8727.

Brown, Joseph.

BIG WORLD BLUES; w Floyd Jones m  
Joseph Brown © Floyd Jones & Joseph  
Brown 14Mar52 EU269884

Library of Congress  
Copyright Office

Brown, Joseph.

CALLING THE BLOWING SNOW; m Louis  
Tobin w & © Joseph Brown 10Jul50  
EU209849

Library of Congress  
Copyright Office

Brown, Joseph.

DARK ROAD BLUES; w Floyd Jones m  
Joseph Brown © Floyd Jones & Joseph  
Brown 14Mar52 EU269885

Library of Congress  
Copyright Office



BROWN, JOSEPH. ©

Dinah's southern fried chicken. La-  
bel. © 18Aug54; KK99285.

Brown, Joseph, 1901- joint ed.

Perrier, Françoise.

... La garde montante, edited by Jean-Albert Bédé ... and Joseph Brown, jr. ... New York, H. Holt and company [1946]

xi, 164, xcvi p. 20 $\frac{1}{2}$ cm.

At head of title: Françoise Perrier et Claude Lebel.

Maps on lining-papers.

© 2-20-46; 2c 2-26-46; Henry Holt and company, inc., New York; A 2342.

1. France—Hist.—German occupation, 1940-1945—Fiction. I. Lebel, Claude, joint author. II. Bédé, Jean Albert, ed. III. Brown, Joseph, 1901- joint ed. IV. Title. V. Holt (Henry) and company, inc., claimant. 46-2634

Library of Congress

PQ2631.E372G3 1946

[5]

843.91

Brown, Joseph.

IT MAY BE BETTER IN THE FUTURE;  
w James Burke Oden m Joseph Brown  
© James Burke Oden & Joseph Brown  
13Apr50 EU203527

Library of Congress  
Copyright Office

JUN 16 1950



Brown, Joseph.

LET ME CALL YOUR MOTHER MOMMIE TOO;  
w, m & © Joseph Brown 14Sep53  
EU330669

M2146

BROWN, JOSEPH, 1904-

.B

Mother's Day; gospel, words by James B.  
Oden, music by Joseph Brown.

© James Burke Oden & Joseph Brown,  
18Dec49; EP46600.

I. Title [II. Oden, James Burke]

xM2114 .8

. M6

Library of Congress  
Copyright Office

JUN 19 1950

Brown, Joseph.

Someone's changing our plans; words  
by J. Brown.

Melody.

© 3-14-46; J. Brown, New York;  
EU 22632.

Brown, Joseph.

YOU ASK ME IF I LOVE YOU; m Ronald  
Buck w & © Joseph Brown 8Aug51  
EU246503

Library of Congress  
Copyright Office

AUG 27 1951

BROWN, JOSEPH BENJAMIN, ed.

An adaptation of Win Winslow way;  
contract bridge finalysis, [by]  
Thos. Newby Winslow, with re-  
visions by Joseph B. Brown, jr.  
31 p. © Joseph Benjamin Brown  
- The Winslow Associates, St.  
Louis; 7Aug47; AA66117.

Brown, Joseph Carl.

THE COUNTRY'S THE PLACE FOR ME; w, m &  
© Joseph Carl Brown 6Jul50 EU208823

Library of Congress  
Copyright Office

Brown, Joseph Carl.

GONE IS THE MOON; w, m & © Joseph Carl  
Brown 28Apr50 EU202136

MAY 26 1950

Brown, Joseph Carl.

I SURRENDER; w, m & © Joseph Carl  
Brown 20May52 EU275393

Library of Congress  
Copyright Office



Brown, Joseph Carl.

IT HAD TO HAPPEN, IT HAPPENED TO ME;  
w, m & © Joseph Carl Brown 6Jul50  
EU208821

Library of Congress  
Copyright Office

Brown, Joseph Carl.

J. J. JOHNSON; m & © Joseph Carl Brown  
12Nov53 EU337555

Library of Congress  
Copyright Office

Brown, Joseph Carl.

JUST ANOTHER RAINY DAY; w, m & © Joseph  
Carl Brown 1Feb50 EU192988

Library of Congress  
Copyright Office

FEB 20 1950

Brown, Joseph Carl.

JUST BECAUSE I LOVE YOU SO; w, m & ©  
Joseph Carl Brown 4Dec51 EU257849

DEC 27 1951

Library of Congress  
Copyright Office

Brown, Joseph Carl.

LONG HAIR WOMAN; m & © Joseph Carl  
Brown 12Nov53 EU337556

Library of Congress  
Copyright Office

Brown, Joseph Carl.

PEOPLE UPSTAIRS; w, m & © Joseph Carl  
Brown 20Apr51 EU236128

MAY 16 1951

Library of Congress  
Copyright Office

MAY 16 1951

M1630

.2

.B

BROWN, JOSEPH CARL, 1912-

People upstairs; words and music by

J. C. Brown. 40¢ © Artist Promotion  
Club, Pittsburgh; 28Jul52; EP64809.

I. Title.

Library of Congress  
Copyright Office

Brown, Joseph Carl.

THIS FLAME IN MY HEART; w, m & © Joseph  
Carl Brown 6Jul50 EU208824

Library of Congress  
Copyright Office



Brown, Joseph Carl.

WONDER WHAT'S BECOME OF JOE; w, m & ©  
Joseph Carl Brown 1Feb50 EU192599

Library of Congress  
Copyright Office

FEB 20 1950

Brown, Joseph Carl.

YOU'RE NOT THE MAN FOR ME; w, m & ©  
Joseph Carl Brown 24Nov52 EU297870

Library of Congress  
Copyright Office

BROWN, Joseph Clifton. SEE  
Modern business arithmetic. R56671.

JAN 31 1950

Brown, Joseph Edward.

I'LL THINK ABOUT IT TOMORROW arr Jo-  
seph Edward Brown © w & m Penny  
Lopez 31Mar49 EU162677

Library of Congress  
Copyright Office

Brown, Joseph Epes, III, ed.

BLACK ELK, OGLALA INDIAN.

The sacred pipe; Black Elk's account of the seven rites of the Oglala Sioux. Recorded and edited by Joseph Epes Brown. 144 p. © University of Oklahoma Press; 1Sep53; A104526.

I. Brown, Joseph Epes, III, ed.

II. Oklahoma. University. Press.

Library of Congress

bj/h

BROWN, JOSEPH EUGENE. SEE  
Brown, Gene.

MAR 17 1952

Brown, Joseph F.

AFTER YOU'RE MINE; w, m & © Joseph F.  
Brown 30Jul53 EU325338

Library of Congress

Brown, Joseph F.

EVERYONE BUT YOU; w, m & © Joseph F.  
Brown 30Jul53 EU325339

Library of Congress



Brown, Joseph F.

FAME, FORTUNE, BUT NO LOVE; w, m & ©  
Joseph F. Brown 30Jul53 EU325337

Library of Congress

Brown, Joseph F.

NO THANK YOU, DARLIN'; w, m & © Joseph  
F. Brown 30Jul53 EU325341

Library of Congress

Brown, Joseph F.

WHERE IS MY TOMORROW; w, m & © Joseph  
F. Brown 30Jul53 EU325340.

Library of Congress

BROWN, JOSEPH HENRY ©.

Keep-well-club. 1 v. © on re-  
visions; 3Mar50; AA1149450.

MAY 15 1950

G 2443

Brown, Joseph Hugh  
Jesus wept.  
12" x 10".

Painting in oil.  
Photographic copy.  
© 8-12-46; 2c 7-2-46; New York;  
G 2443.

trm 10-29-46

Brown, Joseph Jack, 1916-

Pearlene; words by J. J. Brown.

© 11-19-46; J. J. Brown, Aberdeen,  
Md.; EU53644.

AA 17557

Brown, Joseph L

joint comp.

see

Borsella Richard M  
Borsella Votes in the 79th <sup>comp.</sup> congress.  
(Second session)

Brown, Joseph M                      lyricist.

Leckie, John Burgh.    Why spoil your dreams  
by crying.



Brown, Joseph Merrill.

IT'S BECAUSE OF YOU; w Joseph Merrill  
Brown m Frank Walter Siska © Joseph  
Merril Brown & Frank Walter Siska  
17Mar50 EU197310

APR - 6 1950

Brown, Joseph Renshaw.

**SHARPE, HENRY DEXTER.**

Joseph R. Brown, mechanic, and the beginnings of Brown & Sharpe. New York, Newcomen Society of England, American Branch. 32 p. illus. © Henry Dexter Sharpe; 30Aug49; A36872.

**I. Brown, Joseph Renshaw.**

Library of Congress  
Copyright Office

cg/ r

Brown, Joseph Seymour.

DON'T SET ME FREE; w, m & © Joseph  
Seymour Brown 26Apr54 EU355847

Library of Congress  
Copyright Office

Brown, Joseph Seymour.

I GUESS THAT'S WHY MY BABY LOVES ME;  
w, m & © Joseph Seymour Brown 28Jun54  
EU364218

Library of Congress  
Copyright Office

Brown, Joseph Seymour.

A JERSEY ROSE; w, m & © Joseph Seymour  
Brown 1Apr54 EU353134

Library of Congress  
Copyright Office

Brown, Joseph Seymour.

LET ME DREAM A LITTLE LONGER; w, m & ©  
Joseph Seymour Brown 26Apr54 EU355846

Library of Congress  
Copyright Office

**Brown, Joseph Seymour.**

MY WHAT A CRAZY EVENING; w, m & © Joseph  
Seymour Brown 28Jun54 EU364217

Library of Congress  
Copyright Office

Brown, Joseph Seymour.

YOU'RE EVERYTHING IN LIFE TO ME; w, m &

© Joseph Seymour Brown 28Jun54

EU364216

Library of Congress  
Copyright Office



BROWN, JOSEPH STANLEY.

Don't shoot the piano player. With illus.  
by Kelly Oechsli. 32 p. (Graphics  
Group books about current subjects, no.  
13) © The Graphics Group, Whitestone,  
N. Y.; 21Jul50; A45842.

Library of Congress  
Copyright Office

AUG 28 1950  
sh/kp

**BROWN, JOSEPH STANLEY.**

How to think about your job; with illus.  
by Kelly Oechsli. [Ed. by Maurice  
Frederik Smith] Whitestone, N. Y.,  
Graphics Group. 32 p. (Graphics Group  
books about current subjects, no. 5)  
© Joseph Stanley Brown; 20Dec48;  
A34801.

- I. Smith, Fred, ed.
- II. Oechsli, Kelly, illus.

Library of Congress  
Copyright Office

vp/bs

BROWN, JOSEPH W. SEE  
\*Chef's Cuisine. MU5458.

Brown, Josephine C.

It's heck to be in Texas; w J. C. Brown,  
m Louis Tobin. ☺ Josephine C. Brown,  
San Andreas, Calif.; 14Apr47; EU71806.

Library of Congress  
Copyright Office

Brown, Josephine C.

\*1

M1658 TOBIN, LOUIS, 1904-

.T35T It's heck to be in Texas; words by  
Josephine C. Brown, music by Lew  
Tobin. © Nordyke Publishing Co.,  
Hollywood, Calif.; 20Mar48 (in  
notice: 1947); EP26301.

Brown, Josiah Clark.

HOME BUILDERS PLAN SERVICE, ATLANTA.

Designs for better living. [Application authors: Josiah Clark Brown and Samuel Holly Benedict] 1 v. illus. © on new matter; Home Builders' Plan Service, partners Joe C. Brown & S. H. Benedict, Atlanta; 7Jul51; AA188699.

I. Brown, Josiah Clark.

II. Benedict, Samuel Holly.

Revised

Library of Congress  
Copyright Office

1951

ep/r

BROWN, JOSEPH CLARK. SEE  
Home Builders' Plan Service.

AUG - 9 1951

M175  
.A4B

BROWN, JOY, 1920-

Brownie waltz; [for] accordion, by Joy  
Brown. 35¢ © Central Music Pub. Co.,  
Bronx, N. Y.; 16 May 52; EP62347.

I. Title.

Library of Congress  
Copyright Office





Brown, Joyce.

IN THE MOON'S LIGHT; m Louis Tobin w &  
© Joyce Brown 25Sep50 EU216503

OCT 12 1950

Library of Congress  
Copyright Office

Brown, Joyce.

LOVE ME NOW; m Ronald Buck w & © Joyce  
Brown 14Aug51 EU247164

AUG 29 1951

Library of Congress  
Copyright Office

Brown, Joyce.

MARY-GO-'ROUND; w, m & © Joyce Brown  
100ct52 EU290568

Library of Congress  
Copyright Office

Brown, Joyce Darleen.

SHADES OF BLUE; w, m & © Joyce Darleen  
Brown 3Nov52 EU293513

Brown, Joyce Darleen.

TIME LOST; w, m & © Joyce Darleen  
Brown 3Nov52 EU293512

Library of Congress  
Copyright Office

Brown, Joyce Lillie.

THE DAY WILL COME m James Charles  
McNeil © w Joyce Lillie Brown  
12Dec49 EU188480

Library of Congress  
Copyright Office

Brown, Juanita.

YOU © w & m Arthur Novit m Juanita

Brown, Don Marcos & James Gianos

19Jan48 EU113813

Library of Congress  
Copyright Office

Brown, Judson Seise.

NEBRASKA. UNIVERSITY. DEPT. OF  
PSYCHOLOGY.

Current theory and research in  
motivation, a symposium [by]  
Judson S. Brown [and others]  
193 p. © University of Nebraska  
Press; 23Sep53; A107527.

I. Brown, Judson Seise.

II. Nebraska. University. Press.

Library of Congress

bj/h



Brown, Kadge Kathleen.

WHAT GOD WILL DO; w, m & © Madge  
Kathleen Brown 4May53 EU314735

Library of Congress  
Copyright Office

BROWN, KARL.

The cup of trembling. [1st ed.] New York,  
Duell, Sloan and Pearce [1953] 312 p.

© Karl Brown; 5May53; A90907.

Library of Congress  
Copyright Office

j/ *mw*

BROWN, KARL.

Incorrigible, a novel. New York,  
Duell, Sloan and Pearce. 214 p.

© Karl Brown; 29Oct47; A20376.

BROWN, Karl, comp. SEE The American  
library directory, 1948. AA92005.

BROWN, KARL. Source author. SEE  
The vanquished. LP2651.

BROWN, KARL HAMLIN.

The Christ consciousness is yours  
now; realization, poem. © 7Dec25,  
A878606. R121801, 7Dec53, Karl  
Hamlin Brown (A).

BROWN, KATE G. SEE

Waste trade directory of dealers  
and consumers in the United  
States and Canada.

Brown, Katharine Livingston, 1922-  
Typewriter blues; words by  
K. L. Brown.

© 12220-46; K. L. Brown, Gladwyne,  
Pa.; EU56973.



**BROWN, KATHARINE S.**

One night in Bethlehem; a play of the  
Nativity in a prologue and four scenes  
by Katherine [i.e., Katharine] S. Brown  
and Glenna Smith Tinnin. © 28Mar25,  
D71015. R106726, 3Feb53, Robert H.  
Brown (NK)

D unp. 4323

Brown, Kathryn M., joint author.  
Ensign junior grade.

See

Kane, John T.

BROWN, KATHRYN MARY.

We may argue, by Kay Brown and Jack Kane. A  
play in three acts. © Kathryn Mary Brown and  
John Thomas Kane, Newtonville, Mass.; 1c  
1Jun47; D unp. 10021.

Brown, Katie.

DARLING, I'M LONELY FOR YOU m

Ronald Buck, © w Katie Brown

60ct47 EU96699

D unp. 2750

Brown, Kay, jt. author  
Very much the woman.

See

Kane, Jack

Brown, \_Kay.

See also

Brown, Kathryn M.

Brown, Keith Crosby.

\*1

M1573

.C

CHAIKOVSKII, PETR IL'ICH, 1840-1893.

Fairy flutes; (S.S.A.) words by Dorothy Bassett, music by Peter Ilyitch Tschaikowsky, arr. by Keith Crosby Brown. © R. D. Row Music Co., Boston; 19Dec47; on words and arrangement; EP20698.

M2113 BROWN, KEITH CROSBY.

.B        Holy Land, the words by Elizabeth  
Rhodes Jackson, the music by Keith  
Crosby Brown. Low [voice] © R.  
D. Row Music Co., Boston; 24Dec48;  
EP32346.

I. Jackson, Elizabeth Rhodes, lyri-  
cist. II. Title.



M2113

.B

BROWN, KEITH CROSBY.

The Lord is my Shepherd; sacred  
song, music by Keith Crosby  
Brown, words from the Bible,  
twenty-third Psalm. © R. D.  
Row Music Co., Boston; 8May47;  
EP14813.

I. Title.

Library of Congress  
Copyright Office

xM2079.2.E23  
Music Cat.

Brown, Keith Crosby.

\*1

M1621 CHAIKOVSKII, PETR IL'ICH, 1840-1893.

•C . My heart is calling; song for medium or high voice or duet for high and low voice, the music by Peter Ilyitch Tschaikowsky, adapted by Keith Crosby Brown, the words by Dorothy Bassett. © R. D. Row Music Co., Boston; 19Dec47; on words and arrangement; EP20690.

M1260

.B

Brown, Keith Crosby.

On the esplanade; arranged by G. R.  
Kechley. New York, Carl Fischer, inc.

© 28Mar46; publisher; EP4185.

Condensed score (band) and parts.

I. Kechley, G. R., arr. II. Title.

Library of Congress  
Copyright Office



Music Cat.

**BROWN, KEITH CROSBY.**

**The pirate's daughter, a legend of  
Old Holland. Musical comedy in  
three acts for mixed voices.**

**Book and lyrics by George M. Brown  
and Dorothea Bassett. Music by  
Keith Crosby Brown. © 20Oct24,  
D26661. R86257, 14Nov51, Keith  
Crosby Brown (A)**

9 1951

Brown, Keith Crosby.

SPIRIT OF GOD, DESCEND UPON MY HEART; w  
G. Crolz, & m; high voice, in F.  
© E559449. R64935, 27Jul50, Keith  
Crosby Brown (A of m)

AUG 28 1950

Library of Congress  
Copyright Office

M2113

BROWN, KEITH CROSBY, d.1949.

.B

When from the lips of truth; Transfiguration; words by Sir Thomas Moore, recitative from the Bible, music by Keith Crosby Brown. 60¢ © R. D. Row Music Co., Boston; 11Jun51; EP55080.

I. Title. II. Title: Transfiguration.

Library of Congress  
Copyright Office

30 1951

\*1

M2113 BROWN, KEITH CROSBY.

.B When thou passeth through the  
waters; sacred song, the music by  
Keith Crosby Brown, the words from  
the Bible. © R. D. Row Music Co.,  
Boston; 19Dec47; EP20691.

Brown, Keith Ingebretsen.

FOR YOU; w, m & © Keith Ingebretsen  
Brown 27Jun51 EU242688

Library of Congress  
Copyright Office

JUL 13 1951



Brown, Keith Ingebretsen.  
JUST IMAGINE; w, m & © Keith Inge-  
bretsen Brown 31Jul52 EU282786

Library of Congress  
Copyright Office

Brown, Keith Ingebretsen.  
LOVE IS © w George Karl Krüeger,  
jr., m Keith Ingebretsen Brown  
29Sep47 EU95536

Library of Congress  
Copyright Office

Brown, Keith Ingebretsen, 1929-

Lucky for me; words by K. I. Brown.

© 11-10-46; K. I. Brown, Los Angeles;  
EU 57004.

Brown, Keith Ingebretsen.  
Such happiness; w & m Walter McKay  
[pseud. of Keith Ingebretsen Brown]  
© Keith Ingebretsen Brown, Los Angeles;  
13Jan47; EU58860.

Library of Congress  
Copyright Office

Brown, Keith Ingebretsen.

WHY TRY TO FOOL ME; w, m & © Keith  
Ingebretsen Brown 18May51 EU242670

Library of Congress  
Copyright Office

JUL 13 1951

BROWN (Kellow) Co. The Navajo.  
K11227. SEE Kellow, Mildred.

~~K 2741~~

~~Novoross~~

(cap)

☐ With all good wishes for christmas.  
greeting card. (No. 5 X 116)

© 3-28-46; 2c 5-8-46; New York:  
K 2741.

~~6-22-46~~

Brown, Kenneth.

**BROWN, DEMETRA (VAKA)**

Bribed to be born, a novel. New York,  
Exposition Press. 95 p. © Kenneth  
Brown; 19Jun51; A57072.

I. Brown, Kenneth.

hmp/r

Library of Congress  
Copyright Office

AUG 10 1951



M1572

BROWN, KENNETH, 1905-

.B

He who would valiant be; two-part song,  
words by John Bunyan, tune: Monk's  
gate, arr. by Kenneth Brown. (Boosey's  
modern festival series, no. 159) [With  
piano acc.] 6d © on arrangement;  
Boosey & Co., ltd., London; 24Jan50;  
EF0-1330.

I. Title.

Library of Congress  
Copyright Office

MAR 17 1950

Brown, Kenneth.

MY LOVE FOR YOU IS ONLY A QUESTION; m  
Louis Tobin w & © Kenneth Brown  
230ct51 EU253995

Library of Congress  
Copyright Office



Brown, Kenneth Archibald.

WYOMING MOON © w & m Kenneth Archi-  
bald Brown 12Jul49 EU172845

Brown, Kenneth G.

BELIEVE ME; w, m & © Kenneth G. Brown  
7Mar52 EU266934

MAR 26 1952

Library of Congress  
Copyright Office

Brown, Kenneth Harold.

YESTERDAY; w, m & © Kenneth Harold  
Brown 5Oct54 EU372881

Library of Congress  
Copyright Office

BROWN, KENNETH IRVING.

"... and be baptized"; a minister's handbook on baptism. Philadelphia [1952]  
87 p. illus. © The Judson Press;  
27Feb52; A64418.

I. Judson Press.

Library of Congress  
Copyright Office



/r

**Brown, Kenneth Irving, 1896-**

Margie, the story of a friendship as told in part through her letters [by] Kenneth Irving Brown. New York, Association press, 1946.

5 p. l., 255 p. 21<sup>cm</sup>.

© 5-24-46; 2c 7-10-46; International committee of Young men's Christian associations, New York; A 3588.

1. Richards, Margaret, 1923-1943.

I. Title.

46-5712

Library of Congress

CT275.R547B7

[4]

920.7

II. Young men's Christian associations.  
International committee, claimant.



BROWN, KENNETH IRVING.

Not minds alone; some frontiers of  
Christian education. 206 p.

© Harper & Bros.; 20Jan54;  
A122697.

I. Harper and Brothers.

Revised.

Library of Congress  
Copyright Office

1/2

Brown, Kenneth Irving, joint ed.  
WHITE, CHARLES BROWNE.

The philosopher of Mount Parnassus;  
miscellanea from the pen of Charles  
Browne White. Foreword by Kenneth  
Irving Brown. [Ed. by Willis Arden  
Chamberlin and Kenneth Irving Brown]  
249 p. © Denison Univ. Press,  
Granville, Ohio; 5May48; A23564.

- I. Chamberlin, Willis Arden, ed.
- II. Brown. Kenneth Irving, joint ed.
- III. Denison University Press.

Brown, Kenneth Jewett.

BLESS YOUR LITTLE HEART; w & m Kenneth  
Jewett Brown w, m & © Eleanor  
Patricia Brown 27Feb50 EU196823

Library of Congress  
Copyright Office

MAR 27 1950

Brown, Kenneth Jewett.

EVENING STAR; w & m Kenneth Jewett  
Brown w, m & © Eleanor Patricia  
Brown 27Jan50 EU196822

Library of Congress  
Copyright Office

MAR 27 1950

Brown, Kenneth Jewett.

SEASON'S GREETINGS; w & m Kenneth  
Jewett Brown w, m & © Eleanor  
Patricia Brown 27Feb50 EU196824

MAR 27 1950

Brown, Kenneth Minor.

KISSES WILL FOOL YOU; w, m & © Kenneth  
Minor Brown 6Feb53 EU303084

Library of Congress  
Copyright Office

BROWN, Kenneth W.

On the highway to a dream. DU20537.

SEE McCann, Christian David.

**BROWN, Kitty. SEE Brown, Mary Catherine.**

DEC 20 1950



BROWN, KRIS. SEE  
Brown, Kristin, 1927-

EU370553

Brown, Kristin.

FORGIVE ME EVERY MINUTE; w, m & ©  
Kristin Brown 13Sep54 EU370553

Library of Congress  
Copyright Office

Brown, L.

Bonus pay; w & m G. Clark, L. Brown,  
A. M. Cosey & C. Clark. © Preview  
music co., Chicago; 13Jun47; EU80032.

Library of Congress  
Copyright Office

Brown, L.

The bonus blues; w Collenane Clark, L.

Brown, G. Clark and A..M. Cosey, m.  
C.. Clark and A..Cosey. © Antonio M.  
Cosey, Chicago; 8Mar47; EU47905.

Brown, L.

Bonus blues; w G. Clark, L. Brown, C.  
Clark & A. M. Cosey, m C. Clark &  
A. M. Cosey. © Preview music co.,  
Chicago; 27Apr47; EU72737.

M1260

BROWN, L

D

.B

Queen Alexandra's Royal Army Nursing  
Corps; regimental march past. Grey  
and scarlet arr. by L. D. Brown.

London, Boosey & Hawkes. [Parts: band]  
6/- © on arrangement; Hawkes & Son  
(London) ltd. ; 5Sep50; EF0-4444.

I. Title. II. Title: Grey and scarlet.

Library of Congress  
Copyright Office

OCT 27 1950

Brown, L                      Keith, lyricist.  
Richard, Leo.    True love.

BROWN (L. L.) PAPER COMPANY, INC.

A slight difference. C5909. SEE  
Handy (Jam) Organization, Inc.

JAN 3 1 1952



BROWN (L.L.) PAPER COMPANY. SEE  
\* A Slight Difference. JU6939.

FEB 26 1952

BROWN, LABELLE ©.

LaBelle dance girl evening bag.

Sheet & envelope, illus.

© 6Nov51; AA197327.

NOV 26 1951

BROWN, LABELLE ©.

LaBelle sofa pillow. Sheet.

© 31May49; AA118323.

BROWN, LABELLE ©.

LaBelle sofa pillow; crochet pattern. Sheet, illus. © 31May49;  
on revisions; AA123493.

Brown, Lafayette A.

M1630 WALKER, M DON.

.2 I'm shipwrecked in love; words by  
.W Layfayette A. Brown, music by M.  
Don Walker. © Nordyke Publishing  
Co., Hollywood, Calif.; 11Sep45;  
EP22901.

Brown, Lafayette A.

MY LITTLE HONEY LOU arr M. Don Walker  
© w & m Lafayette A. Brown 26May48  
EU134928

Library of Congress  
Copyright Office

Brown, Lafayette A.

SCADDLE ADDLE DIAY arr M. Don Walker  
© w & m Lafayette A. Brown 26May48  
EU134929

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Copyright Office

Brown, Lafayette A.

WALTZ GIRL arr M. Don Walker © w & m  
Lafayette A. Brown 26May48 EU134927

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Copyright Office



Brown, Lafayette A

'Way down on Ashley street; [words  
and music by] Lafayette A. Brown, arr.  
by M. Don Walker [and] Harry L. Alford.

For solo voice with piano accom-  
paniment.

First line: In the house where I am  
staying.

© 1 c 6-2-45; Lafayette A. Brown,  
Jacksonville, Fla.; E unpub. 8081.

MSH 5-31-46

Brown, Larry, joint composer.

Raynor, Richie. Chicky licky.

Brown, Laura E.

KNEE DEEP IN LOVE; w & m Laura E.

Brown arr Johnny Mack © Laura E.

Brown 200ct52 EU291345

Brown, Laura E.

TRUE AMERICAN MOTHERS; w Laura E.

Brown m James Charles McNeill © Laura  
E. Brown 14Jan52 EU261463

FEB 12 1952

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Brown, Laura Rathfelder.

FALL IN BLOOM m James Alexander Bren-  
nan © w Laura Rathfelder Brown  
20Dec48 EU151608

Library of Congress  
Copyright Office

Brown, Lauren H

HILL, ELTON B.

Principles of farm management; a  
guide for students beginning  
farm management at Michigan  
State College, by Elton B.

Hill and Lauren H. Brown.

East Lansing, Mich., Michigan  
State College. 201 p., illus.

© Elton B. Hill & Lauren H.

Brown, East Lansing, Mich.;

29Sep47; AA65990.

BROWN, Lauren Hiram, joint author.  
SEE Hill, Elton Brainard. Prin-  
ciples of farm management.  
AA67362.

Brown, Lauren Jacob.

FOOLIN' AROUND; w, m & © Lauren Jacob  
Brown 14Jun54 EU361161

Library of Congress  
Copyright Office



Brown, Lauren Jacob.

IN THE MOONLIGHT; w, m & © Lauren  
Jacob Brown 10Nov54 EU376758

Library of Congress  
Copyright Office

Brown, Lauren Jacob.

LOVER'S HISTORY; w, m & © Lauren Jacob  
Brown 3May54 EU356525

Library of Congress  
Copyright Office

Brown, Lauren Jacob.

MAKEBELIEVE; w, m & © Lauren Jacob  
Brown 12Aug54 EU367285

Library of Congress  
Copyright Office

Brown, Lauren Jacob.

NOBODY WANTS ME; w, m & © Lauren Jacob  
Brown 3May54 EU356523

Library of Congress  
Copyright Office

Brown, Lauren Jacob.

PARDON ME; w, m & © Lauren Jacob Brown

3May54 EU356524

Library of Congress  
Copyright Office

Brown, Lauren Jacob.

WHY DID YOU HAVE TO GO AWAY; w, m & ©  
Lauren Jacob Brown 10Nov54 EU376757

Library of Congress  
Copyright Office

Brown, Laurence.

STEAL AWAY; Negro folksong, arr.

© 1Dec22, E551117. R56282, 16Dec49,  
Laurence Brown (A)

Library of Congress  
Copyright Office

FEB 3 1950

BROWN, LAURENCE B. ©.

[Calcification, eruption and ex-  
foliation chart of deciduous and  
permanent teeth] Device.

© 3Jan50; AA140098.

FEB 1 0 1950



Brown, LaVern.

TROUBLE IN THE CANDY SHOP; w, m & ©

LaVern Brown 31Dec52 EU298645

Library of Congress  
Copyright Office



CCC

Brown, LaVern.

YOU WON'T GET THERE ON A BUS OR STREET-  
CAR; w, m & © LaVern Brown 31Dec52  
EU298644

Library of Congress  
Copyright Office

**Brown, Laverne.**

**TROUBLE IN THE CANDY SHOP; w. & m Laverne**

**Brown © Sylvia Music Pub. Co., inc.**

**7Jun54 EU363110**

**Library of Congress  
Copyright Office**

BROWN, LAVERNE. SEE  
Brown, LaVern, 1929-

EU298644

Brown, Lawrence.

THE BOOK OF AMERICAN NEGRO SPIRITUALS;  
ed. with an introduction by James  
Weldon Johnson, m arr. J. Rosamond  
Johnson, additional numbers by  
Lawrence Brown. © on introduction &  
arr., 22Sep25, E623657. R102607,  
12Nov52, Grace Nail Johnson (W of J.  
W. Johnson), Lawrence Brown & J.  
Rosamond Johnson (A's)

Brown, Lawrence.

THE BOOK OF NEGRO SPIRITUALS; arr.

J. Rosamond Johnson, ed. James  
Weldon Johnson, additional numbers  
by Lawrence Brown. © 22Sep25,  
E623657. R99988, 22Sep52, Grace E.  
Johnson (W of J. W. Johnson)

Library of Congress  
Copyright Office

Brown, Lawrence.

GOLDEN CRESS; m Edward Kennedy Ellington & Lawrence Brown © Tempo Music, inc. 19Feb52 EU265070

MAR 14 1952

Library of Congress  
Copyright Office

Brown, Lawrence.

I GOT A HOME IN DAT ROCK; Negro spiri-  
tual, & arr.; men's voices unacc.  
© on arr., 8May24, E590910 R78694,  
9May51, Lawrence Brown (A of arr.)

JUL 6 1951

Library of Congress  
Copyright Office



Brown, Lawrence.

JOSHUA FIT DE BATTLE OB JERICO; anon.  
w, m arr. Lawrence Brown. ©  
11Jun25, E616594. R99490, 14Aug52,  
Lawrence Brown (A)

Brown, Lawrence.

O GIVE ME YOUR HAN'; Negro spiritual,  
arr.; TTbar.B. © on arr., 21Mar24,  
E583392. R76137, 26Mar51,  
Lawrence Brown (A of arr.)

MAY 15 1951

Library of Congress  
Copyright Office

Brown, Lawrence.

ON A TURQUOISE CLOUD m Edward Kennedy  
Ellington & Lawrence Brown © Tempo  
Music, inc. 23Aug48 EU147431

Library of Congress  
Copyright Office

Brown, Lawrence.

SPIRITUALS; Negro songs, arr.; voice  
& pf. © on arr., 12Nov23, E577708.  
R75222, 27Feb51, Lawrence Brown (A  
of arr.)

MAY 15 1951

Library of Congress  
Copyright Office

Brown, Lawrence.

SPIRITUALS; Negro songs, arr.; violon-  
cello & pf. © 19Oct23, E577709.

R75223, 27Feb51, Lawrence Brown (A  
of arr.)

JUN 21 1951

Library of Congress  
Copyright Office

Brown, Lawrence, joint composer.  
Ellington, Duke. Transblucency.

BROWN, LAWRENCE KRONFELD ©.

Dial-a-phrase; foreign language  
translator. Label. © 18 Jul 50;  
KK51742.

AUG 17 1950

Brown, Lawrence O.

(AS SOFT AS ANY) WHITE CLOUD; w, m &  
© Lawrence O. Brown 12Sep51 EU249828

SEP 25 1951

Library of Congress  
Copyright Office



Brown, Lawrence O.

WHAT SHE SAY; m Lawrence O. Brown &  
Albert Sears © Sylvia Music Pub. Co.  
90ct51 EU252595

OCT 24 1951

Library of Congress  
Copyright Office

Brown, Lawrence P.

ALAS, POOR YORICK; w Lawrence P. Brown,  
m George J. Trinkaus; piano arr.

© on arr., 12Dec25, E627547.

R104447, 12Dec52, M. Witmark & Sons  
(PWH of G. J. Trinkaus)

BROWN, LAWRENCE VROOME.

Christmas delight, a play in two acts.

© Lawrence V. Brown; 20Sep51; DU28794.

OCT - 2 1951

BROWN, LAWRENCE VROOME.

The name in the book, an original play  
in two acts. © Lawrence V. Brown;  
18Jul51; DU28293.

1951

corrected ed.

BROWN, LAWRENCE VROOME.

Sisterly helpfulness, a play in two  
acts. © Lawrence V. Brown; 14Sep51;  
DU28751.

SEP 27 1951

Brown, Lee.

ARTISTRY IN BE-BOP m Lee Brown

© J. J. Robbins & Sons, inc.

10Dec47 EU107327

Brown, Lee.

A BIT O BOP m Lee Brown © J. J.  
Robbins & Sons, inc. 10Dec47  
EU107328

Brown, Lee.

Bobbie Town boogie; [words and melody] by Lee Brown.

With chord indications.

First line: We come here from Georgia.

© 1 c 3-3-46; Ink incorporated, Chicago; E unpub. 9549.

kec 6-20-46



Brown, Lee

Little girl, little girl; words and  
music by L. Brown and J. Mayo Williams.  
Melody.

© 5-22-46; Leeds music corporation,  
New York; EU 25893.

Brown, Lee.

My little girl blues; [words and melody] by Lee Brown.

With chord indications.

First line: Boys don't look for me.

© 1 c 3-3-46; Ink incorporated,  
Chicago; E unpub. 9552.

kec 6-20-46

Brown, Lee.

OO-PAPA-DA w & m Lee Brown © J. J. Robbins  
& Sons, inc. 3Nov47; EU101629.

Brown, Lee, 1913-

When lovers, they lose; words  
by L. Brown.

(c) 10-15-46; L. Brown, New York;  
EU50284.

BROWN, LEE, pseud. SEE  
Brown, Lenore Poole, 1910

EU261399

FEB - 7 1952

Brown, Lee

see also

Brown, Babs.

Brown, Mrs. Lee.

MY BEAUTIFUL ROSE; m Louis Tobin w & ©  
Mrs. Lee Brown 30Jul51 EU247838

SEP 11 1951

Library of Congress  
Copyright Office

Brown, Mrs. Lee.

WHAT WILL MY TOMORROW BE; m Louis To-  
bin w & © Mrs. Lee Brown 30Jul51  
EU247837

Library of Congress  
Copyright Office

SEP 11 1951



Brown, Lee Andrew.

WHAT'S HAPPENED NOW; w, m & © Lee  
Andrew Brown 9Jul53 EU322995

Library of Congress  
Copyright Office

Brown, Lee B. See  
Brown, Leland B.

Brown, Lee B

see

Browne, Leland B.

Library of Congress  
Copyright Office



BROWN, LEE D.

Clary sales manual. A82568.

SEE Clary Multiplier Corporation.

BROWN, LEE D.

Fundamental operations and applications for Clary adding machines.

AA217769. SEE Clary Multiplier Corporation.

**BROWN, LEE POLK.**

Christopher and Lynda Lee stories. By  
Lee Polk Brown and Lucile Tucker Brown.

© Lee Polk Brown, Lucile Tucker Brown;  
10 each 6Aug48.

Lynda goes to see Dr. Gordon. C2913.

Sissy. C2912.

Sissy's first day in the country.

C2910.

Sissy's rainy day party. C2911.

The vacuum cleaner that talked. C2914.

Brown, Mrs. Lee Roy.  
ALONE WITH MY DREAM m William Fred  
Spence © w Mrs. Lee Roy Brown  
15Jan48 EU112540

Brown, Mrs. Lee Roy.  
RAINBOW IN THE SKY m William Fred  
Spence © w Mrs Lee Roy Brown  
19Jan48 EU112722

Library of Congress  
Copyright Office



Brown, Leilla Gaye.

I CALL MY BABY DIMPLES © w & m Leilla  
Gaye Brown 28Feb49 EU159633

Library of Congress  
Copyright Office

Brown, Lela.

SAVE ALL YOUR LOVE FOR ME; w Lela  
Brown m Julius Sam Johnson & William  
Hollis © Lela Brown & Julius Sam  
Johnson 24Jul50 EU210354

SEP - 6 1950

Library of Congress  
Copyright Office

Brown, Leland B.

May I dream of you tonight? w P.  
Radlsbeck, m Lee [i. e. Leland]  
B. Brown. © Paul Radlsbeck,  
Dubois, Que., Can.; 5Mar47;  
EU69287.

Brown, Leland B

see

Browne, Leland B.

Library of Congress  
Copyright Office

Brown, Lena Inez.

THAT'S JUST IT © w & m Lena Inez

Brown 31Aug47 EU91109

BROWN, LENNA WILLIAMSON.

Analysis of reality; outline of a philosophy  
of intelligence. Lawrence, Kan., Allen  
Press. 51 p. © Lenna Williamson  
Brown; 15May51; A55533.

rjm/r

1 1 1951

Library of Congress  
Copyright Office

Brown, Lenore Poole.

A LOVE LIKE OURS; w Barbara Lee Brown  
w & m Lenore Poole Brown © Barbara  
Lee Brown & Lenore Poole Brown  
16Jan52 EU261399

FEB 18 1952

Library of Congress  
Copyright Office



Brown, Lenore Poole.

WHAT TO DO; w, m & © Lenore Poole  
Brown 7Jun50 EU208227

JUL 21 1950



Brown, Leo.

Only the stars above; words by  
L. Brown.

© 8-7-46; L. Brown, West Chester,  
Pa.; EU29911.

Brown, Leo C.

SOCIAL ORIENTATIONS [by] Leo C. Brown  
[and others. Prev. pub. in an exper-  
mental ed. under title: Democratic  
living] 680 p. NM: revisions &  
changes. © Loyola University Press;  
14Jun54; A145664.

I. Brown, Leo C.

II. Loyola University Press.

Library of Congress  
Copyright Office



cr/d

BROWN, LEO CYRIL.

The impact of the new labor law on  
union-management relations. St.  
Louis [Institute of Social Order,  
St. Louis Univ.] 114 p. © Saint  
Louis Univ.; 27Feb48; A21476.

I. Saint Louis. University. (1)

Brown, Leo Cyril, *father*, 1900—

Union policies in the leather industry, by Leo Cyril Brown, s. j. ... Cambridge, Mass., Harvard university press, 1947.

xviii, 246 p., 1 l. 23 $\frac{1}{2}$ "<sup>m</sup>. (*Half-title*: Wertheim fellowship publications)

"The original version of this study, submitted as a doctoral dissertation [at Harvard university] in 1940, was limited to unions in the leather industry in Massachusetts."—Author's pref.

Bibliography : p. [235]–238.

1. Trade-unions—U. S. 2. Leather industry and trade—U. S.  
I. Title.

HD6515.L4B7

331.88175

47-2895

© 10Apr47; President & fellows of Harvard college; A11961.

Library of Congress

[8]

*gmc/gmc/mm*

BROWN, LEON A.

The fourth monkey. [Monkey, holding nose with finger, which has been added to the trio of "See, hear, and speak, no evil"] Drawing.

© Gustav J. Martin & Leon A. Brown;  
60oct48; GP10936.

BROWN, LEON AUGUSTUS.

The eye, ear, nose and throat specialist. [Abstract representation of events in the doctor's life] Drawing. © The National Drug Co.; 10 28Mar49; GU12132.

BROWN, LEON AUGUSTUS.

The "G. P." [Abstract representation  
of events in doctors life] Draw-  
ing. © The National Drug Co.; 10  
28Mar49; GU12107.

BROWN, LEON AUGUSTUS.

The obstetrician. [Abstract representation of pre-natal development and birth] Drawing. © The National Drug Co.; 1c 28Mar49; GU12106.



BROWN, LEON AUGUSTUS.

The pediatrician. [Abstract representation of child physician enslaved by his profession] Drawing. © The National Drug Co.; 1c 28Mar49;  
GU12131.

BROWN, LEON AUGUSTUS.

The psychiatrist. [Head of man beneath balances; hands reaching out to rescue tormented men] Symbolic drawing. © The National Drug Co.; 1c 28Mar49; GUL2099.

BROWN, LEON AUGUSTUS.

The surgeon. [Abstract representation of surgeon's life] Drawing.

© The National Drug Co.; lc 28Mar49;  
GU12133.

M2075  
.B

BROWN, LEON F

1918-

Behold, what wondrous thing is this;  
Christmas anthem for full chorus of  
mixed voices and piano acc. with optional  
tenor solo, [by] Leon F. Brown. Op. 10.  
Words adapted by L. F. B. from Paul  
Gerhardt. (Octavo church music, no. 2714)  
© The Boston Music Co., Boston;  
13May49; EP37115.

I. Title.

Library of Congress  
Copyright Office

xM2072.4

M2092    BROWN, LEON F                      1918-  
.5        Blessed be Thou, O Lord; for full chorus  
.B        of mixed voices, with optional piano acc.  
          [by] Leon F. Brown. Op. 21. [Words]  
          adapted from I Chron. 29:10-12. (Octavo  
          church music, 2715) © The Boston Music  
          Co., Boston; 31May49; EP37637.

I. Title.

Library of Congress  
Copyright Office



M2076

BROWN, LEON F

1918-

\*1

.B

The Easter story; anthem for mixed  
voices with piano acc., words &  
music by Leon F. Brown. © Boston  
Music Co., Boston; 22Dec47;  
EP20960.

M2076

.B

BROWN, LEON F

Hallelujah, Christ arose; Easter  
anthem, SATB accompanied, words  
and music by Leon F. Brown.

© Harold Flammer, inc., New York;  
14Mar47; EP13469.

I. Title.

Library of Congress  
Copyright Office

xM2072.4  
Music Cat.

M2092    BROWN, LEON F                      1918-  
.4            Holy art Thou; for four-part chorus of  
.B            mixed voices, a cappella, [by] Leon F.  
              Brown. (Octavo church music, 2717)  
              © The Boston Music Co., Boston; 14Jun49;  
              EP37924.

I. Title.

Library of Congress  
Copyright Office



M2072

BROWN, LEON F

.4

.B

Holy Spirit, Truth Divine; for  
four-part chorus of mixed voices  
with piano or organ acc. [Words  
by] S. Longfellow, music by Leon  
F. Brown. © The Boston Music  
Co., Boston; 22May47; EP14757.

I. Longfellow, S., lyricist. II.  
Title.

Library of Congress  
Copyright Office

Music Cat.

Brown, Leon F., 1918-

M2092  
.4  
.G

GLUCK, CHRISTOPH WILLIBALD, Ritter  
von, 1714-1787.

Love divine; anthem for four-part chorus  
of mixed voices, a cappella, [by] C. W.  
von Gluck, arr. by Leon F. Brown,  
[words by] Charles Wesley. (Octavo  
church music, 2741) 18¢ © on arrange-  
ment & English text; The Boston Music  
Co., Boston; 16Jan50; EP43958.

I. Wesley, Charles, 1707-1788. II. Title.  
[III. Brown, Leon F., 1918- ]

Library of Congress  
Copyright Office

MAR - 8 1950

M2072    BROWN, LEON F                      1918-  
.4            Thy will forevermore be done; for four-  
.B            part chorus of mixed voices with inci-  
              dental soprano solo and piano acc., [by]  
              Leon F. Brown. [Words by] Bohm.  
              (Octavo church music, 2716) © The  
              Boston Music Co., Boston; 14Jun49;  
              EP37925.

I. Title.

Library of Congress  
Copyright Office

M2072

BROWN, LEON FORD, 1918-

.4

Almighty God, Thy word is cast; S.A.T.B.

.B

[words by] John Cawood, 1819 [music by]  
Leon F. Brown. (Bourne series of choral  
music, 733) [With piano acc.] 20¢

© Bourne, inc., New York; 24Jul53;

EP73537.

I. Title.

Library of Congress

M2072 BROWN, LEON FORD, 1918-

.4 As many as received Him; baritone or  
.B mezzo solo and S. A. T. B. chorus, [by]  
Leon F. Brown. [Words from] John 1:  
11-14. (Bourne series of choral music,  
659) [With piano acc.] 20¢ © Bourne,  
inc., New York; 9Aug50; EP48272.

I. Title.

Library of Congress  
Copyright Office

SEP -1 1950

SEP -1

M2092

BROWN, LEON FORD, 1918-

.4

.B

The fields are white; for four-part chorus  
of mixed voices, a cappella [by] Leon F.  
Brown [words] adapted from John 4: 35-36.  
[With piano reduction] 20¢ © The Boston  
Music Co., Boston; 29Dec52; EP68864.

I. Title.

Library of Congress  
Copyright Office

M2072

BROWN, LEON FORD, 1918-

.4

.B

Give ear, O Lord; four part chorus for mixed voices [by] Leon F. Brown. [Words] from Psalm 86. (Choral publications for school and church, 1001) [With optional piano or organ acc.] 20¢ © New Choral Music Co., Denton, Tex.; 1Apr53; EP70922.

I. Title.

Library of Congress  
Copyright Office

xM2092.4

xM2079.2

.E86

M2079  
.E35B

BROWN, LEON FORD, 1918-

God be merciful unto us; [music] by Leon  
F. Brown [words, Psalm 67] edited and  
arr. for mixed chorus, SSATTB, by Leon  
F. Brown. (Highland choral publications,  
no.4100) [With optional piano or organ  
acc.] 18¢ © Highland Music Co.,  
Hollywood; 31Dec53; EP76996.

I. Title.

Library of Congress

xM2072.6

xM2092.6



M2072

.5

.B

BROWN, LEON FORD, 1918-

God of all nations; festival anthem for  
mixed voices [by] Leon F. Brown. (Choral  
publications for school or church, 1000)  
[With optional piano or organ acc.] 20¢  
© New Choral Music Co., Denton, Tex.;  
1Apr53; EP70921.

I. Title.

Library of Congress  
Copyright Office

xM2092.5

M2092

.6

.B

BROWN, LEON FORD, 1918-

God of our fathers; festival chorus for  
mixed voices [by] Leon F. Brown. [Words]  
adapted from Psalms. (Choral publica-  
tions for school and church, 1002) [With  
piano or organ reduction] 20¢ © New  
Choral Music Co., Denton, Tex.; 1Apr53;  
EP70923.

I. Title.

Library of Congress  
Copyright Office

xM2079.1  
.E

M2072

BROWN, LEON FORD, 1918-

.4

.B

I will lift up mine eyes; S.A.T.B. with  
mezzo or baritone solo [by] Leon F.  
Brown [words] Psalm 121. (Bourne  
series of choral music, 679) [With piano  
acc.] 20¢ © Bourne, inc., New York;  
4Feb52; EP60486.

I. Title.

MAR 17 1952

Library of Congress  
Copyright Office

xM2079.2  
.E121

M2072

BROWN, LEON FORD, 1918-

.4

.B

Let not your heart be troubled; for baritone  
(mezzo soprano) solo, four-part chorus  
of mixed voices, and accompaniment  
[words from] St. John XIV: 1-3 [music by]  
Leon F. Brown. [With keyboard acc.]  
20¢ © The Boston Music Co., Boston;  
23Jun53; EP72880.

I. Title.

Library of Congress

M2076

BROWN, LEON FORD, 1918-

.B

The Lord ascended Calvary's mountain;  
Easter anthem and alleluia for full  
chorus of mixed voices and piano or  
organ, with optional baritone or mezzo  
soprano solo, [by] Leon F. Brown, op. 23.  
18¢ © The Boston Music Co., Boston;  
13Dec50; EP51226.

I. Title.

JAN 17 1951

Library of Congress  
Copyright Office

xM2072.6

M2072 BROWN, LEON FORD, 1918-  
.4 The Lord is righteous; SATB accompanied,  
.B [by] Leon F. Brown. Op. 24. [Words]  
from Psalm 145:17-20. (Harold Flam-  
mer choral series, 84328) 16¢ © Harold  
Flammer, inc., New York; 13Dec49;  
EP43160.

I. Title.

FEB 16 1950

Library of Congress  
Copyright Office

xM2079.2  
.E145

M2072

.4

.B

BROWN, LEON FORD, 1918-

Lord, with glowing heart I praise Thee;  
for four-part chorus of mixed voices  
with piano or organ accompaniment [by]  
Leon F. Brown, op.30 [words by]  
Francis Scott Key. (Octavo church  
music, 2814) © The Boston Music Co.,  
Boston; 12Jun52; EP63266.

I. Title.

Library of Congress  
Copyright Office

M1573

BROWN, LEON FORD, 1918-

.B

The merry heart; [for] S.S.A., from an anonymous poem, music by Leon F.

Brown, op.26. (Bourne series of choral music, 4th series, 168) [With piano acc.]  
20¢ © Bourne, inc., New York; 25Feb52;  
EP60809.

I. Title.

MAR 27 1952

Library of Congress  
Copyright Office



Brown, Leon Ford, 1918-

M2072 CHOPIN, FRYDERYK FRANCISZEK, 1810-  
.4 1849.

.C (Nocturne, piano, op. 15, no. 3) Psalm of  
thanksgiving; from Nocturne, op. 15,  
no. 3, [by] Frédéric Chopin, arr. by  
Leon F. Brown, text adapted from Psalm  
105:1-4. For four-part chorus of mixed  
voices, with piano or organ acc. (Leon  
F. Brown choral compositions, 2762) 18¢  
© The Boston Music Co., Boston;  
11Aug50; EP48509.

OCT 9 - 1950

Library of Congress  
Copyright Office

(Continued on next card)

M2072 CHOPIN, FRYDERYK FRANCISZEK, 1810-  
.4 1849.  
.C (Nocturne, piano, op. 15, no. 3) Psalm of  
thanksgiving. EP48509. (Card 2)

I. Title. [II. Brown, Leon Ford, 1918-  
]

xM2079.2  
.E105

Library of Congress  
Copyright Office



M2092 BROWN, LEON FORD, 1918-

.4 O Holy Father, we call to Thee;

.B SATB, optional accompaniment.

Words and music by Leon F. Brown.

© Harold Flammer, inc., New York;

2Mar48; EP24518.

M2072

BROWN, LEON FORD, 1918-

.4

On Christ, the solid rock I stand; S.A.T.B.

.B

[by] Leon F. Brown [words by] Edward  
Mote. (Bourne series of choral music,  
5th ser., 696) [With piano or organ acc.]  
20¢ © Bourne, inc., New York; 9Feb53;  
EP69171.

I. Title.

Library of Congress  
Copyright Office

M2072

BROWN, LEON FORD, 1918-

.4

Psalm of praise; S.A.T.B. [words]

.B

adapted from Psalm 98 [music by] Leon

F. Brown, (Bourne series of choral  
music, 736) [With piano acc.] 20¢

© Bourne, inc., New York; 7Aug53;

EP73578.

I. Title.

Library of Congress



M2092

BROWN, LEON FORD, 1918-

.4

.B

Psalm of trust; for four-part chorus of mixed voices with piano or organ accompaniment, ad lib. [by] Leon F. Brown, opus 29 [words] from Psalm 25. (Leon F. Brown choral compositions, 2845) 20¢ © The Boston Music Co., Boston; 5Feb53; EP69555.

I. Title.

Library of Congress  
Copyright Office



xM2079.2

.E25

xM2072.4

M2072 BROWN, LEON FORD, 1918-  
.4 Soldiers of Christ, arise; [by] Leon F.  
.B Brown [words by] Charles Wesley.  
(Bourne series of choral music, 681)  
[Score: SATB and piano] 20¢ © Bourne,  
inc., New York; 13Feb52; EP60699.

I. Title.

Library of Congress  
Copyright Office

MAR 17 1952

M2079  
.E45B

BROWN, LEON FORD, 1918-

Song of joy; for four-part chorus of mixed voices with piano or organ accompaniment [by] Leon F. Brown [words] from the 100th Psalm. (Choral compositions, 2790) 22¢ © The Boston Music Co., Boston; 8Aug51; EP56960.

OCT - 1 1951

I. Title.

Library of Congress  
Copyright Office

xM2072.4  
xM2079.2  
.E100



M2072 BROWN, LEON FORD, 1918-  
.6 Thee will I love; [words by] Johann  
.B Scheffler, music by Leon F. Brown.  
(Bourne series of choral music, 673)  
[Score: SATB and piano] 20¢ © Bourne,  
inc., New York; 25May51; EP54889.

I. Title.

Library of Congress  
Copyright Office

JUN 29 1951

M2072

BROWN, LEON FORD, 1918-

.4

.B

Thou art God alone; for four-part chorus  
of mixed voices with accompaniment [by]  
Leon F. Brown [words] adapted from  
Psalm 86. 20¢ © The Boston Music Co.,  
Boston; 23Mar53; EP70624.

I. Title.

Library of Congress  
Copyright Office

xM2079.2  
.E86

M2092

.4

.B

BROWN, LEON FORD, 1918-

Thou, God, art my salvation; four part  
chorus for mixed voices [by] Leon F.  
Brown. [Words] from Psalm 25. (Choral  
publications for school and church, 1003)  
[With piano or organ reduction] 20¢  
© New Choral Music Co., Denton, Tex.;  
1Apr53; EP70924.

I. Title.

Library of Congress  
Copyright Office



xM2079.2  
.E25

M2072 BROWN, LEON FORD, 1918-

.4

.B

With my heart have I sought Thee; for  
four-part chorus of mixed voices with  
accompaniment [by] Leon F. Brown  
[words] from 119th Psalm. 20¢ © The  
Boston Music Co., Boston; 23Mar53;  
EP70623.

I. Title.

Library of Congress  
Copyright Office

xM2079.2  
.E119

Brown, Leonard, joint ed.

KARTMAN, BEN, ed.

Disaster! Ed. by Ben Kartman &  
Leonard Brown. New York, Pelle-  
grini & Cudahy. 342 p. © Ben  
Kartman & Leonard C. Brown; 21Sep48;  
A25941.

I. Brown, Leonard, joint ed.

BROWN, LEONARD C.

For better or for worse and other  
poems. 2 l. © 28Apr48; AA81600.

Brown, Leonard Earl.

MOONLIGHT WALTZ © w & m Leonard Earl  
Brown 24Jun49 EU171433

Library of Congress  
Copyright Office

KK 7864

Brown, Leonard J  
Brown and Pratt.

,nd.b.a.

see

Brown and Pratt.  
Selective finish.

zcr 2-19-47



Brown, Leonard Jackson.

ARMAGEDDON; w, m & © Leonard Jackson  
Brown 15Oct51 EU253128

OCT 29 1951

Library of Congress  
Copyright Office

Brown, Leonard Jackson.

DEATH OF LITTLE RICKEY FLOWERS; w, m &  
© Leonard Jackson Brown 4Sep51  
EU249008

SEP 14 1951

Library of Congress  
Copyright Office

BROWN, Leonard N. Engineering  
document 2D-123. AA38142. SEE  
Carrier Corporation.

BROWN, LEONARD NEVILLE.

15F, AB cold diffusers, ammonia.

AA201585. SEE Carrier Corporation.

FEB - 4 1952

BROWN, LEONARD NEVILLE.

15F, AB cold diffusers, freon.

AA213848. SEE Carrier Corpora-  
tion.

BROWN, LEONARD NEVILL.

5F, H, J Freon refrigeration  
compressors and condensers.

A89978. SEE Carrier Corporation.

BROWN, LEONARD NEVILLE.

5H refrigeration compressors,  
Freon and Carrene. SEE Carrier  
Corporation.

BROWN, LEONARD NEVILLE.

9E evaporative condenser, Freon  
and Carrene-7. AA202804. SEE  
Carrier Corporation.

FEB 20 1952



BROWN, LEONARD NEVILLE.

9E evaporative condensers, ammonia.

AA202802. SEE Carrier Corporation.

FEB 20 1952

Brown, Leonard S., ed.

WAITE, HARLOW O., ed.

Literature for our time; an anthology for college students, edited by Harlow O.

Waite [and] Benjamin P. Atkinson. Rev.

ed. [First ed., 1947, edited by Leonard S. Brown, Harlow O. Waite and Benjamin

P. Atkinson] New York [1953] 998 p.

illus. © on revisions; Henry Holt and Co., inc.; 13May53; A93172.

I. Atkinson, Benjamin P., joint ed. II. Brown, Leonard S., ed. III. Holt (Henry) and Company.

Library of Congress  
Copyright Office

j/

**Brown, Leonard Stanley, *ed.***

Literature for our time; an anthology for college freshmen,  
edited by Leonard S. Brown, Harlow O. Waite [and] Benjamin  
P. Atkinson ... New York, H. Holt and company [1947,  
xiii, 951 p. illus. 24<sup>cm</sup>.

"Some modern novels": p. 929. "Recordings of poems by the poets":  
p. 930.

1. Literature, Modern. 2. American literature (Collections) 3. Eng-  
lish literature (Collections) I. Waite, Harlow O., joint editor. II.  
Atkinson, Benjamin P., joint editor. III. Title.

PN6014.B745

820.82

47-1052

© 13Jan47; 2c 19Jan47; Henry Holt and co. inc.; A9877.

BROWN, LEONARD STANLEY, ed.

A quarto of modern literature, edited by  
Leonard Brown and Porter G. Perrin.  
3d ed. 631 p. © on additions; Charles  
Scribner's Sons, New York; 19May50;  
A45142.

I. Perrin, Porter Gale, joint ed.

II. Scribner's (Charles) Sons.

Library of Congress  
Copyright Office

md/ms

JUN 14 1950

BROWN, LEONUS PRESTON ©.

The interperatation [sic] of the book  
of the Bible Revelation, each verse  
by verse according to the laws of  
nature and astrology and astronomy.

40 1. © on revisions; 2Aug51;

AA190836.

SEP - 4 1951

**Brown, Leroy.**

**The Kaycee Kid; words and music by L. Brown  
and Vernon White.**

**© 11-21-46; Capitol songs, inc., New York;  
MU37546**

Brown, Leroy, pseud.  
Goldsen, Michael H.

✓ See also

BROWN, LEROY CLYDE C.

Your radio. [Poem] Folder.

© 7Apr48; AA77982.



Brown, LeRoy Verty.

I WANT TO BE LEFT ALONE; w, m & © LeRoy  
Verty Brown 2Mar50 EU195571

Library of Congress  
Copyright Office

Mar 2 1950

Brown, Les, 1912-

M1356 HOMER, BENJAMIN, 1917-

.H Blue Danube in 4/4, arr. by Ben.  
Homer [and Les Brown] © Renown  
Music, inc., Hollywood, Calif.;  
20Sep<sup>48</sup>; EP30709. Piano-conductor  
score (orchestra) and parts.

I. Brown, Les, 1912- joint com-  
poser. II. Title.

Brown, Les.

BLUE DANUBE m arr Les Brown & Ben Homer  
© Renown Music, inc. 19Jul48 EU141295

Library of Congress  
Copyright Office

Brown, Les, 1912-

M1356 ALEXANDER, VAN, 1915-

.A Bopsy daisy, by Van Alexander and  
Les Brown, arr. by Van Alexander.  
© Crystal Music Publishers, inc.,  
Hollywood, Calif.; 15Nov48;  
EP31676. Piano-conductor score  
(orchestra) and parts.

I. Brown, Les, 1912-                      joint  
composer.    II. Title.

Brown, Les.

Comes the sandman; w E. Osser, m Les  
Brown. © Edna Osser, New York;  
14Feb47; EU47064.

**Brown, Les.**

**Ever so lightly; m Les Brown & Bob Higgins.**

**© Renown music, inc., Hollywood, Calif.;**

**28Jan47; EU60894.**

**Library of Congress  
Copyright Office**

Brown, Les.

I'M A-TELLIN' YOU SAM w & m Les  
Brown & Sonny Burke © Crystal Music  
Publishers, inc. 23Dec47 EU109968

Brown, Les, 1912-

M1630 BURKE, SONNY, 1914-

.2 I'm a-tellin' you, Sam, I'm the  
.B happiest man alive; words and  
music by Les Brown and Sonny  
Burke, [piano arr. by Jerry  
Phillips] © Crystal Music Pub-  
lishers, inc., Hollywood, Calif.;  
20Dec48; EP32431.

I. Brown, Les, 1912- joint com-  
poser. II. Phillips, Jerry, arr.  
III. Title.



Brown, Les.

✓  
I'M TELLIN' YOU SAM w & m Les  
Brown, m Sonny Burke © Leeds  
Music corp. 11Sep47 EU94002

**Brown, Les.**

Lullaby; w Edna Osser, m Les Brown.

© Bob Stephens, inc., New York;

14May47; EU75773.

Brown, Les, joint composer.

Green, Bud. My number one dream came true.

Brown, Les.

M175  
.A4H

HOMER, BENJAMIN, 1917-

Sentimental journey; by Bud Green, Les Brown, and Ben Homer, accordion solo, arr. by Charles Nunzio. [With words] 40¢ Appl. author: Edwin H. Morris & Co., Inc., employer for hire of Charles Nunzio. NM: arrangement. © Edwin H. Morris & Co., Inc., New York; 17Aug53 (in notice: 1944); EP101771.

I. Green, Bud. II. Brown, Les. III. Title.  
[IV. Nunzio, Charles, 1912- ]

Library of Congress  
Copyright Office

V

xM1630.2

Brown, Les.

They couldn't compare with you; w  
E. Osser, m Les Brown. © Edna  
Osser, New York; 27Aug47;  
EU61137.

BROWN, LES. SEE

Brown, Charles Lester, 1913-

EU337972

BROWN, LESLIE HUBERT.

Genealogy of the Farrior family.

Wilmington, N. C., 1948. 345 p.

© Leslie Hubert Brown; 23Aug48;

A25307.

ep/pam

BROWN, LESLIE PARKER

El final de Norma. SEE

Alarcón, Pedro Antonio de.

El final de Norma. R88226.



BROWN, Lester. SEE Brown (Lester)  
and Company.

BROWN (LESTER) AND COMPANY ©.

Susie Brown's Xmas tree. (Candy)

Label. © Lester Brown & Ruth M.

Brown, t.a. Lester Brown & Co.;

24Jun49; KK37718.

BROWN (LESTER) AND COMPANY ©.

Susie Brown's Easter cross. (Candy)

Label. © Lester Brown & Ruth M.

Brown, d.b.a. Lester Brown & Co.;

20Jul49; KK38823.


BROWN (LESTER) AND COMPANY ©.

Susie Brown's Santa and Reindeer.

(Candy) Label. © Lester Brown &  
Ruth M. Brown, t.a. Lester Brown &  
Co.; 24Jun49; KK37717.

BROWN (LESTER) AND COMPANY C.

Susie Brown's Santa Claus. (Candy)

Label.  Lester Brown & Ruth M.

Brown, t.a. Lester Brown & Co.;

24Jun49; KK57719.

BROWN, LESTER L.

Editorial prospectus. A93001.

SEE Metropolis, Chicago's magazine.

BROWN, LESTER LOVELAND.

Basic principles of radio and  
television. AA227347. SEE  
Hollywood Radio and Television  
Institute, Los Angeles.  
Practical home study training  
in radio and television. No. 6.

BROWN, LESTER LOVELAND.

Radio and television diagrams.

AA227346. SEE Hollywood Radio  
and Television Institute,  
Los Angeles. Practical home  
study training in radio and  
television. No. 5.



BROWN, LETA MAY.

Hira Lal of India, Diamond Precious.

224 p. © Bethany Press;

15Oct54; A157767.

I. Bethany Press.

Library of Congress  
Copyright Office

b/4

Brown, Lew.

AIN'T MY BABY GRAND? w Lew Brown, m  
Robert King & Ray Henderson, ukulele  
arr. Dick Konter. © 14Jan25,  
E605063. R88713, 14Jan52, Ray  
Henderson (A)

MAR - 6 1952

Library of Congress  
Copyright Office

Brown, Lew.

AIN'T MY BABY GRAND? w Lew Brown, m  
Robert King & Ray Henderson. ©  
30Dec24, E606044. R88053, 2Jan52,  
Ray Henderson (A)

MAR - 4 1952

Library of Congress  
Copyright Office

Brown, Lew.

AIN'T MY BABY GRAND; w Lew Brown, m  
Ray Henderson & Robert King.  
© 30Dec24, E606044. R102602,  
12Nov52, Shapiro, Bernstein & Co.,  
inc. (PWH of R. King) & Lew Brown  
(A)

Brown, Lew.

AIN'T MY BABY GRAND; w Lew Brown, m  
Ray Henderson & Robert King, ukulele  
arr. Dick Konter. © 14Jan25,  
E605063. R103069, 21Nov52, Shapiro,  
Bernstein & Co., inc., (PWH of R.  
King) & Lew Brown (A)

Brown, Lew.

AIN'T YOU ASHAMED? w Sidney D. Mitchell  
& Lew Brown, & m. © 23Nov21,  
E523222. R40723, 23Nov48, Seymour  
Simons (A of m)

Brown, Lew.

AIN'T YOU ASHAMED? w Sidney D. Mitchell  
& Lew Brown, m Seymour Simons.

© 23Nov21, E523222. R40722, 23Nov48,  
Dorothy Mitchell Gould (W)

Brown, Lew.

AIN'T YOU ASHAMED? w Sidney Darman  
Mitchell & Lew Brown, m Seymour  
Simons. © 11Aug23, E568633.  
R65633, 11Aug50, Sue W. Simons (W)

SEP 27 1950

Library of Congress  
Copyright Office



Brown, Lew.

AIN'T YOU ASHAMED? w Sidney D. Mitchell  
& Lew Brown, m Seymour Simons.

© 23Nov21, E523222. R41073, 2Dec48,  
Broadway Music Corp. (PWH)

Library of Congress  
Copyright Office

Brown, Lew.

AIN'T YOU ASHAMED? w Sidney Darman  
Mitchell & Lew Brown, m Seymour  
Simons. © 11Aug23, E568633.  
R65632, 11Aug50, Dorothy Mitchell  
Gould (W)

SEP 27 1950

Brown, Lew.

AIN'T YOU ASHAMED! w Sidney D.

Mitchell & Lew Brown, m Seymour

Simons. © 11Aug23, E568633. R68941,

14Aug50, Broadway Music Corp. (PWH)

NOV 29 1950

Library of Congress  
Copyright Office

Brown, Lew.

ALL OVER THE WORLD; w Lew Brown m Ray  
Henderson © Elar Music Corp. 12Nov52  
EU296047

Library of Congress  
Copyright Office

Brown, Lew.

ALL OVER THE WORLD; w Lew Brown m Ray  
Henderson © Leeds Music Corp. 5Feb53  
EU305942

Library of Congress  
Copyright Office

Brown, Lew.

ANNABELLE; w Lew Brown, m Ray Hender-  
son. © 1Jun23, E564608. R76997,  
12Apr51, Shapiro, Bernstein & Co.,  
inc. (PWH of L. Brown)

JUN 21 1951

Library of Congress  
Copyright Office

Brown, Lew.

ANNABELLE; w Lew Brown, & m, arr.  
Eugene Platzmann. © 18May23,  
E564268. R62361, 18May50, Ray  
Henderson (A of m)

Library of Congress  
Copyright Office

JUN 1 6 1950

Brown, Lew.

ANNABELLE; w Lew Brown, m Ray Hender-  
son, arr. Eugene Platzmann.

© 18May23, E564268. R76996, 12Apr51,  
Shapiro, Bernstein & Co., inc.  
(PWH of L. Brown)

JUN 21 1951

Library of Congress  
Copyright Office



Brown, Lew.

ANNABELLE; w Lew Brown, & m. © 1Jun23,  
E564608. R62788, 1Jun50, Ray  
Henderson (A of m)

Library of Congress  
Copyright Office

JUL 1 0 1950

Brown, Lew.

AS LONG AS HE LOVES ME, from Ziegfeld  
Follies; w Lew Brown, m James F.  
Hanley. © 2Nov23, E574623.  
R83853, 28Sep51, Shapiro, Bernstein  
& Co., inc. (PWH of L. Brown) &  
Isabel LeMon Hanley (W)

OCT 29 1951

Library of Congress  
Copyright Office

Brown, Lew.

AS LONG AS WE'RE IN LOVE; w & m Lew  
Brown & Sidney Clare. © 19Dec25,  
E629545. R117145, 2Sep53, Lew Brown  
& Sidney Clare (A's)

Brown, Lew.

AS LONG AS WE'RE IN LOVE; w & m Lew  
Brown & Sidney Clare, ukulele arr.  
Dick Konter. © 11Jan26, E632401.  
R117146, 2Sep53, Lew Brown & Sidney  
Clare (A's)

Brown, Lew.

AS LONG AS WE'RE IN LOVE; w & m Lew  
Brown & Sidney Clare. © 19Dec25,  
E629545. R104239, 22Dec52, Sidney  
Clare (A)

Library of Congress  
Copyright Office

Brown, Lew.

AS LONG AS WE'RE IN LOVE; w & m Lew  
Brown & Sidney Clare, ukulele arr.  
Dick Konter. © 11Jan26, E632401.  
R105133, 12Jan53, Sidney Clare (A)

**Brown, Lew.**

ASK ME ANOTHER; w & m George Gard De  
Sylva, Lew Brown & Ray Henderson,  
ukulele arr. May Singhi Breen De  
Rose. © 7Apr27; E661534. Marie  
DeSylva (W), Lew Brown & Ray Henderson  
(A's); 27Apr54; R129470.

Brown, Lew.

ASK ME ANOTHER; w & m George Gard De  
Sylva, Lew Brown & Ray Henderson.

© 16Mar27; E660903. Marie De Sylva  
(W), Lew Brown & Ray Henderson (A's);  
17Mar54; R127216.



Brown, Lew.

BABY, WHAT; w & m George Gard De  
Sylva, Lew Brown & Ray Henderson.  
© 19Jul27; E670367. Marie DeSylva  
(W), Lew Brown & Ray Henderson (A's);  
20Jul54; R133620.

Brown, Lew.

BEAUTIFUL WAY TO GO CRAZY; w & m Ray  
Henderson & Lew Brown © Leeds Music  
Corp. 13Feb53 EU306287

Library of Congress  
Copyright Office

M175  
.A4V

Brown, Lew.

VEJVODA, JAROMIR.

Beer Barrel Polka; by Lew Brown,  
Wladimir A. Timm and Jaromir  
Vejvoda ... [arr.] by Charles  
Magnante. © Shapiro, Bernstein  
& Co., inc., New York; 14Oct47;  
on arrangement; EP18023. For  
accordion solo.

I. Brown, Lew, joint composer. II. Timm,  
Wladimir A., joint composer. III. Mag-  
nante, Charles, arr. IV. Title.

Library of Congress  
Copyright Office

Music Cat.

Brown, Lew.

M38

VEJVODA, JAROMIR.

.5

.V

(Beer barrel polka) Liberace's own interpretation of Beer barrel polka; piano solo, by Lew Brown, Vladimir A. Timm and Jaromir Vejvoda. 60¢ Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Liberace. Appl. states prev. reg. 30Mar39, EP76094. NM: arrangement. © Shapiro, Bernstein & Co., inc., New York; 7Jul54; EP81736.

Library of Congress

(Continued on next card)

M38

.5

.V

VEJVODA, JAROMIR.

(Beer barrel polka) Liberace's own  
interpretation of Beer barrel polka.  
EP81736. (Card 2)

I. Brown, Lew. II. Timm, Vladimir A.  
III. Title. IV. Title: Beer barrel polka.  
[V. Liberace, Wladziu Valentino]

Library of Congress

Brown, Lew.

M175

.A4V

VEJVODA, JAROMIR.

Beer barrel polka; [or] Roll out the barrel, polka song; by Lew Brown, Wladimir A. Timm and Jaromir Vejvoda, arr. for piano accordion by the Oahu staff. (Orkette style, no.161-A) 60¢ © on arrangement; Shapiro, Bernstein & Co., inc., New York; 29Jun51; EP55773.

I. Brown, Lew. II. Timm, Wladimir A.  
III. Title. IV. Title: Roll out the barrel.  
[V. Oahu staff]

Library of Congress

Copyright Office

MAY 25 1951

xM298

Brown, Lew.

\*1

M1554 VEJVODA, JAROMIR.

.V Beer barrel polka. Roll out the  
barrel. By Lew Brown, Wladimir  
A. Timm and Jaromir Vejvoda. Arr.  
for mixed voices, S.A.T.B., with  
piano acc., by Robert C. Haring.  
© Shapiro, Bernstein & Co., inc.,  
New York; 25May48; on arrangement;  
EP27208.

Brown, Lew.

\*1

M1564 VEJVODA, JAROMIR.

.V Beer barrel polka. Roll out the  
barrel. By Lew Brown, Wladimir  
A. Timm and Jaromir Vejvoda. Arr.  
for male voices, T.T.B.B., with  
piano acc., by Robert C. Haring.  
© Shapiro, Bernstein & Co., inc.,  
New York; 25May48; on arrangement;  
EP27209.



Brown, Lew.

M1624

VEJVODA, JAROMIR, 1902-

.9

Beer barrel polka; Roll out the barrel,

.V

polka song by Lew Brown, Wladimir A.

Timm and Jaromir Vejvoda, arr. for

Hawaiian [and] electric guitar, note and  
diagram, [by the Oahu staff] (Oahu Pub-

lishing Company, no. 504) © Shapiro,

Bernstein & Co., inc., New York;

10Oct49; on arrangement; EP41177.

I. Brown, Lew, joint composer. II. Timm,  
Wladimir A., joint composer. III. Oahu staff,  
arr. IV. Title. V. Ti-  
tle: Roll out the barrel.

Library of Congress  
Copyright Office

Brown, Lew, 1893-

M1264 VEJVODA, JAROMIR.

.V Beer barrel polka; [or] Roll out the barrel,  
by Lew Brown, Wladimir A. Timm, and  
Jaromir Vejvoda, especially arr. for class  
C-D band by Paul Yoder. [Field formation  
diagram and instructions by J. Maynard  
Wettlaufer] [Condensed score and parts]  
\$1.50 Appl. author: Shapiro, Bernstein &  
Co., inc., employer for hire of Paul Yoder  
& J. Maynard Wettlaufer.

EP65136

Library of Congress  
Copyright Office



(Continued on next  
card)

Brown, Lew, 1893-

M1264  
.V

VEJVODA, JAROMIR.

Beer barrel polka. EP65136. (Card 2)

© on arrangement & field formation;  
Shapiro, Bernstein & Co., inc., New York;  
4Sep52; EP65136. Appl. states prev. reg.  
30Mar39, E76094; 7Jun39, E77782.

I. Brown, Lew, 1893-      II. Timm, Wladi-  
mir A. III. Title. IV. Title: Roll out the  
barrel. [V. Yoder, Paul, 1908-      VI. Wett-  
laufer, J.      Maynard, 1906-      ]

Library of Congress  
Copyright Office

Brown, Lew.

THE BEER THAT I LEFT ON THE BAR; w &  
m Lew Brown © Shapiro, Bernstein  
& Co., inc. 16May50 EU204938

Library of Congress  
Copyright Office

JUN 26 1950

M1630 BROWN, LEW.

. 2 The beer that I left on the bar; [or]  
. B College memories; words and music by  
Lew Brown, [pianoforte arrangement by  
Robert C. Haring] © Shapiro, Bernstein  
& Co., inc., New York; 21Aug50;  
EP48608. Appl. states prev. reg. as The  
beer that I left on the bar; [or] Ode to an  
old grad, 16May50, EU204938.

I. Title. II. Title: College memories.

[III. Haring, Robert C., 1896-

Library of Congress  
Copyright Office

OCT 9 - 1950

Brown, Lew.

THE BEST THINGS IN LIFE ARE FREE; from  
Good news, w & m George Gard De  
Sylva, Lew Brown & Ray Henderson. ©  
15Aug27; E670766. Marie DeSylva (W),  
Lew Brown & Ray Henderson (A's);  
17Aug54; R134753.

Brown, Lew.

\*1

M1572 HENDERSON, RAY, 1896-

.H      The best things in life are free;  
words and music by B. G. De Sylva,  
Lew Brown and Ray Henderson, two  
part chorus arr. by William Stickles.  
© Crawford Music Corp., New York  
10Feb48; on arrangement; EP23113.

Brown, Lew.

THE BEST THINGS IN LIFE ARE FREE;  
w & m George Gard De Sylva, Lew  
Brown & Ray Henderson. © 19Jul27;  
E670377. Marie De Sylva (W), Lew  
Brown & Ray Henderson (A's); 20Jul54;  
R133629.



Brown, Lew.

\*1

M1573 HENDERSON, RAY, 1896-

.H The best things in life are free;  
words and music by B. G. De Sylva,  
Lew Brown and Ray Henderson, three  
part female chorus (S.S.A.) arr.  
by William Stickles. © Crawford  
Music Corp., New York; 10Feb48;  
on arrangement; EP23111.

Library of Congress  
Copyright Office

Brown, Lew.

\*1

M1553 HENDERSON, RAY, 1896-

.H      The best things in life are free;  
words and music by B. G. De Sylva,  
Lew Brown and Ray Henderson, three  
part mixed chorus (S.A.B.) arr. by  
William Stickles. © Crawford Music  
Corp., New York; 10Feb48; on  
arrangement; EP23109.

Brown, Lew.

M1564 HENDERSON, RAY, 1896-

.H The best things in life are free;  
words and music by B. G. De Sylva,  
Lew Brown and Ray Henderson, four  
part male chorus (T.T.B.B.) arr.  
by William Stickles. © Crawford  
Music Corp., New York; 10Feb48;  
on arrangement; EP23110.

Brown, Lew.

M1554

HENDERSON, RAY, 1896-

.H

The best things in life are free;  
words and music by B. G. De Sylva,  
Lew Brown and Ray Henderson, four  
part mixed chorus (S.A.T.B.) arr.  
by William Stickles. © Crawford  
Music Corp., New York; 10Feb48;  
on arrangement; EP23112.

Brown, Lew.

BEWARE OF A GIRL WITH A FAN, from  
George White's scandals; w B. G.  
[i.e. George Gard] De Sylva & Lew  
Brown, m Ray Henderson. © 5Aug25,  
E622184. R98377, 5Aug52, Marie De  
Sylva (W), Lew Brown & Ray Hender-  
son (A's)

Brown, Lew, 1893-

M1573

.H

HENDERSON, RAY, 1896-

The birth of the blues; three part women's voices, S.S.A., words by B. G. De Sylva and Lew Brown, music by Ray Henderson, choral arrangement by Clay Warnick. (Radio choral series, 2-H7023) [With piano acc.] 22¢ Appl. author: Harms, inc., employer for hire of Clay Warnick. NM: arrangement. © Harms, inc., New York; 25Jun54; EP81573.

I. Title. [II. De Sylva, George Gard, 1896-  
1950.  
Library of Congress

(Continued on next card)

M1573

.H

HENDERSON, RAY, 1896-

The birth of the blues. EP81573.

(Card 2)

III. Brown, Lew, 1893-  
Clay, 1915- ]

IV. Warnick,

Library of Congress

Brown, Lew.

THE BIRTH OF THE BLUES; from George  
White's scandals, w B. G. DeSylva &  
Lew Brown, m Ray Henderson. ©  
23Jun26, E642611. R113947, 23Jun53,  
Marie DeSylva (W), Lew Brown & Ray  
Henderson (A's)



Brown, Lew.

BLACK BOTTOM; from George White's  
scandals, w B. G. DeSylva & Lew  
Brown, m Ray Henderson. © 23Jun26,  
E642612. R113948, 23Jun53, Marie  
DeSylva (W), Lew Brown & Ray Hender-  
son (A's)

Brown, Lew.

B00-H00-H00; w George Gard De Sylva &  
Lew Brown, m Harold Sandelman. ©  
9Aug27; E670678. Marie DeSylva (W)  
& Lew Brown (A); 7Oct54; R137159.

Brown, Lew.

BROADWAY; from Manhattan Mary, w  
George Gard De Sylva & Lew Brown,  
m Ray Henderson. © 7Sep27;  
E673823. Marie De Sylva (W), Lew  
Brown & Ray Henderson (A's);  
8Sep54; R135750.

Brown, Lew.

BROKEN BUTTERFLY; w Lew Brown, m  
Robert King. © 19Sep24, E597579.  
R95873, 3Jun52, Shapiro, Bernstein &  
Co., inc. (PWH of R. King & L. Brown)

Library of Congress  
Copyright Office

Brown, Lew.

BUT SHE'S MY GIRL NOW; w & m George  
Gard De Sylva, Lew Brown & Ray  
Henderson. © 6Aug25, E622037.  
R106151, 23Jan53, Marie De Sylva (W)

Brown, Lew.

BUT SHE'S MY GIRL NOW; w Lew Brown &  
George Gard De Sylva, m Ray Hender-  
son. © 14Oct25, E621688. R106149,  
23Jan53, Marie De Sylva (W)

Brown, Lew.

THE CHURCH BELLS ARE RINGING FOR  
MARY; w & m George Gard De Sylva,  
Lew Brown & Ray Henderson. ©  
24Aug27; E670994. Marie DeSylva  
(W), Lew Brown & Ray Henderson  
(A's); 24Aug54; R135132.

Brown, Lew.

THE CHURCH BELLS ARE RINGING FOR MARY;  
w & m George Gard De Sylva, Lew  
Brown & Ray Henderson. © 28Jul27;  
E670530. Marie DeSylva (W), Lew  
Brown & Ray Henderson (A's);  
28Jul54; R133866.



Brown, Lew.

COAX ME; w Lew Brown, m James F.  
Hanley, arr. Eugene Platzmann.  
© 8Mar23, E558456. R73141, 10Jan51,  
Shapiro, Bernstein & Co., inc. (PWH  
of L. Brown) & Isabel LeMon Hanley  
(W)

MAR 16 1951

Library of Congress  
Copyright Office

Brown, Lew.

COLLEGE HUMOR; w & m George Gard De  
Sylva, Lew Brown & Ray Henderson.  
© 19Jul27; E670375. Marie DeSylva  
(W), Lew Brown & Ray Henderson (A's);  
20Jul54; R133627.

Brown, Lew.

COLLEGIATE; w & m Lew Brown, Moe Jaffe  
& Nat Bonx, ukulele arr. Dick  
Konter. © 19May25, E618081.  
R94861, 19May52, Rena J. Bonx (W)

Brown, Lew.

COLLEGIATE; w & m Moe Jaffe, Nat  
Bonx & Lew Brown, ukulele arr.  
Dick Konter. © 19May25, E618081.  
R104772, 30Dec52, Moe Jaffe (A) &  
Rena Bonx (W)

Brown, Lew.

COUNTERFEIT BILL FROM LOUISVILLE;  
w Lew Brown, & m, arr. Ed. Morbach,  
Jr. © 30Dec22, E554862. R56762,  
4Jan50, Ray Henderson (A of m)

Library of Congress  
Copyright Office

FEB 13 1950

Brown, Lew.

COUNTERFEIT BILL FROM LOUISVILLE;  
w Lew Brown, & m. © 23Feb23,  
E560308. R58800, 27Feb50, Ray  
Henderson (A of m)

Library of Congress  
Copyright Office

MAR 24 1950

Brown, Lew.

COUNTERFEIT BILL FROM LOUISVILLE; w  
Lew Brown, & m, arr. Ed. Morbach, Jr.  
© 30Dec22, E554862. R70828, 300ct50,  
Shapiro, Bernstein & Co., inc. (PWH  
of L. Brown) & Ray Henderson (A of m)

JAN - 9 1951

Library of Congress  
Copyright Office

Brown, Lew.

COUNTERFEIT BILL FROM LOUISVILLE; w  
Lew Brown, m Ray Henderson.  
© 23Feb23, E560308. R72706, 22Dec50,  
Shapiro, Bernstein & Co., inc.  
(PWH of L. Brown)

MAR - 5 1951

Library of Congress  
Copyright Office



Brown, Lew.

DAPPER DAN; w Lew Brown, m Albert Von  
Tilzer, arr. Ted Eastwood.

© 1Jul21, E513122. R36231,  
16Jul48, Broadway music corp. (PWH  
of L. Brown & A. Von Tilzer)

Brown, Lew.

DAPPER DAN; w Lew Brown, m Albert Von  
Tilzer. © 1Aug21, E518387. R37566,  
20Aug48, Broadway music corp. (PWH)

Brown, Lew.

DELIVERY 'MON', WHAT IS IN THAT BAG  
YOU GOT w & m Lew Brown & Bob A.  
Davis © Stone Music Corp. 19Apr48  
EU125974

Brown, Lew.

DIDN'T IT; from Piggy, w Lew Brown,  
m Cliff Friend. © 21Jan27;  
E653341. Lew Brown & Cliff Friend  
(A's); 25Jan54; R125064.

Brown, Lew.

DING DONG DELL SPELLS I LOVE YOU;  
from Piggy, w Lew Brown, m Cliff  
Friend. © 21Jan27; E653342.  
Lew Brown & Cliff Friend (A's);  
25Jan54; R125065.

Brown, Lew.

DIXIE'S FAVORITE SON; w Lew Brown, m  
Albert Von Tilzer. © 18Jun24,  
E591311. R90725, 14Feb52, Lew Brown  
& Albert Von Tilzer (A's)

Library of Congress  
Copyright Office

6

1952

Brown, Lew.

DIXIE'S FAVORITE SON; w & m Lew Brown  
& Albert Von Tilzer. © 7Jun24,  
E589069. R90723, 14Feb52, Lew Brown  
& Albert Von Tilzer (A's)

Library of Congress  
Copyright Office

MAR 24 1952

Brown, Lew.

DIXIE'S FAVORITE SON; by Lew Brown &  
Albert Von Tilzer, arr. for  
orchestra by Frank E. Barry; pts.,  
with w. © on arr., 28Aug24,  
E595438. R98945, 27Aug52, Leo  
Feist, inc. (PWH of F. E. Barry)



Brown, Lew.

DON'T BE SILLY, SALLY; w Lew Brown, m  
James F. Hanley, arr. Eugene  
Platzmann. © 16Dec22, E552797.  
R70819, 30Oct50, Shapiro, Bernstein &  
Co., inc. (PWH of L. Brown) & Isabel  
LeMon Hanley (W)

JAN - 9 1951

Library of Congress  
Copyright Office

Brown, Lew.

DON'T BRING LULU; w Billy Rose & Lew  
Brown, m Ray Henderson. © 18Mar25,  
E612185. R91919, 18Mar52, Billy  
Rose (A)

Brown, Lew.

DON'T BRING LULU; w Billy Rose & Lew  
Brown, m Ray Henderson. © 18Mar25,  
E612185. R91920, 18Mar52, Ray  
Henderson (A)

Brown, Lew.

DON'T BRING LULU; w Billy Rose & Lew  
Brown, m Ray Henderson. © 18Mar25,  
E612185. R92066, 18Mar52, Billy  
Rose, Lew Brown & Ray Henderson (A's)

Brown, Lew.

DON'T CRY FOR ROVER, FIDO IS HERE; w  
Lew Brown, m Albert Von Tilzer. ©  
23Jun24, E591390. R96526, 19Jun52,  
Albert Von Tilzer & Lew Brown (A's)

Brown, Lew, 1893-

M1630

STEPT, SAM HOWARD, 1897-

.2

Don't sit under the apple tree with anyone

.S

else but me; by Lew Brown, Charlie  
Tobias and Sam H. Stept. [For voice  
and piano] 60¢ Appl. states prev. reg.  
13Jan42, EU283597; 2Feb42, EP101947.  
NM: "new lyric." © Robbins Music Corp.,  
New York; 30Sep54; EP93721.

I. Brown, Lew, 1893-  
Charles, 1897-

II. Tobias,  
III. Title.

Library of Congress

Brown, Lew.

DON'T TELL MAMMA; w Lew Brown, m James  
F. Hanley, arr. Eugene Platzmann.  
© 10Jun22, E539352. R62454, 11May50,  
Shapiro, Bernstein & Co., inc. (PWH  
of L. Brown) & Isabel LeMon Hanley  
(W)

Library of Congress  
Copyright Office

JUN 16 1950

Brown, Lew.

DON'T THROW ME DOWN; w Lew Brown,  
m Albert Von Tilzer. © 7Aug21,  
E515686. R37563, 20Aug48, Broadway  
music corp. (PWH)



Brown, Lew.

DOWN THE LANE THAT LEADS TO HOME  
SWEET HOME; w Lew Brown, & m, arr.  
Ed. Morbach, Jr. © 15Feb23,  
E558099. R58614, 15Feb50, Ray  
Henderson (A of m)

Library of Congress  
Copyright Office

APR - 3 1950

Brown, Lew.

DOWN THE LANE THAT LEADS TO HOME SWEET  
HOME; w Lew Brown, m Ray Henderson,  
arr. Ed. Morbach, Jr. © 15Feb23,  
E558099. R72705, 22Dec50, Shapiro,  
Bernstein & Co., inc. (PWH of L.  
Brown)

MAR - 5 1951

Library of Congress  
Copyright Office

Brown, Lew.

EISENHOWER SONG, with m; w Lew Brown  
© on new w Shapiro, Bernstein & Co.,  
inc. 31Jul52 EU283531. Appl. states  
prev. reg. as Beer barrel polka,  
30Mar39, E76094

Brown, Lew.

THE END OF A PERFECT DAY; w & m Lew  
Brown & Rubey Cowan. © 30Oct19;  
E459401. R14736; 5Jan47; Broadway  
music corporation (PWH), New York.

**Brown, Lew.**

EVERY ROSE MUST HAVE A THORN; w Lew  
Brown & George Gard De Sylva, m Al  
Jolson. © 16Feb27; E658328. Erle  
Jolson Krasna (W of A. Jolson);  
1Mar54; R126307.

Brown, Lew.

EVERY ROSE MUST HAVE A THORN; w George  
Gard De Sylva & Lew Brown, m Al  
Jolson. © 16Feb27; E658328. Marie  
DeSylva (W) & Lew Brown (A);  
7Oct54; R137157.

Brown, Lew.

EV'RYBODY ELSE; w & m Sam M. Lewis,  
Lew Brown & Pete Wendling ©  
Robbins Music Corp. 8Sep53 EU330241

Brown, Lew.

THE FIVE-STEP; from Manhattan Mary,  
w George Gard De Sylva & Lew Brown,  
m Ray Henderson. © 7Sep27;  
E673826. Marie De Sylva (W), Lew  
Brown & Ray Henderson (A's);  
8Sep54; R135753.



Brown, Lew.

FLAMING YOUTH; w & m George Gard  
De Sylva, Lew Brown & Ray Henderson.  
© 19Jul27; E670371. Marie DeSylva  
(W), Lew Brown & Ray Henderson (A's);  
20Jul54; R133623.

Brown, Lew.

M1356

HENDERSON, RAY, 1896-

.H

(Follow thru) Button up your overcoat;  
[from Follow thru] by B. G. De Sylva,  
Lew Brown and Ray Henderson, specially  
arr. by Jimmy Lally to suit any combina-  
tion from trio to full dance orchestra.  
London, Chappell. [Piano-conductor  
score (orchestra, with words) and parts]  
3/6 © on arrangement; Crawford Music  
Corp.; 11 May 51; EF16884.

SEP 2 1 1951

I. De Sylva, George Gard, 1896-1950.

Library of Congress  
Copyright Office



(Continued on next card)

M1356 HENDERSON, RAY, 1896-  
.H (Follow thru) Button up your overcoat.  
EF16884. (Card 2)

II. Brown, Lew. III. Title. IV. Title:  
Follow thru. [V. Lally, Jimmy]

Brown, Lew, 1893-

M1264

.H

HENDERSON, RAY, 1896-

(Follow thru) Button up your overcoat;  
words and music by B. G. De Sylva,  
Lew Brown and Ray Henderson, arr. for  
band by Erik Leidzén, band show by  
Irving Cheyette. [Condensed score and  
parts; without words] \$1.50 NM:  
arrangement. © De Sylva, Brown &  
Henderson, inc., New York; 17Aug54;  
EP82769.

I. De Sylva, George Gard, 1896-1950.

Library of Congress



(Continued on next card)

M1264

.H

HENDERSON, RAY, 1896-

(Follow thru) Button up your overcoat.

EP82769. (Card 2)

II. Brown, Lew, 1893-

III. Title.

IV. Title: Follow thru. [V. Leidzén, Erik

William Gustaf, 1894-

VI. Cheyette,

Irving, 1904- ]

Library of Congress

Brown, Lew.

For Johnny and me.

Brown, Lew, 1893-

M1355

HENDERSON, RAY, 1896-

.H

(George White's scandals of 1931) Life is just a bowl of cherries; words and music by Lew Brown and Ray Henderson, specially arr. by Jimmy Lally, to suit any combination from trio to full dance orchestra. London, Victoria Music Pub. Co. [Piano-conductor score (orchestra) and parts] 3/6 NM: arrangement. © De Sylva, Brown & Henderson, inc.; 29Jul54; EF20500.

Library of Congress

(Continued on next card)

M1355

.H

HENDERSON, RAY, 1896-

(George White's scandals of 1931) Life is  
just a bowl of cherries. EF20500.  
(Card 2)

I. Brown, Lew, 1893-

II. Title.

III. Title: George White's scandals of 1931.

[IV. Lally, Jimmy]

Library of Congress



Brown, Lew.

GEORGETTE; w Lew Brown, & m.

© 8May22, E538221. R47352, 10May49,  
Ray Henderson (A of m)

Brown, Lew.

GEORGETTE; w Lew Brown, & m. © 8May22,  
E538221. R57998, 27Jan50, Shapiro,  
Bernstein & Co., inc. (PWH of L.  
Brown) & Ray Henderson (A of m)

MAR 13 1950

Library of Congress  
Copyright Office

Brown, Lew.

THE GIRL IS YOU AND THE BOY IS ME; from  
George White's scandals, w B. G.  
DeSylva & Lew Brown, m Ray Henderson.  
© 23Jun26, E642613. R113949, 23Jun53,  
Marie DeSylva (W), Lew Brown & Ray  
Henderson (A's)

Brown, Lew.

A GIRL OF THE PI BETA PHI; from Good  
news, w & m George Gard De Sylva,  
Lew Brown & Ray Henderson. ©  
12Aug27; E670721. Marie DeSylva  
(W), Lew Brown & Ray Henderson (A's);  
12Aug54; R134748.

Brown, Lew.

A GIRL OF THE PI BETA PHI; W & m  
George Gard De Sylva, Lew Brown &  
Ray Henderson. © 20Jul27; E672234.  
Marie DeSylva (W), Lew Brown & Ray  
Henderson (A's); 22Jul54; R133867.

Brown, Lew.

GIVE ME A UKULELE AND A UKULELE BABY  
AND LEAVE THE REST TO ME; by Lew  
Brown & Gene Williams. © on w &  
changed m; 6Oct26; E650727. Lew  
Brown (A); 12Mar54; R127141.

Brown, Lew.

GO ASK HANNAH; w Sidney Clare & Lew  
Brown, m Cliff Friend. © 19Sep25,  
E623497. R100050, 25Sep52, Sidney  
Clare (A)

Brown, Lew.

GO ASK HANNAH; w Sidney Clare & Lew  
Brown, m Cliff Friend. © 6Nov25,  
E628398. R102272, 6Nov52, Sidney  
Clare (A)



Brown, Lew.

GO ASK HANNAH; w Sidney Clare & Lew  
Brown, m Cliff Friend. © 6Nov25,  
E628398. R102300, 6Nov52, Sidney  
Clare, Lew Brown & Cliff Friend (A's)

Brown, Lew.

GO ASK HANNAH; w Sidney Clare & Lew  
Brown, m Cliff Friend. © 6Nov25,  
E628398. R104980, 7Jan53, Cliff  
Friend (A)

F  
Brown, Lew.

God gives us one mother that's all.

Brown, Lew.

GOOD NEWS; from Good news, w & m George  
Gard De Sylva, Lew Brown & Ray  
Henderson, ukulele arr. J. Kalani  
Peterson. © 12Aug27; E670720.  
Marie DeSylva (W), Lew Brown & Ray  
Henderson (A's); 12Aug54; R134747.

Brown, Lew, 1893-

M1355

HENDERSON, RAY, 1896-

.H

Good news; from Good news, words and music by B. G. De Sylva, Lew Brown and Ray Henderson, specially arr. by Jimmy Lally to suit any combination from trio to full dance orchestra. London, Chappell. [Piano-conductor score (orchestra) and parts] 3/6 NM: arrangement. © De Sylva, Brown & Henderson, inc.; 4Aug54; EF20499.

I. De Sylva, George Gard, 1896-1950.

Library of Congress

Continued on next card

M1355

.H

HENDERSON, RAY, 1896-

Good news. EF20499. (Card 2)

II. Brown, Lew, 1893-

[IV. Lally, Jimmy]

III. Title.

Library of Congress

Brown, Lew.

GOOD NEWS; w & m George Gard De Sylva,  
Lew Brown & Ray Henderson. ©  
19Jul27; E670376. Marie DeSylva  
(W), Lew Brown & Ray Henderson (A's);  
20Jul54; R133628.

Brown, Lew, 1893-

M1355

.H

HENDERSON, RAY, 1896-

(Good news) The best things in life are free; words and music by B. G. De Sylva, Lew Brown and Ray Henderson, arr. by Jimmy Lally. London, Chappell. (Chappell encore series, 9527) [Piano-conductor score (orchestra, with words) and parts; includes score: 3 treble voices with violin obbligato] 3/6 NM: arrangement. © De Sylva, Brown & Henderson, inc., New York; 9Mar54; EF20127.

Library of Congress

(Continued on next card)

Revised

11Jun54



M1355

.H

HENDERSON, RAY, 1896-

(Good news) The best things in life are  
free. EF20127. (Card 2)

I. De Sylva, George Gard, 1896-1950.

II. Brown, Lew, 1893- III. Title.

IV. Title: Good news. [V. Lally, Jimmy]

Library of Congress

Revised

11Jun54

Brown, Lew, 1893-

M1264

.H

HENDERSON, RAY, 1896-

(Good news) The best things in life are free; words and music by B. G. De Sylva, Lew Brown and Ray Henderson, arr. for band by Erik Leidzén, band show by Irving Cheyette. [Condensed score and parts; without words] \$1.50 NM: arrangement. © De Sylva, Brown & Henderson, inc., New York; 17Aug54; EP82768.

I. De Sylva, George Gard, 1896-1950.

Library of Congress



(Continued on next card)

M1264

.H

HENDERSON, RAY, 1896-

(Good news) The best things in life are  
free. EP82768. (Card 2)

II. Brown, Lew, 1893-

IV. Title: Good news.

William Gustaf, 1894-

Irving, 1904- ]

III. Title.

[V. Leidzén, Erik,

VI. Cheyette,

Library of Congress

M1356 Brown, Lew, 1893-  
HENDERSON, RAY, 1896-

.H

(Good News) The Best Things in

Life Are Free ... from the ...  
picture "Good News"; words and  
music by B. G. De Sylva, Lew

Brown and Ray Henderson, dance  
orchestration by Paul Weirick.

© Crawford Music Corp., New  
York; 21Oct47; on arrangement;  
EP18531. Piano-conductor score  
(orchestra, with words) and  
parts.

Library of Congress  
Copyright Office

(Continued on  
next card)

BROWN, Lew. Good News, source title. SEE  
Good News. LP1397.

Brown, Lew, 1893-

M1834 GUNN, GEORGE CHARLES, 1914-  
.2 (Die hand vol vere) Zinzinnati polka; by  
.G Lew Brown and Anton De Waal [pseud.]  
[For voice and piano] 40¢ Appl. states  
prev. reg. as Die hand vol vere, 25Oct49,  
EF16042; as In Zinzinnati, 8Jun52,  
EU280207. © Shapiro, Bernstein & Co.,  
inc., New York; 31Dec52; EP68601.

I. Brown, Lew, 1893-

II. Title.

III. Title: Die hand vol vere.

(art.)

Library of Congress  
Copyright Office

Revised-2

13May53

Brown, Lew.

HAPPY DAYS; from Good news, w & m  
George Gard De Sylva, Lew Brown &  
Ray Henderson, ukulele arr. J. Kalani  
Peterson. © 12Aug27; E670722.  
Marie DeSylva (W), Lew Brown & Ray  
Henderson (A's); 12Aug54; R134749.

Brown, Lew.

HAPPY DAYS; w & m George Gard De Sylva,  
Lew Brown & Ray Henderson. ©  
19Jul27; E670370. Marie DeSylva  
(W), Lew Brown & Ray Henderson (A's);  
20Jul54; R133622.



Brown, Lew.

HAVE I GOT A PIECE OF BOILED BEEF FOR  
YOU? w Sidney Clare & Lew Brown, m  
Cliff Friend. © 19Sep25, E623498.  
R100375, 29Sep52, Sidney Clare (A)

Brown, Lew.

HAVE I GOT A PIECE OF BOILED BEEF FOR  
YOU? w Sidney Clare & Lew Brown, m  
Cliff Friend. © 14Oct25, E621686.  
R101119, 16Oct52, Sidney Clare,  
Cliff Friend & Lew Brown (A's)

Brown, Lew.

HAVE I GOT A PIECE OF BOILED BEEF FOR  
YOU? w Sidney Clare & Lew Brown, m  
Cliff Friend. © 19Sep25, E623498.  
R101123, 16Oct52, Sidney Clare, Lew  
Brown & Cliff Friend (A's)

Brown, Lew.

(HERE AM I) BROKENHEARTED; w & m George  
Gard De Sylva, Lew Brown & Ray Hender-  
son, ukulele arr. May Singhi Breen  
De Rose. © 7Jun27; E665318. Marie  
DeSylva (W), Lew Brown & Ray Hender-  
son (A's); 8Jun54; R131645.

Brown, Lew.

(HERE AM I) BROKEN HEARTED; w & m George  
Gard De Sylva, Lew Brown & Ray  
Henderson. © 18Apr27; E659848.  
Marie De Sylva (W), Lew Brown, &  
Ray Henderson (A's); 20Apr54; R129177.

Brown, Lew.

M1355

HENDERSON, RAY, 1896-

.H

Here am I, broken hearted; fox-trot [by]  
B. G. De Sylva, Lew Brown, and Ray  
Henderson, masterscore arrangement,  
dance arr. by Johnny Warrington, vocal  
backgrounds by Joe Leahy. [Piano-con-  
ductor score (orchestra) and parts; with  
words] \$1 © on arrangement; De Sylva,  
Brown & Henderson, inc., New York;  
6Feb52; EP60840.

MAR 24 1952

I. De Sylva, George Gard, 1896-1950.

Library of Congress  
Copyright Office

Continued on next card)

M1355 HENDERSON, RAY, 1896-  
.H Here am I, broken hearted. EP60840.  
(Card 2)

II. Brown, Lew. III. Title. IV. Title:  
Broken-hearted. [V. Warrington, Johnny,  
1911- VI. Leahy, Joseph J., 1916- ]

Brown, Lew.

HERE COMES FATIMA, WITH HER TA-RA-BOOM-  
DEE-AY; w Lew Brown, m Cliff Friend.  
© 190ct26, E651457. R119360,  
210ct53, Lew Brown & Cliff Friend  
(A's)



Brown, Lew.

HERE I AM; w Bud De Sylva & Lew Brown,  
m Ray Henderson. © 21May26, E641121.  
R112486, 21May53, Marie De Sylva (W),  
Lew Brown & Ray Henderson (A's)

Brown, Lew.

HE'S A LADIES MAN; from Good news, w &  
m George Gard De Sylva, Lew Brown &  
Ray Henderson, ukulele arr. May  
Singhi Breen De Rose. © 12Aug27;  
E670724. Marie DeSylva (W), Lew  
Brown & Ray Henderson (A's);  
12Aug54; R134751.

Brown, Lew.

HE'S A LADIES' MAN; w & m George Gard  
De Sylva, Lew Brown & Ray Henderson.  
© 19Jul27; E670372. Marie DeSylva  
(W), Lew Brown & Ray Henderson (A's);  
20Jul54; R133624.

Brown, Lew.

HI-HO THE MERRIO, AS LONG AS SHE  
LOVES ME; w Lew Brown & Benny Davis,  
m Con Conrad. © 14May26, E637762.  
R112134, 14May53, Benny Davis (A)

Brown, Lew.

HI-HO THE MERRIO, AS LONG AS SHE LOVES  
ME; w Lew Brown & Benny Davis, m Con  
Conrad. © 14May26, E637762.  
R112183, 15May53, Lew Brown, Benny  
Davis (A's) & Leona Z. Shattuck (W)

Brown, Lew.

His majesty the American.

R

Brown, Lew.

HOCUS POCUS; from Gay Paree, w Lew  
Brown, m James F. Hanley. © 8Sep25,  
E620734. R115640, 6Aug53, Lew  
Brown (A) & Isabel LeMon Hanley (W)

Brown, Lew.

HOKUS POKUS; w Lew Brown, m James F.  
Hanley, arr. Ed. Morbach, Jr.

© 30Dec22, E554863. R70829, 300ct50,  
Shapiro, Bernstein & Co., inc. (PWH  
of L. Brown) & Isabel LeMon Hanley  
(W)

JAN - 9 1951

Library of Congress  
Copyright Office



Brown, Lew, 1893-

M1355

.H

HENDERSON, RAY, 1896-

(Hold everything) You're the cream in my coffee; dance and vocal from the musical comedy, Hold everything, words and music by B. G. DeSylva, Lew Brown and Ray Henderson, dance and vocal background [in] C [and] G arr. by Johnny Warrington. [Piano-conductor score (orchestra) and parts] \$1.25 NM: arrangement. © DeSylva, Brown & Henderson, inc., New York; 31Aug54; EP83010.

Library of Congress

(Continued on next card)

M1355

.H

HENDERSON, RAY, 1896-

(Hold everything) You're the cream in my  
coffee. EP83010. (Card 2)

I. De Sylva, George Gard, 1896-1950.

II. Brown, Lew, 1893- III. Title.

IV. Title: Hold everything. [V. Warrington,  
Johnny, 1911- ]

Library of Congress

Brown, Lew.

M1356

.H

HENDERSON, RAY, 1896-

(Hold everything) You're the cream in  
my coffee, from Hold everything; words  
and music by B. G. DeSylva, Lew Brown  
& Ray Henderson, arr. by Lou Singer.  
[Piano-conductor score (orchestra, with  
words) and parts] 60¢ © on arrangement;  
Crawford Music Corp., New York;  
8Mar50; EP44859.

I. DeSylva, George Gard. II. Brown, Lew.

III. Title. IV. Title: Hold everything.

[V. Singer, Lou, 1912- ]

Library of Congress

Copyright Office

APR 18 1950

Brown, Lew.

M1356

HENDERSON, RAY, 1896-

.H (Hold everything) You're the cream in  
my coffee; words and music by B. G.  
De Sylva, Lew Brown, and Ray Hender-  
son, specially arr. by Jimmy Lally.  
London, Chappell. [Piano-conductor  
score (orchestra, with words) and parts]  
3/- © on arrangement; Crawford Music  
Corp.; 23May50; EF0-3460. Appl. states  
prev. reg. 18Oct28.

I. De Sylva, George Gard, 1896-

II.

Brown, Lew.

Library of Congress  
Copyright Office

III. Title. [IV. Lally,  
Jimmy]

Brown, Lew.

HONEYMOON CHIMES; w Lew Brown, m Mary  
Earl [pseud. of Robert A. King]  
© 20Oct22, E547430. R67785, 29Sep50,  
Shapiro, Bernstein & Co., inc. (PWH)

OCT 16 1950

Library of Congress  
Copyright Office

Brown, Lew.

HOW CAN I CALL YOU MY PAL, AFTER YOU'VE  
STOLEN MY GAL? w Lew Brown & J. Nor-  
worth, m Al Piantadosi. © 4Nov21,  
E522769. R39985, 4Nov48, Jack Nor-  
worth (A)

Brown, Lew.

HOW CAN I CALL YOU MY PAL (AFTER YOU'VE  
STOLEN MY GAL); w Lew Brown & Jack  
Norworth, m Al Piantadosi. © 4Nov21,  
E522769. R41071, 2Dec48, Broadway  
Music Corp. (PWH)

Brown, Lew.

HOW DO I KNOW? w Lew Brown, m Al Von  
Tilzer. © 23Jul21, E515447.  
R37562, 20Aug48, Broadway music corp.  
(PWH)



Brown, Lew.

HOW LONG WILL YOU TAKE TO GET LONELY;  
w & m Harry Woods & Lew. Brown ©  
Shapiro, Bernstein & Co., inc.  
8Jan54 EU344607

Library of Congress  
Copyright Office

Brown, Lew.

HOW YA GONNA KEEP YOUR MIND ON DANCING?  
w Lew Brown, m James F. Hanley, arr.  
Lee Terry. © 18Dec22, E554400.  
R70824, 30Oct50, Shapiro, Bernstein &  
Co., inc. (PWH of L. Brown) & Isabel  
LeMon Hanley (W)

Brown, Lew.

HOW YA GONNA KEEP YOUR MIND ON DANCING  
WHEN YOU'RE DANCING WITH SOMEONE YOU  
LOVE? from George White's Scandals  
of 1922; w Lew Brown, m James F.  
Hanley. © 18Jan23, E553460.  
R72698, 22Dec50, Shapiro, Bernstein  
& Co., inc. (PWH of L. Brown) &  
Isabel LeMon Hanley (W)

Library of Congress  
Copyright Office

MAR - 5 1951

Brown, Lew.

I ALWAYS GO TO SLEEP WITH THE BLUES;  
w George Gard De Sylva & Lew Brown,  
m Ray Henderson. © 19Jan27;  
E655623. Marie DeSylva (W),  
Lew Brown & Ray Henderson (A's);  
28Jan54; R124711.

Brown, Lew.

I CAN GET MORE LOVIN' FROM A DUM, DUM,  
DUMMY THAN I'VE BEEN GETTING FROM  
YOU; w Lew Brown & Billy Rose, m Ray  
Henderson. © 30Dec24, E606042.  
R88050, 2Jan52, Ray Henderson (A)

MAR - 4 1952

Library of Congress  
Copyright Office

Brown, Lew.

I CAN GET MORE LOVIN' FROM A DUM DUM  
DUMMY THAN I'VE BEEN GETTING FROM  
YOU; w Billy Rose & Lew Brown, m  
Ray Henderson. © 30Dec24, E606042.  
R97479, 7Jul52, Shapiro, Bernstein  
& Co., inc. (PWH of L. Brown) &  
Ray Henderson (A)

Brown, Lew.

I CAN GET MORE LOVIN' FROM A DUM, DUM,  
DUMMY THAN I'VE BEEN GETTING FROM  
YOU; w Lew Brown & Billy Rose, m Ray  
Henderson. © 30Dec24, E606042.  
R88049, 2Jan52, Billy Rose (A)

Brown, Lew.

I CAN GET MORE LOVIN' FROM A DUM-DUM-  
DUMMY THAN I'VE BEEN GETTING FROM  
YOU; w Lew Brown & Billy Rose, m  
Ray Henderson. © 24Jan25, E606809.  
R89242, 24Jan52, Ray Henderson (A)

MAR - 4 1952



Brown, Lew. .

I CAN GET MORE LOVIN' FROM A DUM-DUM-DUMMY THAN I'VE BEEN GETTING FROM YOU; w Lew Brown & Billy Rose, m Ray Henderson. © 24Jan25, E606809. R89243, 24Jan52, Billy Rose (A)

Brown, Lew.

I CAN GET MORE LOVIN' FROM A DUM-DUM-  
DUMMY THAN I'VE BEEN GETTING FROM  
YOU; w Lew Brown & Billy Rose, m  
Ray Henderson. © 14Jan25, E606809.  
R103071, 21Nov52, Shapiro, Bernstein  
& Co., inc. (PWH of L. Brown) & Ray  
Henderson (A)

Brown, Lew.

I COULDN'T BE TRUE TO AN ANGEL; w, m  
& © Lew Brown & Ray Henderson  
14Jan53 EU300199

Library of Congress  
Copyright Office

Brown, Lew.

I DIDN'T WANNA, BUT I WANNA LOVE YOU  
NOW; w & m Lew Brown, Sidney Clare &  
James V. Monaco. © 26Jul26, E644795.  
R122573, 15Dec53, Lew Brown, Sidney  
Clare (A's) & Virginia Monaco (W)

Brown, Lew.

I DIDN'T WANNA, BUT I WANNA LOVE YOU  
NOW; w & m Lew Brown, Sidney Clare &  
James V. Monaco. © 26Jul26, E644795.  
R115208, 27Jul53, Virginia E. Monaco  
(W)

Brown, Lew.

I DIDN'T WANNA, BUT I WANNA LOVE YOU  
NOW; w & m Lew Brown, Sidney Clare &  
James V. Monaco. © 26Jul26, E644795.  
R115207, 27Jul53, Sidney Clare (A)

Brown, Lew.

I don't want to love no one but you.

R

Brown, Lew.

I GOT IT, YOU'LL GET IT (JUST THE SAME  
AS ME); w Lew Brown, m Lew Pollack.  
© 25Oct21, E522317. R39807,  
27Oct48, Broadway Music Corp. (PWH)

Library of Congress  
Copyright Office



Brown, Lew.

I GOT IT, YOU'LL GET IT, JUST THE SAME  
AS ME; w Lew Brown, m Lew Pollack.  
© 25Oct21, E522317. R39674, 26Oct48,  
William M. & James M. Pollack (C)

Brown, Lew.

I GOT IT YOU'LL GET IT (JUST THE SAME  
AS ME); w Lew Brown, m Lew Pollack.  
© 28Jan22, E530814. R45094, 16Mar49,  
Broadway Music Corp. (PWH)

Brown, Lew.

I GOT IT, YOU'LL GET IT JUST THE SAME  
AS ME; w & m Lew Pollack & Lew Brown.  
© 28Jan22, E530814. R44083, 10Feb49,  
Wm. & James Pollack (C)

Library of Congress  
Copyright Office

Brown, Lew.

I HOPE I DON'T MEET MOLLY ON THE DAY I  
MARRY FLO; w George Gard De Sylva &  
Lew Brown, m Harry Woods. © 7Dec27;  
E680086. Marie De Sylva (W) & Lew  
Brown (A); 7Dec54; R140100.

Brown, Lew.

I HOPE I DON'T MEET MOLLY ON THE DAY  
I MARRY FLO; w George Gard De Sylva  
& Lew Brown, m Harry Woods. ©  
7Dec27; E680086. Stephen William  
Ballentine (C of G. G. De Sylva);  
27Dec54; R140926.

Brown, Lew.  
I JUST WANT TO BE KNOWN AS SUSIE'S  
FELLER; w Lew Brown, m Dave Dreyer.  
© 24Aug26, E643850. R119008,  
16Oct53, Lew Brown (A)

Brown, Lew.

(I JUST WANT TO BE KNOWN AS) SUSIE'S  
FELLER; w Lew Brown, m Dave Dreyer.  
© 24Aug26, E643850. R116554,  
25Aug53, Lew Brown & Dave Dreyer  
(A's)

R

Brown, Lew.  
I love him.



Brown, Lew.

I MAY BE DANCING WITH SOMEBODY ELSE,  
BUT I LOVE YOU; w Lew Brown & Sidney  
Clare, m Con Conrad. © 3Apr26,  
E636734. R109955, 6Apr53, Sidney  
Clare (A)

Brown, Lew.

I MAY BE DANCING WITH SOMEBODY ELSE,  
BUT I LOVE YOU; w Lew Brown & Sidney  
Clare, m Con Conrad. © 3Apr26,  
E636734. R110571, 21Apr53, Lew Brown,  
Sidney Clare (A's) & Leona Z. Shat-  
tuck (W of C. Conrad)

Brown, Lew.

I MISS MY MAMA, MY BLACK EYED CHARMER  
DOWN IN YOKOHAMA WAY; w Lew Brown,  
m Ernie Breuer [pseud. of Ernie  
Erdman] © 7Feb22, E529337. R57500,  
18Jan50, Louise Erdman (W)

FEB 13 1950

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Copyright Office

Brown, Lew.

I MISS MY MAMMA, MY BLACKEYED CHARMER  
DOWN IN YOKOHAMA WAY; w Lew Brown,  
m Ernie Breuer. © 7Feb22, E529337.  
R45089, 16Mar49, Broadway Music Corp.  
(PWH)

Brown, Lew.

I NEED A LITTLE BIT, YOU NEED A LITTLE  
BIT; from Piggy, w Lew Brown,  
m Cliff Friend. © 21Jan27; E653343.  
Lew Brown & Cliff Friend (A's);  
25Jan54; R125066.

R

Brown, Lew.

I never knew I had a wonderful wife.

Brown, Lew.

I told you so.

R

Brown, Lew.

I WANNA GO VROOM VROOM; from Piggy,  
w Lew Brown, m Cliff Friend.

© 21Jan27; E653344. Lew Brown &  
Cliff Friend (A's); 25Jan54;  
R125067.



Brown, Lew.

I WANNA GO WHERE YOU GO, DO WHAT YOU  
DO, THEN I'LL BE HAPPY; w Sidney  
Clare & Lew Brown, m Cliff Friend,  
ukulele arr. May Singhi Breen De  
Rose. © 21Nov25, E628740. R102731,  
21Nov52, Sidney Clare (A)

Brown, Lew.

(I WANNA GO WHERE YOU GO, DO WHAT YOU  
DO) THEN I'LL BE HAPPY; w Sidney  
Clare & Lew Brown, m Cliff Friend,  
ukulele arr. May Singhi Breen De  
Rose. © 21Nov25, E628740. R102736,  
24Nov52, Sidney Clare, Lew Brown &  
Cliff Friend (A's)

Brown, Lew.

I WANNA GO WHERE YOU GO, DO WHAT YOU  
DO, THEN I'LL BE HAPPY; w Sidney  
Clare & Lew Brown, m Cliff Friend,  
ukulele arr. May Singhi Breen De  
Rose. © 21Nov25, E628740. R104982,  
7Jan53, Cliff Friend (A)

Brown, Lew.

I WANNA GO WHERE YOU GO, DO WHAT YOU  
DO, THEN I'LL BE HAPPY; w Sidney  
Clare & Lew Brown, m Cliff Friend,  
ukulele arr. May Singhi Breen De  
Rose. © 21Nov25, E628740. R106506,  
30Jan53, Lew Brown (A)

Brown, Lew.

I WANNA GO WHERE YOU GO, THEN I'LL BE  
HAPPY; w Lew Brown & Sidney Clare,  
m Cliff Friend. © 23Oct25, E621968.  
R101263, 23Oct52, Sidney Clare (A)

Brown, Lew.

I WANNA GO WHERE YOU GO, THEN I'LL BE  
HAPPY; w Lew Brown & Sidney Clare,  
m Cliff Friend. © 23Oct25, E621968.  
R101264, 23Oct52, Lew Brown (A)

Brown, Lew.

I WANNA GO WHERE YOU GO, THEN I'LL BE  
HAPPY; w Lew Brown & Sidney Clare,  
m Cliff Friend. © 23Oct25, E621968.  
R101265, 23Oct52, Cliff Friend (A)

Brown, Lew.

I WANT A LOVABLE BABY, from George  
White's scandals; w George Gard  
De Sylva & Lew Brown, m Ray Hender-  
son. © 1Jul25, EP78148. R106689,  
29Jan53, Marie De Sylva (W), Lew  
Brown & Ray Henderson (A's)



Brown, Lew.

I WANT A PHOS PHOS; w & m. © 7Jun24,  
19Jun24; E589068, 591315. R80914-  
80915; 13Jul51; Lew Brown (A of w)  
& Albert Von Tilzer (A of m)

AUG 10 1951

Library of Congress  
Copyright Office

Brown, Lew.

I WANT TO BE FREE; recitation, w & m  
Lew Brown, Henry Creamer & Bob But-  
tenuth. © 24Dec25, E629471.  
R119003, 16Oct53, Lew Brown (A)

Brown, Lew.

(I WANT TO BE KNOWN AS) SUSIE'S FELLER;  
w & m Lew Brown & Dave Dreyer. ©  
16Sep26, E648365. R117498, 18Sep53,  
Lew Brown & Dave Dreyer (A's)

Brown, Lew.

I WANT TO BE KNOWN AS SUSIE'S FELLER;  
w & m Lew Brown & Dave Dreyer. ©  
16Sep26, E648365. R119009, 16Oct53,  
Lew Brown (A)

Brown, Lew.

I WANT TO BE MILES AWAY FROM EV'RYONE,  
AND JUST A LITTLE CLOSER TO YOU; w  
George Gard De Sylva & Lew Brown, m  
Ray Henderson. © 31Jan27; E655863.  
Marie De Sylva (W), Lew Brown & Ray  
Henderson (A's); 3Feb54; R126353.

Brown, Lew.

I want to make sure you love me.

R

Brown, Lew.

I want to make sure you love me,  
'cause I've been fooled before.

R

Brown, Lew.

I WISH I HAD DIED IN MY CRADLE BEFORE  
I GREW UP TO LOVE YOU; w Lew Brown,  
m Max Friedman. © 4Jan26, E629778.  
R117154, 2Sep53, Lew Brown & Max  
Friedman (A's)



Brown, Lew.

I WISH IT WAS ME; w Lew Brown, m Cliff  
Friend. © 20Mar25, E612225. R92104,  
20Mar52, Lew Brown & Cliff Friend  
(A's)

Brown, Lew.

I WISH IT WAS ME; w Lew Brown, m Cliff  
Friend. © 29Apr25, E611545.  
R94105, 29Apr52, Lew Brown & Cliff  
Friend (A's)

Brown, Lew.

I WISH IT WAS ME; w Lew Brown, m  
Cliff Friend. © 29Apr25, E611545.  
R98670, 14Aug52, Cliff Friend (A)

Brown, Lew.

I WISH IT WAS ME; w Lew Brown, m  
Cliff Friend. © 20Mar25, E612225.  
R98671, 14Aug52, Cliff Friend (A)

Brown, Lew.

I WONDER HOW I LOOK WHEN I'M ASLEEP;  
w George Gard De Sylva & Lew Brown,  
m Ray Henderson. © 19Jan27;  
E655624. Marie DeSylva (W),  
Lew Brown & Ray Henderson (A's);  
28Jan54; R124712. ~

Brown, Lew.

I WONDER HOW I LOOK WHEN I'M ASLEEP;  
w & m George Gard De Sylva, Lew Brown  
& Ray Henderson, ukulele arr. May  
Singhi Breen De Rose. © 9Feb27;  
E658110. Marie De Sylva (W), Lew  
Brown & Ray Henderson (A's); 10Feb54;  
R126354.

Brown, Lew. .

I wonder what they're doing tonight, your  
girl and mine.

R

Brown, Lew.

I WOULDN'T BE WHERE I AM, IF YOU HADN'T  
GONE AWAY; w & m Lew Brown, Billy  
Rose & Ray Henderson. © 2Apr25,  
E610897. R92880, 2Apr52, Billy  
Rose (A)



Brown, Lew.

I WOULDN'T BE WHERE I AM, IF YOU HADN'T  
GONE AWAY; w & m Lew Brown, Billy  
Rose & Ray Henderson. © 2Apr25,  
E610897. R92879, 2Apr52, Ray Hender-  
son (A)

Brown, Lew.

I WOULDN'T BE WHERE I AM IF YOU HADN'T  
GONE AWAY; w & m Lew Brown, Billy  
Rose & Ray Henderson, ukulele arr.  
Dick Konter. © 14Apr25, E613224.  
R93479, 14Apr52, Ray Henderson (A)

Brown, Lew.

I WOULDN'T BE WHERE I AM IF YOU HADN'T  
GONE AWAY; w & m Lew Brown, Billy  
Rose & Ray Henderson, ukulele arr.  
Dick Konter. © 14Apr25, E613224.  
R93480, 14Apr52, Billy Rose (A)

Brown, Lew.

I WOULDN'T BE WHERE I AM, IF YOU HADN'T  
GONE AWAY; w & m Lew Brown, Billy  
Rose & Ray Henderson, ukulele arr.  
Dick Konter. © 14Apr25, E613224.  
R107159, 26Jan53, Lew Brown, Ray  
Henderson & Billy Rose (A's)

Brown, Lew.

I WOULDN'T BE WHERE I AM, IF YOU  
HADN'T GONE AWAY; w & m Lew Brown,  
Billy Rose & Ray Henderson.  
© 2Apr25, E610897. R107156,  
26Jan53, Lew Brown, Ray Henderson &  
Billy Rose (A's)

Brown, Lew.

I'D CLIMB THE HIGHEST MOUNTAIN IF I  
KNEW I'D FIND YOU; w & m Lew Brown  
& Sidney Clare. © 18Feb26, E634584.  
R107619, 18Feb53, Lew Brown (A)

Brown, Lew.

I'D CLIMB THE HIGHEST MOUNTAIN, IF I  
KNEW I'D FIND YOU; w & m Lew Brown  
& Sidney Clare. © 6Mar26, E635017.  
R108573, 9Mar53, Lew Brown (A)

Brown, Lew.

I'D CLIMB THE HIGHEST MOUNTAIN, IF I  
KNEW I'D FIND YOU; w & m Lew Brown &  
Sidney Clare. © 6Mar26, E635017.  
R108381, 6Mar53, Sidney Clare (A)



M1356

.B.

Brown, Lew.

I'd climb the highest mountain (if  
I knew I'd find you) ... Music by L.  
Brown and Sidney Clare, arranged by  
Jimmy Dale. New York, Bourne, inc.

© arrangement, 10Dec45; 1c 18Jan46;  
1c 14Feb46; publisher; EP1361.

Piano-conductor score (orchestra)  
and parts.

I. Clare, Sidney, joint composer. II.  
Dale, Jimmy, arr. III. Title.

Library of Congress  
Copyright Office

, Music Cat.

Brown, Lew.

I'D CLIMB THE HIGHEST MOUNTAIN IF I  
KNEW I'D FIND YOU; w & m Lew Brown  
& Sidney Clare. © 18Feb26, E634584.  
R107618, 18Feb53, Sidney Clare (A)

Brown, Lew.  
(I'D CLIMB THE HIGHEST MOUNTAIN, SWIM  
THE DEEPEST RIVER) IF I KNEW I'D FIND  
YOU; w & m Lew Brown & Sidney Clare.  
© 23Feb26, E633680. R119004, 16Oct53,  
Lew Brown (A)

Brown, Lew.

(I'D CLIMB THE HIGHEST MOUNTAIN, SWIM  
THE DEEPEST RIVER) IF I KNEW I'D  
FIND YOU; w & m Lew Brown & Sidney  
Clare. © 23Feb26, E633680. R111841,  
6May53, Lew Brown & Sidney Clare (A's)

Brown, Lew.

I'D LIKE YOU TO LOVE ME; from  
Manhattan Mary, w George Gard De  
Sylva & Lew Brown, m Ray Henderson.  
© 7Sep27; E673827. Marie De Sylva  
{W}, Lew Brown & Ray Henderson  
{A's}; 8Sep54; R135754.

Brown, Lew.

IF I KNEW I'D FIND YOU; w & m Lew  
Brown & Sidney Clare. © 23Feb26,  
E633680. R107876, 24Feb53, Sidney  
Clare (A)

Brown, Lew.

IF I KNEW YOU THEN AS I KNOW YOU NOW;  
w Lew Brown & B. Joyce, m James F.  
Hanley, arr. Eugene Platzmann.  
© 19Mar23, E560958. R72707, 7Dec50,  
Shapiro, Bernstein & Co., inc.  
(PWH of L. Brown), Billy Joyce (A) &  
Isabel LeMon Hanley (W)

MAR 16 1951

Library of Congress  
Copyright Office

Brown, Lew.

IF I KNEW YOU THEN AS I KNOW YOU NOW;  
w Lew Brown & B. Joyce, m James F.  
Hanley. © 7May23, E562135. R72708,  
7Dec50, Shapiro, Bernstein & Co.,  
inc. (PWH of L. Brown), Billy Joyce  
(A) & Isabel LeMon Hanley (W)

MAR 1 6 1951

Library of Congress  
Copyright Office



Brown, Lew,

If you don't want to love me.

**R**

Brown, Lew.

IF YOU'RE GETTIN' BAD BREAKS PULL UP  
YOUR STAKES AND MOVE ON; w, m & ©  
Lew Brown & Ray Henderson 22Dec52  
EU297903

Library of Congress  
Copyright Office

Brown, Lew.

I'LL FOOL THAT SWEET SENORITA; w & m  
George Gard De Sylva, Lew Brown &  
Ray Henderson. © 25Apr27; E664085.  
Marie DeSylva (W), Lew Brown & Ray  
Henderson (A's); 27Apr54; R129471.

Brown, Lew.

I'LL LOVE YOU JUST THE SAME; from I  
told you so, w Lew Brown, m Cliff  
Friend. © 28Feb27; E660332. Lew  
Brown & Cliff Friend (A's); 3Mar54;  
R126604.

Brown, Lew.

I'LL MOOCH ALONG; w Lew Brown, m James  
F. Hanley, arr. Eugene Platzmann.  
© 10Jun22, E539348. R62452, 11May50,  
Shapiro, Bernstein & Co., inc. (PWH  
of L. Brown) & Isabel LeMon Hanley (W)

JUN 16 1950

Brown, Lew.

I'M GOIN' OUT IF LIZZIE COMES IN; w  
Lew Brown & Bud [i.e. George Gard]  
De Sylva, m Ray Henderson. ©  
8Sep25, E623131. R99449, 10Sep52,  
Lew Brown, Ray Henderson (A's)  
& Marie De Sylva (W)

**R**

Brown, Lew.

I'm in love with a beautiful baby.

Brown, Lew.

I'm not that kind of a girl.

R



Brown, Lew.

I'm over here, you're over there.

Brown, Lew.

(I'M TELLIN' THE BIRDS, TELLIN' THE  
BEES) HOW I LOVE YOU; w & m Lew  
Brown & Cliff Friend. © 300ct26,  
E649437. R120027, 300ct53, Lew  
Brown (A)

Brown, Lew.

(I'M TELLIN' THE BIRDS, TELLIN' THE  
BEES) HOW I LOVE YOU; w & m Lew  
Brown & Cliff Friend. © 30Oct26,  
E649437. R120031, 2Nov53, Lew  
Brown & Cliff Friend (A's)

Brown, Lew.

(I'M TELLIN' THE BIRDS, TELLIN' THE  
BEES) HOW I LOVE YOU; w & m Lew Brown  
& Cliff Friend. © 30Oct26, E649437;  
12Nov26, E649916. Cliff Friend (A);  
8Mar54; R126777-126778.

Brown, Lew.

(I'M TELLIN' THE BIRDS, TELLIN' THE  
BEES) HOW I LOVE YOU; w & m Lew  
Brown & Cliff Friend. © 12Nov26,  
E649916. R120498, 12Nov53, Lew  
Brown (A)

Brown, Lew.

(I'M TELLIN' THE BIRDS, TELLIN' THE  
BEES) HOW I LOVE YOU; w & m Lew  
Brown & Cliff Friend. © 12Nov26,  
E649916. R120679, 13Nov53, Lew  
Brown & Cliff Friend (A's)

Brown, Lew.

IN ONE LITTLE LIFETIME; w & m Pete  
Wendling, Sam M. Lewis & Lew Brown  
© Robert Music Corp. 1Jun50 EU205741

JUL 1 1 1950

Brown, Lew.

IN NAPOLI; w Lew Brown, m Al Von  
Tilzer. © 3Dec19; E463403.  
R14738; 5Jan47; Broadway music  
corporation (PWH), New York.



Brown, Lew.

IN THE MEANTIME; w & m George Gard  
De Sylva, Lew Brown & Ray Henderson.  
© 19Jul27; E670373. Marie DeSylva  
(W), Lew Brown & Ray Henderson (A's);  
20Jul54; R133625.

Brown, Lew.

IN ZINZINNATI; w Lew Brown m Anton de  
Waal m rev Lew Brown © on new w &  
rev m Shapiro, Bernstein & Co., inc.  
18Jun52 EU280207. Appl. states prev.  
reg. as Die hand vol vere, 25Oct49,  
EF16042.

Brown, Lew.

ISN'T IT WONDERFUL; w Lew Brown, m  
Cliff Friend. © 1Feb26, E634378.  
R111322, 24Apr53, Cliff Friend (A)

Brown, Lew.

ISN'T IT WONDERFUL; w Lew Brown, m-  
Cliff Friend. © 1Feb26, E634378.  
R110557, 21Apr53, Lew Brown & Cliff  
Friend (A's)

Brown, Lew.

IT ALL DEPENDS ON YOU; w George Gard  
DeSylva & Lew Brown, m Ray Henderson.  
© 24Sep26, E650445. R119077, 190ct53,  
Marie DeSylva (W), Lew Brown & Ray  
Henderson (A's)

Brown, Lew.

IT ALL DEPENDS ON YOU; w George Gard  
De Sylva & Lew Brown, m Ray  
Henderson. © 8Jan27; E652986.  
Marie DeSylva (W), Lew Brown &  
Ray Henderson (A's); 28Jan54;  
R124707.

Brown, Lew.

IT ALL DEPENDS ON YOU; from Big boy, w  
George Gard De Sylva & Lew Brown, m  
Ray Henderson. © 23Oct26, E651216.  
R119897, 27Oct53, Marie De Sylva (W),  
Lew Brown & Ray Henderson (A's)

Brown, Lew.

IT GOES ON LIKE THAT FOR DAYS AND DAYS;  
w Lew Brown & George Gard De Sylva, m  
Ray Henderson. © 14Oct25, E621684.  
R118655, 9Oct53, Lew Brown (A)



Brown, Lew.

IT GOES ON LIKE THAT FOR DAYS AND DAYS;  
w & m George Gard De Sylva, Ray  
Henderson & Lew Brown. © 6Aug25,  
E622036. R106150, 23Jan53, Marie  
De Sylva (W)

Brown, Lew.

IT GOES ON LIKE THAT FOR DAYS AND DAYS;  
w Lew Brown & George Gard De Sylva,  
m Ray Henderson. © 14Oct25, E621684.  
R106148, 23Jan53, Marie De Sylva (W)

Brown, Lew.

IT JUST HAD TO HAPPEN; from Piggy,  
w Lew Brown, m Cliff Friend.

© 21Jan27; E653345. Lew Brown &  
Cliff Friend (A's); 25Jan54;  
R125068.

Brown, Lew.

IT TOOK HER A LONG TIME TO LEARN TO SAY  
YES, AND NOW SHE CAN'T SAY NO; w  
Billy Rose & Lew Brown, m Ray Hender-  
son. © 17Nov25, E626784. R119002,  
16Oct53, Lew Brown (A)

Brown, Lew.

IT TOOK HER A LONG TIME TO LEARN TO  
SAY YES AND NOW SHE CAN'T SAY NO;  
w Billy Rose & Lew Brown, m Ray  
Henderson. © 17Nov25, E626784.  
R102653, 18Nov52, Ray Henderson (A)

Brown, Lew.

IT TOOK HER A LONG TIME TO LEARN TO  
SAY YES AND NOW SHE CAN'T SAY NO;  
w Billy Rose & Lew Brown, m Ray  
Henderson. © 17Nov25, E626784.  
R102652, 18Nov52, Billy Rose (A)

Brown, Lew.

IT WON'T BE LONG NOW; from Manhattan  
Mary, w George Gard De Sylva & Lew  
Brown, m Ray Henderson. © 7Sep27;  
E673824. Marie De Sylva (W), Lew  
Brown & Ray Henderson (A's);  
8Sep54; R135751.

Brown, Lew.

IT'S EASY TO SAY HELLO, BUT SO HARD  
TO SAY GOODBYE; from Piggy, w Lew  
Brown, m Cliff Friend. © 21Jan27;  
E653346. Lew Brown & Cliff Friend  
(A's); 25Jan54; R125069.



Brown, Lew.

IT'S TIME TO KEEP AWAY FROM YOU; w Lew  
Brown, m Cliff Friend. © 30Mar25,  
E612512. R92882, 2Apr52, Lew Brown  
& Cliff Friend (A's)

Library of Congress  
Copyright Office

Brown, Lew.

IT'S TIME TO KEEP AWAY FROM YOU; w Lew  
Brown, m Cliff Friend. © 24Apr25,  
E611466. R93881, 24Apr52, Lew  
Brown & Cliff Friend (A's)

Brown, Lew.

IT'S TIME TO KEEP AWAY FROM YOU; w Lew  
Brown, m Cliff Friend. © 24Apr25,  
E611466, R98667, 14Aug52, Cliff  
Friend (A)

Brown, Lew.

IT'S TIME TO KEEP AWAY FROM YOU; w

Lew Brown, m Cliff Friend. ©

30Mar25, E612512. R98672, 14Aug52,

Cliff Friend (A)

Brown, Lew.

I'VE GOT THE YES, WE HAVE NO BANANA  
BLUES; w Lew Brown, m James F. Hanley  
& Robert A. King. © 27Jun23,  
E565921. R67793, 29Sep50, Shapiro,  
Bernstein & Co., inc. (PWH of L.  
Brown & R. A. King) & Isabel LeMon  
Hanley (W)

OCT 1 1950

Library of Congress  
Copyright Office

Brown, Lew.

I'VE GOT YOU AND YOU'VE GOT ME; w Lew  
Brown, m Mary Earl [pseud. of Robert  
A. King] & R. Henderson, arr. Ed.  
Morbach, Jr. © 21Mar23, E561103.  
R60007, 21Mar50, Ray Henderson (A)

APR 17 1950

Brown, Lew.

I'VE GOT YOU AND YOU'VE GOT ME; w Lew  
Brown, m Mary Earl [pseud. of Robert  
A. King] & Ray Henderson, arr. Ed.  
Morbach, Jr. © 21Mar23, E561103.  
R73143, 10Jan51, Shapiro, Bernstein  
& Co., inc. (PWH of L. Brown & R. A.  
King)

MAR 16 1951

Library of Congress  
Copyright Office

Brown, Lew.

I've lived, I've loved, I'm satisfied.

R



Brown, Lew.

JAZZMANIA; w & m Lew Brown, N. T.

Granlund & James F. Hanley.

© 6Apr23, E561604. R73142, 10Jan51,  
Shapiro, Bernstein & Co., inc. (PWH  
of L. Brown) & Isabel LeMon Hanley  
(W)

MAR 16 1951

Library of Congress  
Copyright Office

Brown, Lew.

JUST A COZY HIDE-AWAY; from Manhattan  
Mary, w George Gard De Sylva & Lew  
Brown, m Ray Henderson. © 7Sep27;  
E673825. Marie De Sylva (W), Lew  
Brown & Ray Henderson (A's);  
8Sep54; R135752.

M1356

.H

Brown, Lew.

HENDERSON, RAY.

Just a memory ... words by B. G.  
DeSylva and Lew Brown, music  
by Ray Henderson, a Ken Mac-  
omber arrangement. © Harms,  
inc., New York; on arrangement;  
1Apr47; EP13707. Piano-conductor  
score (orchestra, with words)  
and parts.

|                    |           |                 |
|--------------------|-----------|-----------------|
| I. DeSylva, B. G., | lyricist. | II.             |
| Brown, Lew,        |           | joint lyricist. |
| III. Macomber,     | Ken, arr. | IV.             |
| Title.             |           | Music Cat.      |

Brown, Lew.

JUST A MEMORY; w George Gard De Sylva &  
Lew Brown, m Ray Henderson. ©  
18Jun27; E665641. Marie De Sylva (W),  
Lew Brown & Ray Henderson (A's);  
18Jun54; R132115.

Brown, Lew.

M1553

.H

HENDERSON, RAY, 1896-

Just a memory; three part mixed voices,  
S. A. B., words by B. G. De Sylva and  
Lew Brown, music by Ray Henderson,  
arr. by Douglas MacLean [pseud. ]  
(Harms choral library, 4-H632) [With  
piano acc. ] 18¢ © on arrangement;  
Harms, inc., New York; 10Apr50;  
EP45678.

I. Title. [II. De Sylva, George Gard,  
1896- III. Brown, Lew. IV. Campbell-  
Watson, Frank, 1898- ]

Library of Congress  
Copyright Office

MAY 31 1950

Brown, Lew.

JUST IMAGINE; from Good news, w & m  
George Gard De Sylva, Lew Brown &  
Ray Henderson, ukulele arr. May  
Singhi Breen De Rose. © 15Aug27;  
E670767. Marie DeSylva (W), Lew  
Brown & Ray Henderson (A's);  
30Aug54; R135285.

Brown, Lew.

JUST IMAGINE; w & m George Gard  
De Sylva, Lew Brown & Ray Henderson.  
© 19Jul27; E670369. Marie DeSylva  
(W), Lew Brown & Ray Henderson (A's);  
22Jul54; R133865.

Brown, Lew.

KEEPER, KEEPER TAKE THE BOY AWAY;  
w & m George Gard De Sylva, Lew  
Brown & Ray Henderson. © 23Aug27;  
E670955. Marie DeSylva (W), Lew  
Brown & Ray Henderson (A's);  
24Aug54; R135133.



Brown, Lew.

KEEPER, KEEPER TAKE THE BOY AWAY; w &  
m George Gard De Sylva, Lew Brown &  
Ray Henderson. © 30Sep27; E671735.  
Marie DeSylva (W), Lew Brown & Ray  
Henderson (A's); 30Sep54; R136587.

Brown, Lew.

LAST NIGHT ON THE BACK PORCH (I LOVED  
HER BEST OF ALL); w & m Lew Brown &  
Carl Schraubstader, arr. Elliott  
Shapiro. © 28Jun23, E563402.  
R67792, 29Sep50, Skidmore Music Co.,  
inc. (PWH of E. Shapiro)

DEC 16 1950

Library of Congress  
Copyright Office

Brown, Lew.

LAST NIGHT ON THE BACK PORCH (I LOVED  
HER BEST OF ALL); fox-trot, w & m Lew  
Brown & Carl Schraubstader, arr. Lee  
Terry; orch., with w. © 15Aug23,  
E568666. R67794, 29Sep50, Skidmore  
Music Co., inc. (PWH of L. Terry)

OCT 16 1950

Library of Congress  
Copyright Office

Brown, Lew.

LAST NIGHT ON THE BACK PORCH (I LOVED  
HER BEST OF ALL); by Lew Brown & Carl  
Schraubstader. © on new matter,  
2Jul23, E563488. R70831, 1Nov50,  
Shapiro, Bernstein & Co. (PWH of L.  
Brown)

JAN - 9 1951

Library of Congress  
Copyright Office

Brown, Lew.

LAST NIGHT ON THE BACK PORCH I LOVED  
HER BEST OF ALL; by Lew Brown & Carl  
Schraubstader, extra choruses by  
Harry Carlton. © on additional  
choruses, 26Nov23, E581183. R86060,  
7Nov51, Skidmore Music Co., inc.  
(PWH of H. Carlton)

DEC 14 1951

Library of Congress  
Copyright Office

Brown, Lew.

LET ME DOWN EASY; w, m & © Lew Brown &  
Ray Henderson 29Jun51 EU242890

Library of Congress  
Copyright Office

JUL 11 1951

Brown, Lew.

LET ME DOWN EASY; w & m Lew Brown &  
Ray Henderson © Leeds Music Corp.  
5Feb53 EU305941

Library of Congress  
Copyright Office

Brown, Lew.

LET ME INTRODUCE YOU TO MY ROSIE,  
from Kid boots; w & m Lew Brown,  
Eddie Cantor & Henry Santly,  
ukulele arr. Dick Konter. ©  
60ct25, E621463. R100455, 60ct52,  
Eddie Cantor (A)



Brown, Lew.

LET ME INTRODUCE YOU TO MY ROSIE; from  
Kid boots, w & m Lew Brown, Eddie  
Cantor & Henry Santly, ukulele arr.  
Dick Konter. © 6Oct25, E621463.  
R115646, 6Aug53, Lew Brown & Eddie  
Cantor (A's)

Brown, Lew.

LET'S STROLL ALONG AND SING A SONG OF  
LOVE; from Piggy, w Lew Brown,  
m Cliff Friend. © 31Jan27;  
EP58161. Lew Brown & Cliff Friend  
(A's); 4Feb54; R125256.

Brown, Lew.

A LITTLE CHANGE OF ATMOSPHERE; from  
Piggy, w Lew Brown, m Cliff Friend.  
© 21Jan27; E653347. Lew Brown &  
Cliff Friend (A's); 25Jan54; R125070.

Brown, Lew.

LITTLE DIXIE LADY; w & m Lew Brown,  
F. A. Burgess & Jack Harris. ©  
5Mar24, E586163. R91192, 3Mar52,  
Lew Brown (A)

MAR 26 1952

Library of Congress  
Copyright Office

Brown, Lew.

LONESOME CINDERELLA; w Lew Brown, m  
James F. Hanley. © 2Nov23, E574622.  
R83852, 28Sep51, Shapiro, Bernstein  
& Co., inc., (PWH of L. Brown) &  
Isabel LeMon Hanley (W)

ACT 2 6 1951

Brown, Lew.

LUCKY DAY; from George White's scandals,  
w B. G. DeSylva & Lew Brown, m Ray  
Henderson. © 23Jun26, E642609.  
R113945, 23Jun53, Marie DeSylva (W),  
Lew Brown & Ray Henderson (A's)

Brown, Lew.

LUCKY IN LOVE; from Good news, w & m  
George Gard De Sylva, Lew Brown &  
Ray Henderson, ukulele arr. J. Kalani  
Peterson. © 12Aug27; E670725.  
Marie DeSylva (W), Lew Brown & Ray  
Henderson (A's); 12Aug54; R134752.

Brown, Lew.

LUCKY IN LOVE; w & m George Gard

De Sylva, Lew Brown & Ray Henderson.

© 19Jul27; E670368. Marie DeSylva

(W), Lew Brown & Ray Henderson (A's);

20Jul54; R133621.



Brown, Lew.

MAGIC EYES; w Lew Brown, m Ted  
Fiorito. © 14Jun23, E563126.  
R76992, 12Apr51, Shapiro, Bernstein  
& Co., inc. (PWH)

JUN 28 1951

Library of Congress  
Copyright Office

Brown, Lew.

MAGNOLIA; w & m George Gard De Sylva,  
Lew Brown & Ray Henderson. ©  
28Apr27; E664198. Marie DeSylva (W),  
Lew Brown & Ray Henderson (A's);  
29Apr54; R129751.

Brown, Lew.

MAGNOLIA; w & m George Gard De Sylva,  
Lew Brown & Ray Henderson, ukulele  
arr. May Singhi Breen De Rose. ©  
27May27; E664973. Marie DeSylva (W),  
Lew Brown & Ray Henderson (A's);  
27May54; R131004.

V

Library of Congress  
Copyright Office

Brown, Lew.

MAMMA LOVES PAPA, DOES PAPA LOVE MAMMA?  
w & m Lew Brown. © 25Jan22, 15Mar22;  
E530559, 531989. R45093, 45097;  
16Mar49; Broadway Music Corp. (PWH)

R

Brown, Lew.

Mammy's melody.

Brown, Lew.

MANHATTAN MARY; from Manhattan Mary,  
w George Gard De Sylva & Lew Brown,  
m Ray Henderson. © 7Sep27;  
E673822. Marie De Sylva (W),  
Lew Brown & Ray Henderson (A's);  
8Sep54; R135749.

Brown, Lew.

MEDITERRANIA; w Lew Brown, m Sam H.  
Stept & Robert A. King. © 19Dec25,  
E629549. R117150, 2Sep53, Lew  
Brown, Sam H. Stept (A's) & Shapiro,  
Bernstein & Co., inc. (PWH)

Brown, Lew.

MEDITERRANIA; w Lew Brown, m Robert  
King & Sam H. Stept. © 19Dec25,  
E629549. R104242, 22Dec52, Sam H.  
Stept (A)

Library of Congress  
Copyright Office



Brown, Lew.

MILES AWAY FROM EVERYONE, A LITTLE  
CLOSER TO YOU; w George Gard De Sylva  
& Lew Brown, m Ray Henderson. ©  
8Jan27; E652987. Marie De Sylva (W),  
Lew Brown & Ray Henderson (A's);  
3Feb54; R126352.

Brown, Lew.

THE MILTON BERLE POLKA w & m Charles  
Tobias & Lew Brown © Tobias & Lewis  
Music Publishers 21Apr49 EU164734

Library of Congress  
Copyright Office

Brown, Lew.

THE MUSIC OF A LITTLE RIPPLING STREAM;  
from Piggy, w Lew Brown, m Cliff  
Friend. © 21Jan27; E653348.  
Lew Brown & Cliff Friend (A's);  
25Jan54; R125071.

Brown, Lew.

MY BLUE-BIRD'S HOME AGAIN; from  
Manhattan Mary, w George Gard  
De Sylva & Lew Brown, m Ray  
Henderson. © 190ct27; E674939.  
Marie De Sylva (W), Lew Brown &  
Ray Henderson (A's); 190ct54;  
R138129.

Brown, Lew.

MY GAL HAS HALITOSIS; w & m Lew Brown,  
Carl Schraubstader & Howard B. Cush-  
man. © 28May25, E618409. R107594,  
16Feb53, Lew Brown, Carl Schraub-  
stader & Howard B. Cushman (A's)

**Brown, Lew.**

MY LONG LOST MAN IS BACK AGAIN; w & m  
George Gard De Sylva, Lew Brown &  
Ray Henderson, ukulele arr. May  
Singhi Breen De Rose. © 12May27;  
E664555. Marie DeSylva (W), Lew  
Brown & Ray Henderson (A's); 12May54;  
R130020.

Brown, Lew.

MY LONG LOST MAN IS BACK AGAIN; w & m  
George Gard De Sylva, Lew Brown &  
Ray Henderson. © 25Jan27;  
E653412. Marie DeSylva (W),  
Lew Brown & Ray Henderson (A's);  
28Jan54; R124709.

Brown, Lew.

MY OOMDAY OOMBAY, DOWN IN BOOM BOOM  
BAY; w Lew Brown & M. Dixon, & m Ray  
Henderson. © 29Dec24, E604660.  
R87772, 29Dec51, Mort Dixon (A)

JAN 1 1952

Library of Congress  
Copyright Office



Brown, Lew.

MY OOMDAY OOMBAY, DOWN IN BOOM BOOM  
BAY; w Lew Brown & Mort Dixon, & m.  
© 29Dec24, E604660. R87771, 29Dec51,  
Ray Henderson (A of m)

JAN 11 1952

Library of Congress  
Copyright Office

Brown, Lew.

MY OOMDAY OOMBAY, DOWN IN BOOMBOOM  
BAY; w Lew Brown & Mort Dixon, m  
Ray Henderson. © 29Dec24, E604660.  
R100439, 10oct52, Lew Brown & Mort  
Dixon (A's)

Brown, Lew.

NEW YORK AIN'T NEW YORK ANYMORE; w Lew  
Brown & Billy Rose, m Ray Henderson.  
© 30Dec24, E606043. R88051, 2Jan52,  
Billy Rose (A)

Library of Congress  
Copyright Office

MAR - 4 1952

Brown, Lew.

NEW YORK AIN'T NEW YORK ANYMORE; w Lew  
Brown & Billy Rose, m Ray Henderson.  
© 30Dec24, E606043. R88052, 2Jan52,  
Ray Henderson (A)

MAR - 4 1952

Library of Congress  
Copyright Office

Brown, Lew.

NEW YORK AIN'T NEW YORK ANY MORE; w  
Billy Rose & Lew Brown, m Ray  
Henderson. © 7Mar25, E610359.  
R91381, 7Mar52, Ray Henderson (A)

MAR 26 1952

Library of Congress  
Copyright Office

Brown, Lew.

NEW YORK AIN'T NEW YORK ANYMORE; w  
Billy Rose & Lew Brown, m Ray  
Henderson. © 7Mar25, E610359.  
R91382, 7Mar52, Billy Rose (A)

Library of Congress  
Copyright Office

MAR 24 1952

Brown, Lew.

NEW YORK AIN'T NEW YORK ANYMORE; w  
Lew Brown & Billy Rose, m Ray  
Henderson. © 30Dec24, E606043.  
R100441, 10Oct52, Lew Brown (A)

Library of Congress  
Copyright Office

Brown, Lew.

NEW YORK AIN'T NEW YORK ANY MORE; w  
Billy Rose & Lew Brown, m Ray Hender-  
son. © 7Mar25, E610359. R107155,  
26Jan53, Lew Brown, Ray Henderson &  
Billy Rose (A's)



Brown, Lew.

NO ONE BUT YOU; w Lew Brown, m Al  
[i. e. Albert] Von Tilzer. ©  
12Mar20; E473055. R18153; 1May47;  
Broadway music corp. (PWH), New  
York.

Brown, Lew.

NO ONE LOVES ME LIKE MY WILHEMINA; w  
Lew Brown & Henry Waterson, m M. K.  
Jerome, ukulele arr. Jeanné Gravelle.  
© 12May25, E611845. R111488,  
5May53, Mary Waterson (W) & M. K.  
Jerome (A)

Brown, Lew.

NOBODY LOVES ME, AND I WONDER WHY; w  
Lew Brown, m Roger Wolfe Kahn & Paul  
Van Loan, ukulele arr. Dick Konter.  
© 16Jun25, E616774. R96277, 16Jun52,  
Roger Wolfe Kahn (A)

Brown, Lew.  
NOBODY LOVES ME AND I WONDER WHY; w  
Lew Brown, m Roger Wolfe Kahn & Paul  
Van Loan. © 16Jun25, E616774.  
R107586, 16Feb53, Lew Brown, Roger  
Wolfe Kahn & Paul Van Loan (A's)

Brown, Lew.

NOT A CHANCE IN THE WORLD; w & m  
Lew Brown, Jack Glogau & S. Clare.  
© 23Jun23, E563470. R77065, 12Apr51,  
Shapiro, Bernstein & Co., inc.  
(PWH of L. Brown & J. Glogau) &  
Sidney Clare (A)

JUN 15 1951

Library of Congress  
Copyright Office

Brown, Lew.

NOT A CHANCE IN THE WORLD; w Lew  
Brown, m James F. Hanley, arr.  
Jack Glogau. © 9Jun23, E562899.  
R76991, 12Apr51, Shapiro,  
Bernstein & Co., inc. (PWH of L.  
Brown) & Isabel Lemon Hanley (W)

JUN 28 1951

Library of Congress  
Copyright Office

Brown, Lew.

NOT A CHANCE IN THE WORLD; w & m Lew  
Brown, S. Clare & Jack Glogau, arr.  
Ed. Morbach, Jr. © 23Jun23, E563470.  
R63696, 23Jun50, Sidney Clare (A)

Library of Congress  
Copyright Office

JUL 18 1950

Brown, Lew.

NOTHING BUT LOVE; from Manhattan Mary,  
w George Gard De Sylva & Lew Brown,  
m Ray Henderson. © 19Oct27;  
E674940. Marie De Sylva (W), Lew  
Brown & Ray Henderson (A's); 19Oct54;  
R138130.



Brown, Lew.

OH BABY, DON'T WE GET ALONG; w George  
Gard De Sylva & Lew Brown, m  
Ray Henderson. © 13Jan27, E653133;  
31Jan27, E655864. Marie DeSylva  
(W), Lew Brown & Ray Henderson (A's);  
3Feb54; R125009-125010.

Brown, Lew.

OH BABY, I KNOW THAT YOU WOULDN'T,  
BUT GOSH HOW I WISH THAT YOU WOULD;  
from Piggy, w Lew Brown, m Cliff  
Friend. © 21Jan27; E653349.  
Lew Brown & Cliff Friend (A's);  
25Jan54; R125072.

R

Brown, Lew.

Oh! By jingo! Oh! By gee!

Brown, Lew.

OH HOW I HATE THAT FELLOW NATHAN; w Lew  
Brown, m Albert Von Tilzer.

© 14Mar22, E531990. R45098, 16Mar49,  
Broadway Music Corp. (PWH)

Library of Congress  
Copyright Office

Brown, Lew.

OH, MOLLY, OH, STOP JOLLYIN' ME; w  
Sidney Clare & Lew Brown, m Maceo  
Pinkard. © 7Oct25, E621506.  
R100719, 8Oct52, Sidney Clare (A)

Brown, Lew.

OH! MOLLY, OH! STOP JOLLYIN' ME; w  
Sidney Clare & Lew Brown, m Maceo  
Pinkard. © 7Oct25, E621506.  
R102404, 10Nov52, Sidney Clare,  
Lew Brown & Maceo Pinkard (A's)

Brown, Lew.

OH, MURPHY; w B. G. DeSylva & Lew  
Brown, m Ray Henderson. © 28Dec26,  
E655113. R122923, 30Dec53, Marie  
DeSylva (W), Lew Brown & Ray  
Henderson (A's)

Brown, Lew.

OH SING-A-LOO WHAD'YA DO WITH YOUR QUE?  
w Lew Brown & Sidney D. Mitchell,  
m Lew Pollack. © 21Feb22, E531369.  
R45096, 16Mar49, Broadway Music Corp.  
(PWH)



Brown, Lew.

OH SING-A-LOO, WHAD' YA DO WITH YOUR  
QUE? w Lew Brown & Sidney D. Mit-  
chell, m Lew Pollack. © 21Feb22,  
E531369. R44362, 21Feb49, Dorothy  
Mitchell Gould (W)

R

Brown, Lew.

Oh! Tennessee, you've won the heart  
of me.

Brown, Lew.  
Oh! you la la.

R

Brown, Lew.

OLD PARDNER w & m Lew Brown,  
Charlie Tobias & Sam H. Stept  
© Stept, inc. 27Jul47 EU86377

Brown, Lew.

OLD SHANGHAI; w Lew Brown, m Cliff  
Friend. © 31Mar25, E610880.  
R92881, 2Apr52, Lew Brown & Cliff  
Friend (A's)

Library of Congress  
Copyright Office

Brown, Lew.

OLD SHANGHAI; w Lew Brown, m Cliff  
Friend. © 29Apr25, E611544.  
R94104, 29Apr52, Lew Brown & Cliff  
Friend (A's)

Brown, Lew.

OLD SHANGHAI; w Lew Brown, m Cliff  
Friend. © 31Mar25, E610880.

R98665, 14Aug52, Cliff Friend (A)

Brown, Lew.  
OLD SHANGHAI; w Lew Brown, m Cliff  
Friend. © 29Apr25, E611544.  
R98669, 14Aug52, Cliff Friend (A)



Brown, Lew.

AN OLD SOMBRERO AND AN OLD SPANISH  
SHAWL w & m Lew Brown & Ray  
Henderson ©Shapiro, Bernstein &  
Co., inc. 14Sep47 EU94082

Brown, Lew.

\*1

M1356

HENDERSON, RAY.

.H An old sombrero (and an old Spanish shawl) fox-trot, by Lew Brown and Ray Henderson ... arr. by Johnny Warrington. © Shapiro, Bernstein & Co., inc., New York; 31Dec47; on arrangement; EP21090. Piano-conductor score (orchestra, with words) and parts.

Brown, Lew.

M1630

HENDERSON, RAY.

.2 An Old Sombrero (and an old Spanish  
.H shawl) by Lew Brown and Ray Hen-  
derson. © Shapiro, Bernstein &  
Co., inc., New York; 18Nov47;  
EP19247. For voice and piano,  
with chord symbols.

I. Brown, Lew, joint composer. II. Title.

Brown, Lew.

ON THE OUTGOING TIDE; w Lew Brown m  
Mabel Wayne © Skidmore Music Co.,  
inc. 18Jan50 EU190750

Library of Congress  
Copyright Office

FEB 3 1950

Brown, Lew.

M1630

WAYNE, MABEL, 1904-

.2

.W

On the outgoing tide; words by Lew Brown,  
music by Mabel Wayne. © Skidmore  
Music Co., inc., New York; 18Apr50;  
EP45684. Appl. states prev. reg.  
18Jan50, EU190750.

I. Title. [II. Brown, Lew]

Library of Congress  
Copyright Office

MAY 18 1950

Brown, Lew.

M1356

. W

WAYNE, MABEL, 1904-

On the outgoing tide; waltz by Lew Brown  
and Mabel Wayne, arr. by Jack Mason.  
[Piano-conductor score (orchestra, with  
words) and parts] 75¢ © on orchestration;  
Skidmore Music Co., inc., New York;  
20Apr50; EP45682.

I. Brown, Lew. II. Title. [III. Mason,  
Jack, 1907- ]

Library of Congress  
Copyright Office

MAY 13 1951

Brown, Lew.

M1624 WAYNE, MABEL, 1904-

. 9 On the outgoing tide; words by Lew Brown,  
. W music by Mabel Wayne. Arr. for  
Hawaiian, electric and plectrum guitar  
(note and diagram) [by the staff of the]  
Oahu Publishing Co. © on arrangement;  
Skidmore Music Co., inc., New York;  
9May50; EP46251.

I. Title. [II. Brown, Lew. III. Oahu Pub.  
Co.]

Library of Congress  
Copyright Office

JUN 1 2 1950

Brown, Lew.

ONCE UPON A TIME; w & m Lou Davis,  
Lew Brown & Herman Ackmann.

© 19Feb27; E660205. Lou Davis,  
Lew Brown & Herman Ackmann (A's);  
23Feb54; R126009.



Brown, Lew.

ONE O'CLOCK BABY; w George Gard De Sylva  
& Lew Brown, m Al Jolson, ukulele arr.  
May Singhi Breen De Rose. © 30Mar27;  
E661331. Marie DeSylva (W) & Lew  
Brown (A); 30Mar54; R127730.

V

Library of Congress  
Copyright Office

Brown, Lew.

ONE O'CLOCK BABY; w George Gard De Sylva  
& Lew Brown, m Al Jolson, ukulele arr.  
May Singhi Breen De Rose. © 30Mar27;  
E661331. Erle Jolson Krasna (W of  
A. Jolson); 30Mar54; R127704.

Brown, Lew.

ONE O'CLOCK BABY; w Lew Brown & George  
Gard De Sylva, m Al Jolson. ©  
16Feb27; E658329. Erle Jolson Krasna  
(W of A. Jolson); 1Mar54; R126308.

Brown, Lew.

ONE O'CLOCK BABY; w George Gard

De Sylva & Lew Brown, m Al Jolson. ©

16Feb27; E658329. Marie DeSylva (W)

& Lew Brown (A); 17Feb54; R125791.

Brown, Lew.

ONE SWEET LETTER FROM YOU; w Lew Brown  
& Sidney Clare, m Harry Warren,  
ukulele arr. Anthony J. Franchini.  
© 7Mar27; E658837. Sidney Clare (A);  
8Mar54; R126732.

Brown, Lew.

ONE SWEET LETTER FROM YOU; w Lew Brown  
& Sidney Clare, m Harry Warren,  
ukulele arr. Anthony J. Franchini.  
© 7Mar27; E658837. Harry Warren (A);  
8Mar54; R126733.

Brown, Lew.

ONE SWEET LETTER FROM YOU; w Lew  
Brown & Sidney Clare, m Harry  
Warren. © 15Dec26, E654521.  
R122358, 16Dec53, Sidney Clare (A)

Brown, Lew.

ONE SWEET LETTER FROM YOU; w Lew  
Brown & Sydney Clare, m Harry  
Warren. © 15Dec26, E654521;  
7Mar27, E658837. Lew Brown,  
Sydney Clare & Harry Warren (A's);  
10Sep54; R135857-135858.



Brown, Lew.

ONE SWEET LETTER FROM YOU; w Lew  
Brown & Sidney Clare, m Harry  
Warren. © 15Dec26, E654521.  
R122359, 16Dec53, Harry Warren (A)

Revised  
14Jan53

Library of Congress  
Copyright Office

R

Brown, Lew.  
Only me.

Brown, Lew.

M1630 WENDLING, PETE, 1888-  
.2 Oop sa-sa; words and music by Sam M.  
.W Lewis, Lew Brown and Pete Wendling.  
© Mills Music, inc., New York; 19Mar51;  
EP53686.

I. Lewis, Sam M. II. Brown, Lew.  
III. Title.

MAY 11 1951

Library of Congress  
Copyright Office

Brown, Lew.

OOP-SAH-SAH; w & m Sam M. Lewis, Pete  
Wendling & Lew Brown © Shapiro, Bern-  
stein & Co., inc. 25Jul50 EU213498

SEP 25 1950

Library of Congress  
Copyright Office

Brown, Lew.

PHOS-PHIS, PHIS-PHOS, PHOS-PHOS; w &  
m, arr. Elliott Shapiro. © 16Jul23,  
E563804. R76995, 12Apr51, Lew  
Brown (A of w & m)

JUN 28 1951

Library of Congress  
Copyright Office

Brown, Lew.

PHOS-PHIS, PHIS-PHOS, PHOS-PHOS; w & m,  
arr. Elliott Shapiro. © 16Jul23,  
E563804. R80913, 13Jul51, Lew  
Brown (A of w & m) & Leo Feist, inc.  
(PWH of E. Shapiro)

AUG ~ 8 1951

Library of Congress  
Copyright Office

Brown, Lew, 1893-

M1508 FRIEND, CLIFF, 1893-

(Piggy) Let's stroll along and sing a song  
of love; [from] the musical comedy Piggy,  
lyrics by Lew Brown, music [by] Cliff  
Friend. © Jerome H. Remick & Co., New  
York; 31Jan27; EP58161.

I. Title. II. Title: Piggy. [III. Brown, Lew,  
1893- ]

NOV 20 1951

s.l.

Library of Congress  
Copyright Office

xM1508.8

Brown, Lew.

PLENTY OF SUNSHINE; w & m George Gard  
De Sylva, Lew Brown & Ray Henderson.  
© 31Oct27; E678363. Marie DeSylva  
(W), Lew Brown & Ray Henderson  
(A's); 2Nov54; R138360.



Brown, Lew.

PLENTY OF SUNSHINE; w & m George Gard  
De Sylva, Lew Brown & Ray Henderson,  
ukulele arr. Joseph M. Weiss. ©  
22Nov27; E678925. Marie DeSylva (W),  
Lew Brown & Ray Henderson (A's);  
23Nov54; R139646.

Brown, Lew, 1893-

M1508

BROWN, GEORGE RONALD, 1910-

(Private Miss Jones) Just as long as I  
know Katie's waitin'; by Lew Brown [and]  
Geo. R. Brown, from the picture, Private  
Miss Jones. [For voice and piano] © Leo  
Feist, inc., New York; 16Mar43; EP82932.

I. Brown, Lew, 1893-

II. Title. III.

Title: Private Miss Jones.

SL

Library of Congress

xM1508.9

Brown, Lew.

PUT IT IN THE BANK; w George Gard  
De Sylva & Lew Brown, m Phil Baker.  
© 3Feb27; E655899. Phil Baker (A);  
4Feb54; R125159.

Brown, Lew.

PUT IT IN THE BANK; w George Gard  
De Sylva & Lew Brown, m Phil Baker.  
© 3Feb27; E655899. Marie DeSylva  
(W) & Lew Brown (A); 7Oct54;  
R137156.

Library of Congress  
Copyright Office

Brown, Lew.

RAINBOW BLUES; w Lew Brown & Sidney  
Clare, m Lew Pollack. © 6Mar22,  
E532137. R44786, 7Mar49, Wm. M. &  
James M. Pollack (C)

Library of Congress  
Copyright Office

Brown, Lew.

RAINBOW BLUES; w Lew Brown & S. Clare,  
m Lew Pollack. © 6Mar22, E532137.  
R44787, 7Mar49, Sidney Clare (A)

Brown, Lew.

RAINBOW BLUES; w Lew Brown & Sidney  
Clare, m Lew Pollack. © 6Mar22,  
E532137. R45099, 16Mar49, Broadway  
Music Corp. (PWH)

Library of Congress  
Copyright Office

Brown, Lew.

RED MOON; waltz, w John Traver, new  
lyric Lew Brown, m Henri de Martini  
& Max Kortlander. © 23Nov22,  
E549785. R58005, 27Jan50, Shapiro,  
Bernstein & Co., inc. (PWH of L.  
Brown)

MAR 13 1950



Brown, Lew.

RED NOSE, WHERE DID YOU GET THAT NOSE?

By Morris [i.e. Morrey] Davidson,  
Lew Brown & Leo Scott. © 5Apr24,  
E585189. R91304, 27Feb52, Shapiro,  
Bernstein & Co., inc. (PWH of L.  
Brown) & Morrey Davidson (A)

M1564  
.V

Brown, Lew, arr.

Vejvoda, Jaromir.

Roll out the barrel ... [words written  
and chorus composed by Lew Brown] male  
voice parts by T. J. Hewitt. [London]  
Keith, Prowse & co., ltd. 8d

© arrangement, 18Jun46; Shapiro, Bern-  
stein & co., inc., New York; EF4051. .

I. Brown, Lew, arr. II. Hewitt, Thomas  
J., arr. III. Title.

Library of Congress  
Copyright Office

Music Cat.

Brown, Lew.

ROSA; w Lew Brown, m Jack Egan.

© 1Feb22, E530815. R45095, 16Mar49,  
Broadway Music Corp. (PWH)

Library of Congress  
Copyright Office

Brown, Lew.

ROSE-TIME, from George White's  
scandals; w B. G. [i.e. George Gard]  
De Sylva & Lew Brown, m Ray Hender-  
son. © 22Jul25, E619984. R97789,  
23Jul52, Marie De Sylva (W), Lew  
Brown & Ray Henderson (A's)

Brown, Lew.

SEVEN OR ELEVEN, MY DIXIE PAIR O'

DICE; w Lew Brown, m Walter

Donaldson, arr. Ed. Morbach, Jr.

© 30Dec22, E554864. R56169, 30Dec49,

Ellen Bernice Donaldson & Sheila

Lynn Donaldson (C)

Brown, Lew.

SEVEN OR ELEVEN, MY DIXIE PAIR O'

DICE, from Make it snappy; w Lew  
Brown, m Walter Donaldson.

© 25Jan23, E555458. R57750, 26Jan50,  
Ellen Bernice Donaldson & Sheila  
Lynn Donaldson (C).

FEB 13 1950  
FEB 13 1950

Brown, Lew.

SEVEN OR ELEVEN, MY DIXIE PAIR O'  
DICE, from Make it snappy; w Lew  
Brown, m Walter Donaldson.  
© 25Jan23, E555458. R72701,  
22Dec50, Shapiro, Bernstein & Co.,  
inc. (PWH of L. Brown)

MAR - 5 1951

Library of Congress  
Copyright Office

Brown, Lew.

SEVEN OR ELEVEN, MY DIXIE PAIR O' DICE;  
w Lew Brown, m Walter Donaldson, arr.  
Ed. Morbach, Jr. © 30Dec22, E554864.  
R70830, 30Oct50, Shapiro, Bernstein &  
Co., inc. (PWH of L. Brown)

JAN - 9 1951

Library of Congress  
Copyright Office



Brown, Lew.

SEVEN VEILS; w & m George Gard De  
Sylva, Lew Brown & Ray Henderson.  
© 31May27; E665137. Ray Henderson  
(A); 1Jun54; R131325.

Brown, Lew.

SEVEN VEILS; w & m George Gard De Sylva,  
Lew Brown & Ray Henderson. © 26Mar27;  
E661201. Marie DeSylva (W), Lew  
Brown & Ray Henderson (A's); 26Mar54;  
R127729.

V

Library of Congress  
Copyright Office

Brown, Lew.

SEVILLA; from George White's scandals,  
1926, w B. G. De Sylva & Lew Brown,  
m Ray Henderson. © 31Jul26, E645022.  
R115487, 31Jul53, Marie De Sylva (W),  
Lew Brown & Ray Henderson (A's)

Library of Congress

Brown, Lew.

SHE LOVES ME; w Shapiro, Bernstein &  
Co., inc., employer for hire of Lew  
Brown, m Austin Egen. © 28Jul24,  
E596782. R92579, 28Mar52, Shapiro,  
Bernstein & Co., inc. (PWH)

Brown, Lew.

SHE WAITS BY THE LOOKOUT MOUNTAIN ON  
THE LOOKOUT FOR ME; w & m Lew Brown  
& Albert Von Tilzer. © 7Jun24,  
E589067. R90722, 14Feb52, Lew Brown  
& Albert Von Tilzer (A's)

Library of Congress  
Copyright Office

MAR 6 1952

Brown, Lew.

SHEEKSA, THE QUEEN OF ARABY; w Lew  
Brown, m Con Conrad, arr. Lee Terry.  
© 15Nov22, E547973. R69067, 300ct50,  
Shapiro, Bernstein & Co., inc. (PWH  
of L. Brown) & Leona Conrad Shattuck  
(W)

NOV 27 1950

Library of Congress  
Copyright Office

Brown, Lew.

SHEEKSA, THE QUEEN OF ARABY; w Lew  
Brown, m Con Conrad. © 12Jan23,  
E555197. R72700, 22Dec50, Shapiro,  
Bernstein & Co., inc. (PWH of L.  
Brown) & Leona Conrad Shattuck (W)

MAR - 5 1951

Library of Congress  
Copyright Office

M269

1D

Brown, Lew.

DABNEY, FORD.

S-H-I-N-E; by Cecil Mack, Lew

Brown and Ford Dabney, [arr. by  
Charlie Ventura] © Shapiro,  
Bernstein & Co., inc., New York;  
10Jun47; EP14984. Score (B♭  
tenor saxophone and piano) and  
part.

I. Mack, Cecil, joint composer. II.  
Brown, Lew, joint composer. III. Ventura,  
Charlie, arr. III. Title.

Library of Congress  
Copyright Office

Music Cat.



Brown, Lew.

\*1

M1356 DABNEY, FORD.

.D S-H-I-N-E, by Cecil Mack, Lew Brown  
and Ford Dabney; fox trot, arr. by  
Johnny Warrington. © Shapiro, Bern-  
stein & Co., inc., New York; 18May48;  
on arrangement; EP26955. Piano-con-  
ductor score (orchestra, with words)  
and parts.

Brown, Lew.

SHINE; w Cecil Mack [pseud. of R.  
C. McPherson] & Lew Brown, m  
Ford Dabney. © 18Apr24, E585493.  
R77195, 18Apr51, Mrs. R. C.  
McPherson (W)

JUN 28 1951

Library of Congress  
Copyright Office

Brown, Lew.

SHINE; w Cecil Mack [pseud. of R. C.  
McPherson] & Lew Brown, m Ford Dab-  
ney. © 7May24, E590043. R78123,  
7May51, Mrs. R. C. McPherson (W)

JUN 29 1951

Library of Congress  
Copyright Office

Brown, Lew.

SHINE; w Cecil Mack [pseud. of R. C.  
McPherson] & Lew Brown, & m.  
© 18Apr24, E585493. R77196, 18Apr51,  
Ford Dabney (A of m)

Library of Congress  
Copyright Office

JUL 6 1951

Brown, Lew.

S-H-I-N-E; w Cecil Mack & Lew Brown,  
m F. Dabney. © 7May24, E590043.  
R86676, 23Nov51, Gertrude C. McPher-  
son Thompson (W of C. Mack), Ford  
Dabney (A) & Shapiro, Bernstein & Co.  
inc. (PWH of L. Brown)

DEC 29 1951

Library of Congress  
Copyright Office

Brown, Lew.

S-H-I-N-E; w Cecil Mack & Lew Brown.  
m F. Dabney, arr. Jack Glogau ©  
18Apr24, E585493. R86675, 23Nov51  
Gertrude C. McPherson Thompson (W of  
C. Mack), Ford Dabney (A) & Shapiro.  
Bernstein & Co., inc. (PWH of L  
Brown)

DEC 29 1951

Library of Congress  
Copyright Office

Brown, Lew.

The shoulder shakin' blues.

R

Brown, Lew.

THE SIGN OF THE ROSE, from The sign of  
the rose; w Lew Brown, & m.

© 2Feb23, E553803. R72699, 22Dec50,  
Shapiro, Bernstein & Co., inc. (PWH  
of L. Brown) & Leo Edwards (A of m)

Library of Congress  
Copyright Office

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Brown, Lew.

SING-A-LOO; w Lew Brown & Sidney Mitchell, m Lew Pollack. © 21Nov21, E523126. R40762, 22Nov48, William M. & James M. Pollack (C)

Brown, Lew.

SING-A-LOO; w Lew Brown & Sidney Mitchell, m Lew Pollack. © 21Nov21, E523126. R40761, 22Nov48, Dorothy Mitchell Gould (W)

Brown, Lew.

SING A LOO; w Lew Brown & Sidney Mitchell, m Lew Pollack. © 21Nov21, E523126. R41072, 2Dec48, Broadway Music Corp. (PWH)

Brown, Lew.

SO BLUE; based on theme by Helen  
Crawford, w & m George Gard De Sylva,  
Lew Brown & Ray Henderson, ukulele  
arr. May Singhi Breen De Rose. ©  
16Feb27; E658350. Marie De Sylva (W),  
Lew Brown & Ray Henderson (A's);  
17Feb54; R126355.

Brown, Lew.

SO BLUE; w George Gard De Sylva &  
Lew Brown, m Ray Henderson &  
Helen Crawford. © 25Jan27;  
E653413. Marie DeSylva (W),  
Lew Brown & Ray Henderson (A's);  
28Jan54; R124710.

Brown, Lew.

SO WILL I; w & m Lew Brown & Cliff  
Friend. © 16Oct26; E650930. Cliff  
Friend (A); 8Mar54; R126780.

Brown, Lew.

SO WILL I; w & m Lew Brown & Cliff  
Friend, ukulele arr. May Singhi Breen  
De Rose. © 23Nov26; E652100. Cliff  
Friend (A); 8Mar54; R126781.

Brown, Lew.

SO WILL I; w & m Lew Brown & Cliff  
Friend, ukulele arr. May Singhi  
Breen De Rose. © 23Nov26, E652100.  
R121176, 23Nov53, Lew Brown (A)



Brown, Lew.

SO WILL I; w & m Lew Brown & Cliff  
Friend. © 23Nov26, E652100.  
R121310, 25Nov53, Lew Brown & Cliff  
Friend (A's)

Brown, Lew:

SO WILL I; w & m Lew Brown & Cliff  
Friend. © 16Oct26, E650930.  
R119012, 16Oct53, Lew Brown (A)

Library of Congress

Brown, Lew.

SO WILL I; w & m Lew Brown & Cliff  
Friend. © 16Oct26, E650930.

R118993, 16Oct53, Lew Brown & Cliff  
Friend (A's)

Brown, Lew.

SOMEONE'S STOLEN MY SWEET SWEET BABY;  
w Lew Brown & Sidney Clare, m  
Maceo Pinkard. © 16Dec25, E627749.  
R104045, 16Dec52, Sidney Clare (A)

Brown, Lew.

SOMEONE'S STOLEN MY SWEET SWEET BABY;  
w Lew Brown & Sidney Clare, m Maceo  
Pinkard. © 16Dec25, E627749.  
R104472, 16Dec52, Lew Brown, Sidney  
Clare & Maceo Pinkard (A's)

Brown, Lew.

SOUTH WIND; w George Gard De Sylva &  
Lew Brown, m Ray Henderson.

© 19Jan27; E655625. Marie DeSylva  
(W), Lew Brown & Ray Henderson (A's);  
28Jan54; R124713.

Brown, Lew.

SOUTH WIND; w George Gard De Sylva &  
Lew Brown, m Ray Henderson. ©  
13Nov26, E651792. R120734, 16Nov53,  
Marie De Sylva (W), Lew Brown & Ray  
Henderson (A's)

Brown, Lew.

STAY HOME, LITTLE GIRL, STAY HOME;  
w Lew Brown, m James F. Hanley, arr.  
Jack Glogau. © 17Oct23, E576138.  
R80447, 2Jul51, Shapiro, Bernstein  
& Co., inc. (PWH of L. Brown) &  
Isabel LeMon Hanley (W)

Library of Congress  
Copyright Office

AUG 21 1951



Brown, Lew.

STAY HOME, LITTLE GIRL, STAY HOME;

w Lew Brown, m James F. Hanley.

© 8Nov23, E576905. R83855, 28Sep51,  
Shapiro, Bernstein & Co., inc. (PWH  
of L. Brown) & Isabel LeMon Hanley  
(W)

OCT 29 1951

Library of Congress  
Copyright Office

Brown, Lew.

STINGO-STUNGO; w Lew Brown, m James F.  
Hanley, arr. Eugene Platzmann.  
© 9Jun23, E562898. R77062, 12Apr51,  
Shapiro, Bernstein & Co., inc. (PWH  
of L. Brown) & Isabel Lemon Hanley  
(W)

JUN 28 1951

Library of Congress  
Copyright Office

Brown, Lew.

STINGO-STUNGO; w Lew Brown, m James F.  
Hanley. © 30Jun23, E565400.  
R76998, 12Apr51, Shapiro, Bernstein  
& Co., inc. (PWH of L. Brown) &  
Isabel Lemon Hanley (W)

JUN 28 1951

Library of Congress  
Copyright Office

Brown, Lew.  
SUSIE'S FELLER; w & m Lew Brown & Dave  
Dreyer. © 21Aug26, E643794.  
R119007, 16Oct53, Lew Brown (A)

Brown, Lew.

SUSIE'S FELLER; w & m Lew Brown & Dave  
Dreyer. © 21Aug26, E643794.

R116534, 24Aug53, Lew Brown & Dave  
Dreyer (A's)

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R

Brown, Lew.  
Sweet kisses.

Brown, Lew.

TAIT SONG; w & m George Gard De Sylva,  
Lew Brown & Ray Henderson. ©  
19Jul27; E670374. Marie DeSylva  
(W), Lew Brown & Ray Henderson (A's);  
20Jul54; R133626.

Library of Congress  
Copyright Office

Brown, Lew.

TAKE A LOOK AT THIS, TAKE A LOOK AT  
THAT, WHAT-TA YOU THINK OF ME NOW?  
w Lew Brown, m James F. Hanley,  
arr. Ed. Morbach, Jr. © 23Jun23,  
E563469. R76994, 12Apr51, Shapiro,  
Bernstein & Co., inc (PWH of L.  
Brown) & Isabel Lemon Hanley (W)

JUN 28 1951

Library of Congress  
Copyright Office



Brown, Lew.

TAKE A LOOK AT THIS, TAKE A LOOK AT  
THAT, WHAT-TA YOU THINK OF ME NOW?  
w Lew Brown, m James F. Hanley.  
© 8Aug23, E568527. R80443, 2Jul51,  
Shapiro, Bernstein & Co., inc. (PWH  
of L.Brown) & Isabel LeMon Hanley  
(W)

AUG 21 1951

Library of Congress  
Copyright Office

Brown, Lew.

TANGLEFEET; by Lew Brown & B. Joyce,  
arr. Ed. Morbach, Jr. © 20Sep22,  
E546506. R67206, 15Sep50, Shapiro,  
Bernstein & Co., inc. (PWH of L.  
Brown) & Billy Joyce (A)

OCT 16 1950

Library of Congress  
Copyright Office

Brown, Lew.

That's what I call a perfect day;

w Lew Brown, m Rubey Cowan.

© 31Dec19; E470314. R9370; 2Feb47;  
Broadway music corp. (PWH), New York.

Brown, Lew.

M1622 DABNEY, FORD.

.D

(That's why they call me Shine)  
S-H-I-N-E; words by Cecil Mack  
[pseud.] and Lew Brown, music by  
Ford Dabney [new words in chorus  
by Elliott Shapiro] © Shapiro,  
Bernstein & Co., inc., New York;  
25Feb48; on new words; EP29015.

I. McPherson, Richard C., 1883 or 84-  
1944, lyricist. II. Brown, Lew, joint  
lyricist. III. Shapiro, Elliott, 1895-  
lyricist. IV. Title. V. Title: That's  
why they call me shine.

Library of Congress

Copyright Office

Revised

Brown, Lew.

THEN HE'D GIVE 'ER GAS; w Lew Brown,  
m James F. Hanley, arr. Eugene  
Platzmann. © 19May23, E562473.  
R76988, 12Apr51, Shapiro, Bernstein  
& Co., inc. (PWH of L. Brown) &  
Isabel Lemon Hanley (W)

JUN 28 1951

Library of Congress  
Copyright Office

Brown, Lew.

THERE'S ALWAYS A RAIN CHECK FOR A  
LOVELY DAY; w, m & © Lew Brown & Ray  
Henderson 27Jun51 EU242735

951

Library of Congress  
Copyright Office

Brown, Lew.

THIS SONG IS NOT ABOUT LINDBERGH; w & m  
Lew Brown, Ray Henderson & George  
Gard De Sylva. © 9Jun27; E667170.  
Marie DeSylva (W), Lew Brown & Ray  
Henderson (A's); 9Jun54; R131646.

Brown, Lew.  
Tillie.

R



Brown, Lew.

TOGETHER; w & m George Gard De Sylva,  
Lew Brown & Ray Henderson. © 22Apr27;  
E664006. Marie DeSylva (W), Lew  
Brown & Ray Henderson (A's); 22Apr54;  
R129469.

Brown, Lew.

TRUE BLUE SAM, THE TRAVELING MAN; w Lew  
Brown, m Walter Donaldson, arr. Ray  
Brown. © 24Jul22, E542621. R50614,  
25Jul49, Ellen Bernice & Sheila Lynn  
Donaldson (C)

Brown, Lew.

TRUE BLUE SAM, THE TRAVELING MAN;  
w Lew Brown, m Walter Donaldson.  
© 31Aug22, E541931. R51686, 31Aug49,  
Ellen Bernice & Sheila Lynn Donald-  
son (C)

Brown, Lew.

TRUE BLUE SAM, THE TRAVELING MAN; w Lew  
Brown, m Walter Donaldson, arr. Ray  
Brown. © 24Jul22, E542621. R63882,  
27Jun50, Shapiro, Bernstein & Co.,  
inc. (PWH of L. Brown & W. Donaldson)

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Library of Congress  
Copyright Office

Brown, Lew.

TRUE BLUE SAM, THE TRAVELING MAN; w Lew  
Brown, m Walter Donaldson.

© 31Aug22, E541931. R65371, 7Aug50,  
Shapiro, Bernstein & Co., inc. (PWH  
of L. Brown)

SEP 13 1950

Brown, Lew.

TRY LOVING ME; w & m George Gard  
De Sylva, Lew Brown & Ray  
Henderson. © 22Jan27; E653315.  
Marie DeSylva (W); Lew Brown &  
Ray Henderson (A's); 28Jan54;  
R124708.

Brown, Lew.

TWEET TWEET; from George White's  
scandals, w B. G. DeSylva & Lew  
Brown, m Ray Henderson. © 23Jun26,  
E642610. R113946, 23Jun53, Marie  
DeSylva (W), Lew Brown & Ray Hender-  
son (A's)

Brown, Lew.

Twenty-four hours of love.

R



Brown, Lew.

THE TWO-TWO CHOO CHOO BOUND FOR  
CAROLINE; w & m George Gard De Sylva,  
Lew Brown & Ray Henderson.  
© 30Sep25, E621375. R106147,  
23Jan53, Marie De Sylva (W)

Brown, Lew.

THE 2:02 CHOO CHOO BOUND FOR CAROLINE;  
w & m George Gard De Sylva, Lew  
Brown & Ray Henderson. © 6Aug25,  
E622038. R106152, 23Jan53, Marie  
De Sylva (W)

Brown, Lew.

UNDER THE WATER; w & m Lew Brown,  
R. Henderson & Albert Von Tilzer.  
© 17Jun24, E591188. R79716, 19Jun51,  
Ray Henderson (A)

JUL 19 1951

Library of Congress  
Copyright Office

Brown, Lew.

UNDER THE WATER; w & m Lew Brown &  
Ray Henderson, & arr. © 3Jun24,  
E588931. R79236, 4Jun51, Ray  
Henderson (A of w, m & arr.)

JUL 19 1951

Library of Congress  
Copyright Office

Brown, Lew.

UNDER THE WATER; w & m Ray Henderson,  
Albert Von Tilzer & Shapiro, Bernstein & Co., inc., employer for hire  
of Lew Brown. © 17Jun24, E591188.  
R92575, 28Mar52, Shapiro, Bernstein  
& Co., inc. (PWH), Ray Henderson &  
Albert Von Tilzer (A's)

Brown, Lew.

UNDER THE WATER; w, m & arr. Ray  
Henderson, w & m Shapiro, Bernstein  
& Co., inc., employer for hire of  
Lew Brown. © 3Jun24, E588931.  
R92572, 28Mar52, Shapiro, Bernstein  
& Co., inc. (PWH) & Ray Henderson (A)

Brown, Lew.

THE VARSITY DRAG; from Good news, w & m  
George Gard De Sylva, Lew Brown &  
Ray Henderson, ukulele arr. J. Kalani  
Peterson. © 12Aug27; E670723. Marie  
DeSylva (W), Lew Brown & Ray Henderson  
(A's); 12Aug54; R134750.

Brown, Lew.

THE VARSITY DRAG; w & m George Gard  
De Sylva, Lew Brown & Ray Henderson.  
© 19Jul27; E670366. Marie DeSylva  
(W), Lew Brown & Ray Henderson (A's);  
20Jul54; R133619.



Brown, Lew, 1893-

M1264

.H

HENDERSON, RAY, 1896-

The varsity drag; words and music by  
B. G. DeSylva, Lew Brown and Ray  
Henderson, arr. for band by Erik Leidzén  
[band show by Irving Cheyette] [Condensed  
score (without words) and parts] \$1.50  
NM: arrangement. © DeSylva, Brown &  
Henderson, inc., New York; 23Aug54;  
EP82833.

I. De Sylva, George Gard, 1896-1950.

Library of Congress

(Continued on next card)

M1264

.H

HENDERSON, RAY, 1896-

The varsity drag. EP82833. (Card 2)

II. Brown, Lew, 1893-      III. Title.

[IV. Leidzén, Erik William Gustaf, 1894-

V. Cheyette, Irving, 1904- ]

Library of Congress

R

Brown, Lew.

Wait till you get them up in the  
air boys.

R

Brown, Lew.

We'll do our share, while you're over there.

Brown, Lew.

WHAT A WORLD THIS WOULD BE, from  
George White's scandals; w George  
Gard De Sylva & Lew Brown, m Ray  
Henderson. © 1Jul25, EP78149.  
R106690, 29Jan53, Marie De Sylva (W),  
Lew Brown & Ray Henderson (A's)

Brown, Lew.

WHAT AM I GETTIN' FRETTIN' OVER YOU?  
w Sidney Clare & Lew Brown, m Cliff  
Friend. © 17Mar26, E635275.  
R108895, 17Mar53, Sidney Clare (A)

Brown, Lew.

WHAT AM I GETTIN' - FRETTIN' OVER YOU?  
w Sidney Clare & Lew Brown, m Cliff  
Friend. © 17Mar26, E635275.  
R108987, 18Mar53, Sidney Clare, Lew  
Brown & Cliff Friend (A's)

Brown, Lew.

WHAT AM I GETTIN' FRETTIN' OVER YOU;  
w Sidney Clare & Lew Brown, m Cliff  
Friend. © 17Mar26, E635275.  
R111325, 24Apr53, Cliff Friend (A)



Brown, Lew.  
WHAT AM' I GETTIN', FRETTIN' OVER YOU;  
w Sidney Clare & Lew Brown, m Cliff  
Friend. © 17Mar26, 6May26; E635275,  
640707. R119005-119006; 16Oct53;  
Lew Brown (A)

Brown, Lew.

WHAT AM I GETTIN' FRETTIN' OVER YOU?

w Sidney Clare & Lew Brown, m Cliff  
Friend. © 6May26, E640707. R111842,  
6May53, Sidney Clare, Lew Brown &  
Cliff Friend (A's)

Brown, Lew.

WHAT AM I GETTIN' FRETTIN' OVER YOU?

w Sidney Clare & Lew Brown, m Cliff  
Friend. © 6May26, E640707. R111845,  
6May53, Sidney Clare (A)

Brown, Lew.

WHAT COULD BE SWEETER THAN YOU? w Lew  
Brown, m Cliff Friend. © 14Sep25,  
E623288. R99817, 16Sep52, Lew  
Brown & Cliff Friend (A's)

Brown, Lew.

WHAT COULD BE SWEETER THAN YOU? w Lew  
Brown, m Cliff Friend. © 14Sep25,  
E623288. R100931, 15Oct52, Cliff  
Friend (A)

Brown, Lew.

WHAT I WANT TO DOODLE-DOO FOR YOU;  
w Lew Brown, m Albert Von Tilzer,  
arr. Ted Eastwood. © 23Jul21,  
E513572. R37561, 20Aug48, Broadway  
music corp. (PWH of L. Brown & A. Von  
Tilzer)

Brown, Lew.

WHEN; from Piggy, w Lew Brown, m  
Cliff Friend. © 21Jan27; E653350.  
Lew Brown & Cliff Friend (A's);  
25Jan54; R125073.

Brown, Lew.

WHEN IT'S NIGHT TIME IN ITALY IT'S  
WEDNESDAY OVER HERE; w & m James  
Kendis & Lew Brown. © 27Oct23,  
E576516. R68917, 27Oct50, Lillian  
Kendis (W)

NOV 29 1950

Library of Congress  
Copyright Office



Brown, Lew.

WHEN IT'S NIGHT-TIME IN ITALY (IT'S  
WEDNESDAY OVER HERE); by Lew Brown &  
James Kendis. © 27Oct23, E576516.  
R70834, 300Oct50, Shapiro, Bernstein &  
Co., inc. (PWH of L. Brown) & Lillian  
Kendis (W)

JAN - 9 1951

Library of Congress  
Copyright Office

Brown, Lew.

M1668

STEPT, SAM H

.2

When you break an Irishman's heart; words  
and music by Lew Brown and Sam H.

.S

Stept. © Leo Feist, inc., New York;  
18May49; EP40237.

I. Brown, Lew, joint composer. II. Title.

Library of Congress  
Copyright Office

Brown, Lew.

WHEN YOU'RE LONESOME, YOU'RE LONESOME

THAT'S ALL; w & m Lew Brown.

© 6Mar22, E532138. R45100, 16Mar49,

Broadway Music Corp. (PWH)

Brown, Lew.

WHERE HAS MY LIMA BEAN? w Lew Brown,  
m Albert Von Tilzer. © 24Jul25,  
E617806. R102401, 10Nov52, Lew  
Brown & Albert Von Tilzer (A's)

Brown, Lew.

WHERE IS THAT OLD SWEETHEART OF MINE?

w Lew Brown, m Rubey Cowan.

© 5Dec19; E463443. R14740;

5Jan47; Broadway music corporation  
(PWH), New York.

Brown, Lew.

WHERE THE BAMBOO BABIES GROW; w Lew  
Brown, m Walter Donaldson, arr.  
Ray Brown. © 15Jul22, E540953.  
R50240, 15Jul49, Ellen Bernice  
Donaldson & Sheila Lynn Donaldson  
(C)

Brown, Lew.

WHERE THE BAMBOO BABIES GROW; w Lew  
Brown, m Walter Donaldson.

© 8Sep22, E546111. R51837, 8Sep49,  
Ellen Bernice Donaldson & Sheila  
Lynn Donaldson (C)

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Brown, Lew.

WHERE THE BAMBOO BABIES GROW; w Lew  
Brown, m Walter Donaldson, arr. Ray  
Brown. © 15Jul22, E540953. R63872,  
27Jun50, Shapiro, Bernstein & Co.,  
inc. (PWH of L. Brown & W. Donaldson)

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Brown, Lew.

WHERE THE BAMBOO BABIES GROW; w Lew  
Brown, m Walter Donaldson. © 8Sep22,  
E546111. R66889, 6Sep50, Shapiro,  
Bernstein & Co., inc. (PWH of L.  
Brown)

OCT 10 1950

Library of Congress  
Copyright Office

Brown, Lew.

WHOOPEE; w George Gard De Sylva & Lew  
Brown, m Conrad K. Dober. ©  
70ct25, E623826. R100709, 70ct52,  
Marie De Sylva, Leona Z. Shattuck  
(W's) & Lew Brown (A)

Brown, Lew.

WHOOPEE; w George Gard De Sylva & Lew  
Brown, m Conrad K. Dober. ©  
7Oct25, E623826. R100799, 10Oct52,  
Stephen William Ballentine (C of  
G. G. De Sylva)

Brown, Lew.

WHOSE IZZY IS HE, IS HE YOURS OR IS HE  
MINE? w & m Lew Brown, B. Green &  
Murray Sturm. © 25Jan24, E581065.  
R73340, 25Jan51, Bud Green (A)

APR 2 -

Library of Congress  
Copyright Office

Brown, Lew.

WHOSE IZZY IS HE, IS HE YOURS OR IS HE  
MINE? w & m B. Green, M. Sturm &  
Lew Brown, arr. Ed. Morbach, Jr.  
© 29Dec23, E580334. R83858, 28Sep51,  
Bud Green & Murray Sturm (A's) &  
Shapiro, Bernstein & Co., inc. (PWH  
of L. Brown)

OCT 29 1951

Brown, Lew.

WHOSE IZZY IS HE, IS HE YOURS OR IS HE  
MINE? w & m Bud Green, Murray Sturm  
& Lew Brown. © 25Jan24, E581065.  
R89125, 10Jan52, Bud Green & Murray  
Sturm (A's) & Shapiro, Bernstein &  
Co., inc. (PWH of L. Brown)

MAR - 6 1952

Library of Congress  
Copyright Office

Brown, Lew.

THE WHOSIS WHATSIS, from George  
White's scandals; w B. G. [i.e.  
George Gard] De Sylva & Lew Brown,  
m Ray Henderson. © 20Jul25,  
E619982. R97788, 23Jul52, Marie  
De Sylva (W), Lew Brown & Ray  
Henderson (A's)

Brown, Lew.

WHY AREN'T YEZ EATIN' MORE ORANGES;  
from Cal-i-for-ni-ay, w & m Clarence  
Gaskill & Lew Brown. © 15Oct25,  
19Sep25; E621848, 623401. R117447-  
117448; 14Sep53; Matilda Gaskill  
Watman (W of C. Gaskill)



Brown, Lew.

WHY AREN'T YEZ EATIN' MORE ORANGES;  
from Cal-i-for-ni-ay, w & m Clarence  
Gaskill & Lew Brown. © 15Oct25,  
19Sep25; E621848, 623401. R117131-  
117132; 27Aug53; Lew Brown (A)

Brown, Lew.

WHY DID I KISS THAT GIRL? w Lew  
Brown, m Robert King & R. Henderson.  
© 19Jan24, E579013. R73176,  
19Jan51, Ray Henderson (A)

APR 2 - 1951

Library of Congress  
Copyright Office

Brown, Lew.

WHY DID I KISS THAT GIRL? w Lew  
Brown, m Robert A. King & R. Hender-  
son. © 19Jan24, E579013. R86673,  
23Nov51, Ray Henderson (A) & Shapiro,  
Bernstein & Co., inc. (PWH of L.  
Brown & R. A. King)

JAN - 5 1952

Library of Congress  
Copyright Office

Brown, Lew.

WILL IT BE YES OR NO? w Lew Brown,  
m Al Von Tilzer. © 3Dec19;  
E463402. R14737; 5Jan47; Broadway  
music corporation (PWH), New York.

Brown, Lew.

WITHOUT YOU, SWEETHEART; w & m George  
Gard De Sylva, Lew Brown & Ray  
Henderson. © 4Nov27; E678461.  
Marie DeSylva (W), Lew Brown & Ray  
Henderson (A's); 4Nov54; R138740.

Brown, Lew.

WITHOUT YOU, SWEETHEART; w & m George  
Gard De Sylva, Lew Brown & Ray  
Henderson. © 4Nov27; E678461.  
Stephen William Ballentine (C of  
G. G. De Sylva); 22Nov54; R139424.

Brown, Lew.

WITHOUT YOU, SWEETHEART; w & m George  
Gard De Sylva, Lew Brown & Ray  
Henderson. © 9Dec27; E680222.  
Marie DeSylva (W), Lew Brown & Ray  
Henderson (A's); 9Dec54; R141015.

Brown, Lew.

WITHOUT YOU, SWEETHEART; w & m George  
Gard De Sylva, Lew Brown & Ray  
Henderson, ukulele arr. Joseph M.  
Weiss. © 9Dec27; E680222. Stephen  
William Ballentine (C of G. G.  
De Sylva); 9Dec54; R140294.



Brown, Lew.

WOULD YOU COME BACK TO ME? w & m Lew  
Brown, Cliff Friend & Phil Spitalny.  
© 26Mar25, E610738. R92379, 26Mar52,  
Lew Brown, Cliff Friend & Phil  
Spitalny (A's)

Brown, Lew.

WOULD YOU COME BACK TO ME? By Lew  
Brown, Cliff Friend & Phil Spitalny.  
© 28Apr25, E613614. R94107,  
29Apr52, Lew Brown, Cliff Friend &  
Phil Spitalny (A's)

Brown, Lew.

WOULD YOU COME BACK TO ME? w & m Lew  
Brown, Cliff Friend & Phil Spitalny.  
© 26Mar25, E610738. R98663,  
14Aug52, Cliff Friend (A)

Brown, Lew.

WOULD YOU COME BACK TO ME? w & m Lew  
Brown, Cliff Friend & Phil Spitalny.  
© 28Apr25, E613614. R98674,  
14Aug52, Cliff Friend (A)

Brown, Lew.

YOU NEVER CAN TELL; w Lew Brown,  
m Al Von Tilzer. © 10Dec19;  
E463568. R14741; 5Jan47; Broad-  
way music corporation (PWH), New  
York.

Brown, Lew.

YOU WON'T SEE ME IF I SEE YOU WITH  
ANYBODY ELSE AT ALL; w George Gard-  
De Sylva & Lew Brown, m Ray Hender-  
son. © 13Jan27, E653134; 31Jan27,  
E655862. Marie DeSylva (W), Lew  
Brown & Ray Henderson (A's); 3Feb54;  
R125011-125012.

Revised  
27Feb54

Library of Congress  
Copyright Office

Brown, Lew, 1893-

M1834

GUNN, GEORGE CHARLES, 1914-

.2

Zinzinnati polka; by Lew Brown and Anton

.G

De Waal [pseud.] [For voice and piano]

40¢ Appl. states prev. reg. as Die Hand  
vol vere, 25Oct49, EF16042; as In

Zinzinnati, 8Jun52, EU280207. © Shapiro,  
Bernstein & Co., New York; 31Dec52;  
EP68601.

I. Brown, Lew, 1893-

II. Title.

M1350

.B

Brown, Lewis.

Afternoon in Vienna. Philadelphia,  
Theodore Presser co.

© 23Feb46; publisher; EP1471.

For piano solo.

I. Title.

Library of Congress  
Copyright Office

Music Cat.



M1380 BROWN, LEWIS.

.B Chain of Daisies; piano solo by  
Lewis Brown. © Theodore Presser  
Co., Philadelphia; 16Jun47;  
EP15351.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

M25

.B

BROWN, LEWIS.

Desert night; by Lewis Brown, for  
piano. © J. Fischer & Bro.,  
New York; 19Sep47; EP17797.

I. Title.

Music Cat.

Library of Congress  
Copyright Office



M1380

.B

BROWN, LEWIS.

Flitting butterflies; a piano  
solo by Lewis Brown. ©

Theodore Presser Co.,  
Philadelphia; 26May47;  
EP14701.

I. Title.

Music Cat.

M1380 BROWN, LEWIS.

.B

The happy soldier; piano solo, by Lewis  
Brown. ([Pub. order no.] P 2626) © Carl  
Fischer, inc., New York; 31May49;  
EP38189.

I. Title.

Library of Congress  
Copyright Office

M1380 BROWN, LEWIS.

.B Mardi Gras; for piano, by Lewis Brown.  
40¢ © Carl Fischer, inc., New York;  
25Jun51; EP56317.

I. Title.

Library of Congress  
Copyright Office

'951

**M1380 BROWN, LEWIS.**

**.B Night at the Alhambra; piano solo, by Lewis  
Brown. ([Pub. order no.] P2625) © Carl  
Fischer, inc., New York; 7Jul49; EP38613.**

**I. Title.**

Library of Congress  
Copyright Office



M1380 BROWN, LEWIS.

.B            On review, for the piano, by Lewis  
              Brown. © G. Schirmer, inc., New  
              York; 20Apr48; EP28613.

I. Title.

M1380 BROWN, LEWIS.

.B        A quiet walk; for piano [by] Lewis  
          Brown. © Theodore Presser Co.,  
          Philadelphia; 10Aug48; EP29189.

I. Title.

Library of Congress  
Copyright Office



M1380

.B

Brown, Lewis.

Shadow dance ... for the piano.  
Philadelphia, Oliver Ditson company.

35¢

© 13Dec46; publisher; EP10486.

I. Title.

Library of Congress  
Copyright Office

Music C<sub>o</sub>t.

M1380 BROWN, LEWIS.

.B      A Sleepy Song; [by] Lewis Brown.  
         © J. Fischer & Bro., New York;  
         9Sep47; EP17708. For piano  
         solo.

I. Title.

Music cat.

M25

.B

BROWN, LEWIS.

Spanish eyes; piano solo [by] Lewis Brown.

© Theodore Presser Co., Philadelphia;

16May49; EP37000.

I. Title.

[BROWN, LEWIS]

The story of the horse. [Cartoon  
strip] (In The Lone Ranger,  
Jan. 1949, p. 44-48) © Western  
Print. & Lithographing Co.;  
30Nov48; B5-9166.

M1380

.B

Brown, Lewis.

Three easy piano pieces. New York,  
G. Schirmer, inc. 30¢ ea.

© claimed on 3 pieces, 18Oct46;  
publisher.

Contents.- [v. 1] A gipsy story  
(© EP9754) - [v. 2] Mariushka (© EP9755)  
-[v. 3] All in black (© EP9756)

M1380

.B

Brown, Lewis.

To a morning glory. New York, E.  
Schuberth & co., inc. 30¢

© 26Dec45; 2c 28Dec45; Edward  
Schuberth & co., inc.; EP559.

For piano solo.

I. Title.

Library of Congress  
Copyright Office

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M1380


.B

BROWN; LEWIS, 1895-

Village on the green; piano solo, by Lewis  
Brown. 35¢ © Musicord Publications,  
New York; 9Jul54; EP81798.

I. Title.

Library of Congress



R 6118

Brown, Lewis Allen, author of story  
Spotlight Sadie.

See

SPOTLIGHT SADIE.



Brown, Lewis H.

DARLING, I LOVE YOU SO MUCH; w. m & ©  
Lewis H. Brown 16Mar53 EU307802

Library of Congress  
Copyright Office

**Brown, Lewis, Herold, 1894-**

A report on Germany. New York, Farrar, Straus, 1947.

[3] l., v-xv, 247 p. 22 cm.

Chap. i, sect. 2, is a condensed and rearranged summary of "Germany-nation or No-Man's Land," by J. P. Warburg, pub. by the Foreign Policy Assn. as Headline series, no. 60. Chap. ii, "The German situation today," is a report by William C. Bober.

© Mary Allen Brown, Greenwich, Conn.; 27Oct47; A18826.

47-11437\*

EIJ

**Brown, Lewis Herold, 1894—**

A report on Germany; how to get Germany eventually off the backs of the American taxpayers. New York, 1947.

[3] l., v-xv, 247 p. 22 cm.

On cover: Advance copy. Confidential, not for publication.

Chapter I, sect. 2, is a condensed and rearranged summary of "Germany-nation or No-Man's Land" by J. P. Warburg, pub. by the Foreign Policy Assn. as Headline series, no. 60.

1. Germany—Econ. condit.—1945— 2. Reconstruction (1939— )—  
Germany. I. Title.

HC286.5.B76

330.943

47-6236\*

© Lewis H. Brown, New York; 25Aug47; A15265.

MAA

**BROWN, LEWIS STACY.**

Horse anatomy, a handbook for artists,  
comprising the study of the proportion,  
structure and action of the horse, as  
compared to man. 80 p. illus.

© Bridgman Publishers, inc., Pelham,  
N. Y.; 7Sep48; A31552.

**I. Bridgman Publishers, inc.**

Library of Congress  
Copyright Office



vp/ r

Brown, Libby Edna, pseud. See  
Mitchell, Edna.

**BROWN, LIBUSHKA BARTUSEK.**

The new animated Mrs. Jarley's waxworks; an entertainment for schools, clubs, or church groups by Libushka Bartusek Brown and Herma Clark. Founded on a chapter in the novel The old curiosity shop, by Charles Dickens.  
© Libushka Bartusek Brown, Herma Naomi Clark; 16Jul53; DU34544.

Brown, Libushka Bartusek.

WITH EVERY SONG; w Libushka Bartusek  
Brown m Harry John Brown © Libushka  
Bartusek Brown & Harry John Brown  
16Jun52 EU278240

Brown, Lillian.

I'M HURRYING HOME; w & m Lillian Brown  
& Wm. E. Demont. © 11Nov26, E649855.  
R120629, 12Nov53, Lillian Brown & Wm.  
E. De Mont (A's)

V

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Copyright Office



Brown, Lillian.

LET'S DO IT AGAIN; w & m Lillian Brown  
& Wm. E. Demont. © 11Nov26, E649854.  
R120628, 12Nov53, Lillian Brown & Wm.  
E. Demont (A's)

Brown, Lilian.

SEND ME A MAN; w Wm. E. Demont, w & m  
Lilian Brown. © 11Nov26, E649853.  
R120627, 12Nov53, Lilian Brown &  
W. E. Demont (A's)

BROWN, LILIAN.

Verheiratet mit Dinosauriern; auf  
Fossilienjagd im indischen  
Dschungel. cTranslated by Helga  
Treichl; Wien, Ullstein. 239 p.  
illus. © on translation; Verlag  
Ullstein & Co.; Gesellschaft  
m.b.H.; 6Sep51; AP13455.

CG

Brown, Lillian C.

EAR MUFFS FOR SANTA; m Louis Tobin  
w & © Lillian C. Brown 11Apr50  
EU200203

✓

MAY - 1 1950

BROWN, LILIAN (MACLAUGHLIN)

Cleopatra slept here; illustrated by the  
Strimbans. New York, Dodd, Mead.  
248 p. © Lilian Brown; 6Sep51;  
A58804.

OCT - 1 1951

Library of Congress  
Copyright Office

rjm/kw

BROWN, LILIAN (MACLAUGHLIN)

I married a dinosaur. New York, Dodd,  
Mead. 268 p. illus. © Lilian Brown;  
26Jan50; A40475.

dw/r

Library of Congress  
Copyright Office

MAR - 8 1950

Brown, Lillian.

ONCE WE WERE HAPPY m Bert Pellish

© w Lillian) Brown 100ct47 EU97452

BROWN, Lillian F. SEE  
Robinson Crusoe sewing cards.  
R61174.

APR 27 1950



Brown, Lillian G.

YOU PLANNED IT FROM THE START m Louis  
Tobin © w Lillian G. Brown 20Sep48  
EU143687

M2146    BROWN, LILLIAN NEWELL, 1859-  
.B        Take me as I am; [by] Lillian Newell  
          Brown, arr. by S. W. Gavitt. © Stanton  
          Wells Gavitt & Lillian Newell Brown;  
          11Feb49; EP34630. Close score: SATB.

I. Gavitt, Stanton Wells, 1911-        arr.  
II. Title.

MT948  
.B74

BROWN, LILLIAN WILLSE, 1908-

Studies in basic rhythms for young  
children; designed for student-teacher  
instruction, by Lillian Willse Brown. 75¢  
© Lillian Willse Brown; 1Nov53; A137272.

1. Musico-callisthentic.
- I. Title.

SL

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BROWN, LILLYN, pseud. SEE  
Evans, Lillyn Brown, 1885-

EU333072

Brown, Linda.

MY MISTAKE; m Ronald Buck w & © Linda  
Brown 21Aug50 EU212848

Library of Congress  
Copyright Office

SEP 11 1950

BROWN, LIONEL.

For dear life, a play in three acts.

London, H. F. W. Deane; Boston,

W. H. Baker Co. [1949]. 59 p. illus.

(Deane's series of plays) © Lionel

Brown; 1Jul49; DP23160.

FEB 13 1950

**BROWN, LIONEL.**

**Not proven, a comedy in three acts.**

**London, Deane; Boston, Baker [1951].**

**74 p. (Deane's series of plays)**

**© Lionel Brown; 12Apr51; DFL49.**

SEP - 6 1951

BROWN, LIONEL.

Stolen waters, a play in three acts.

H. F. W. Deane & Sons, ltd.; Walter H.  
Baker Co. © Lionel Brown; 6Jul54;

DF0-372.



BROWN, LLOYD A.

Forgers and shoplifters identifica-  
tion and references. JPl799. SEE  
Shaffer, Warren W.

BROWN, LLOYD A.

Forgers and shoplifters identifica-  
tion and references. Runnells,  
Iowa, c1952. Photos. on 3 sheets  
each 14 x 11 in. © Warren Shaffer  
& Lloyd A. Brown; 10Dec52;  
JP1799.

BROWN, LLOYD A.

Narcotic procurers, procuress and  
addicts identification description  
and references. Runnells, Iowa  
[1953] Photos. on sheet 14 x 11  
in. © Lloyd A. Brown; 4May53;  
JP2082.

**BROWN, LLOYD ARNOLD.**

**The story of maps. [1st ed.] Boston,  
Little, Brown. 397 p. illus. © Lloyd  
Arnold Brown; 21Jul49; A34505.**

egm/ r

Library of Congress  
Copyright Office

Brown, Lloyd E.

**BALTIMORE. MUSEUM OF ART.**

The world encompassed, an exhibition of the history of maps held at the Baltimore Museum of Art October 7 to November 23, 1952. Organized by the Peabody Institute Library, the Walters Art Gallery, the John Work Garrett Library of the Johns Hopkins University in cooperation with the Baltimore Museum of Art. [Foreword signed: E. Baer, L. A. Brown, and D. E. Miner]

**A83523.**

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Unit C

j/aw

BALTIMORE. MUSEUM OF ART.  
The world encompassed. (Card 2)

Baltimore, 1952. 1 v. illus. © Trustees  
of the Walters Art Gallery; 7Oct52; A83523.

I. Baer, Elizabeth. II. Brown, Lloyd E.  
III. Miner, Dorothy E. IV. Walters Art  
Gallery, Baltimore. Trustees.

Library of Congress  
Copyright Office

Unit C

j/m

BROWN, Lloyd Hubert, joint author.

The utilization of dihydrophthalic acid in alkyd resins.

AA69974. SEE Lum, Funston Gregory.

BROWN, LLOYD LOUIS.

Iron City, a novel. New York, Masses &  
Mainstream. 255 p. © Lloyd L. Brown;  
11Jun51; A56098.

rjm/r

JUN 29 1951

Library of Congress  
Copyright Office



Brown, Lloyd R.

I'll insist; w & m L. R. Brown. ©  
-Lloyd R. Brown, Saratoga Springs,  
N. Y.; 23Jun47; EU81289.

Brown, Lloyd Thornton, joint author.

**GOLDTHWAIT, JOEL ERNEST.**

Essentials of body mechanics in health and  
disease [by] Joel E. Goldthwait, Lloyd T.  
Brown, Loring T. Swaim [and] John G.  
Kuhns. 5th ed. Philadelphia [1952]  
356 p. illus. © on corrections; J. B.  
Lippincott Co.; 29Oct52; A72122.

- I. Brown, Lloyd Thornton, joint author.
- II. Swaim, Loring Tiffany, joint author.
- III. Lippincott (J. B.) Company.



Brown, Lois Eleanor.

Your birthday; w & m L. E. Brown. © Lois  
Eleanor Brown, Shaker Heights, Ohio;  
30Apr47; EU 72941.

BROWN, LOIS KERNS ©, Cleveland.

Variety program; a small volume  
of dramatic plays and other  
plans for young people's pro-  
grams and other occasions.

86 p. © 18Jul47; AA67774.

Brown, Lois Townsley.

America, my land; w J. W. Wiley, m Lois Townsley [pseud. of Lois Townsley Brown] arr Thomas Jefferson Beatson & Bernard B. Nye. © J[oseph] William Wiley & Lois Townsley Brown, New Rochelle, N. Y.; 22Apr47; EU77311.

Brown, Lois Townsley.

THE LORD'S PRAYER, with w; m & © Lois  
Townsley Brown 12Jun52 EU278786

Library of Congress  
Copyright Office

Brown, Loraine L

Existing; words by L. L. Brown.

For voice and piano; chords in  
guitar tablature and symbols.

© 7-10-46; L. L. Brown, Duff, Tex.;  
EU 28288.

Brown, Loraine L      lyricist.  
Himebaugh, Harry.    It's a-coming.



Brown, Lorna Doon.

I LIVE WITH MY DREAMS; w Quita Haupt  
w & m Lorna Doon Brown m & arr James  
Haupt © Quita Haupt, Lorna Doon  
Brown & James Haupt 22Nov54 EU377882

BROWN, LOTHROP LEE.

Around the world stamp tours. © on  
revisions; Lothrop Lee Brown;  
9Dec53; A116992.

BROWN, LOTHROP LEE.

Stamp neighbors of the world.

13 1. © Lothrop Lee Brown;

12 Jun 53; A98408.

Brown, Lottie Belle Lawyer.

NITE-NITE SLEEP-TITE LITTLE GIRL;  
w & m Lottie Belle Lawyer Brown  
arr John Francis Lawyer © Lottie  
Belle Lawyer Brown 9Sep52 EU287230

Brown, Lottie D.

I KNOW THERE IS A GOD; w, m & ©  
Lottie D. Brown 2Jul53 EU322310

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Brown, Lottie D.

YOU ARE MY BEAUTIFUL DREAM COME  
TRUE; w, m & © Lottie D. Brown  
2Jul53 EU322309

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Brown, Lottie Lawyer.

EYES FRONT, THE U. S. ARMY'S COMIN';  
w, m & © on new w Lottie Lawyer  
Brown 16Oct52 EU291060. Appl.  
states prev. reg. as The song of  
democracy, 4May42, EU295032.

Brown, Lottie Lawyer.

LET'S LIVE IT UP A LITTLE; w & m Lot-  
tie Lawyer Brown arr John Francis  
Lawyer © Lottie Lawyer Brown 16Feb54  
EU347972



Brown, Lou Anna.

THE LOVE I COULDN'T WIN; w Earl Wiley  
Brown m Lou Anna Brown © Earl Wiley  
Brown & Lou Anna Brown 4Dec53  
EU340116

Brown, Louis.

THE BOYS NEVER WHISTLE AT ME. The girls  
never whistle at me; w, m & © Joseph  
Anthony Pappano & Louis Brown 12Jul50  
EU209239

AUG 3 0 1950

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Brown, Louis.

WHEN THE GYPSY CRIES ON HIS VIOLIN

© w & m arr Joseph A. Pappano &  
Louis Brown 22Jul47 on w & arr  
EU85823

Brown, Louis.

You ought to know; words by John Clark  
Burns.

© 4-27-46; L. Brown and J. C. Burns,  
Blawnox, Pa.; EU31040.

BROWN, LOUIS D.

Directory of organizations and individuals professionally engaged in governmental research and related activities. AA220499. SEE Governmental Research Association.

Brown, Louis Elvin.

LOVE IS A GAME; w, m & © Louis Elvin  
Brown 26Dec51 EU259497

JAN 16 1952

Library of Congress  
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Brown, Louis H.

FIGHT ON; by Louis H. Brown © Louis  
H. Brown. Notice 7Dec53 v23 p157

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Brown, Louis H.

FIGHT ON; w, m & © Louis H. Brown  
15Jun51 EU242202

951

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Brown, Louis H.

MY DARLING, MY DARLING, MY DARLING;  
by Louis H. Brown © Louis H. Brown.  
Notice 7Dec53 v23 p157

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M1630

BROWN, LOUIS H

.2

Strictly for the birds; words by Ed

.B

Simmons and Norman Lear, music by  
Louis H. Brown. 40¢ © Weiss & Barry,  
inc., New York; 15May52; EP68739.

I. Title. [II. Simmons, Ed. III. Lear,  
Norman]

Brown, Louis H.

WHAT ARE YOU GOING TO GIVE ME FOR  
CHRISTMAS; by Louis H. Brown ©  
Louis H. Brown. Notice 7Dec53  
v23 p157

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Brown, Louis H.

WHAT ARE YOU GOING TO GIVE ME FOR  
CHRISTMAS; w, m & © Louis H. Brown  
15Jun51 EU242203

JUL 11 1951

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Copyright Office

Brown, Louis Henry.

MY DARLING, MY DARLING, MY DARLING;  
w, m & © Louis Henry Brown 4Sep51  
EU248840

SEP 14 1951

Library of Congress  
Copyright Office

BROWN, LOUIS M.

An hour of prevention; when to see  
an attorney. A83384. SEE  
Los Angeles Bar Association.

BROWN, LOUIS M.

How to employ an attorney.

AA202537. SEE Los Angeles Bar  
Association.

FEB 12 1952

BROWN, Louis M., ed. Proceedings.

Major tax problems of 1950.

AA145421. SEE Tax Institute,  
University of Southern California,  
1950.

MAR 30 1950



BROWN, LOUIS MORRIS ©.

Keeping legally healthy. [Article]

(In Los Angeles industrial news,

Jan. 29, 1951, p. 2) © 29Jan51;

B5-16436.

FEB 21 1951

BROWN, LOUIS MORRIS ©.

Keeping legally healthy. A mill  
superintendent orally modifies  
a written contract. [Article]  
(In Los Angeles industrial news,  
Mar. 26, 1951, p. 3) © 26Mar51;  
B5-17017.

APR 20 1951

BROWN, LOUIS MORRIS ©.

Keeping legally healthy; a price  
control case. [Article] (In  
Los Angeles Industrial news,  
Feb. 5, 1951, p. 7-8) © 5Feb51;  
B5-16452.

FEB 21 1951

BROWN, LOUIS MORRIS ©.

Keeping legally healthy. [Article]

(In Industrial news, San Francisco,  
Feb. 26, 1951, p. 8) © 26Feb51;

B5-16718.

MAR 27 1951

BROWN, LOUIS MORRIS ©.

Keeping legally healthy. Overstating  
present value of property. [Article]  
(In San Francisco industrial news,  
Los Angeles, Feb. 12, 1951, p. 8)  
© 12Feb51; B5-16547.

MAR - 6 1951

BROWN, LOUIS MORRIS.

Minimizing legal risks; a layman's  
guide to preventive law. By  
Louis M. Brown, with the assistance  
of Edward Rubin. 11 1. (C) Pren-  
tice-Hall, inc., New York;  
7Oct49; AA133937.

Brown, Louis Morris, ed.

**TAX INSTITUTE, UNIVERSITY OF SOUTHERN CALIFORNIA, 1948.**

Proceedings. Major tax problems of 1948, as presented at the institute and expanded beyond the original lecture form by the individual speakers. [Ed. by Louis M. Brown] 452 p. © Prentice-Hall, inc., New York; 21Feb49; A30559.

I. Brown, Louis Morris, ed.  
II. Prentice-Hall, inc.

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BROWN, LOUIS MORRIS.

Preventive law, by Louis M. Brown, assisted by Edward Rubin. [Also published under the title: Manual of preventive law] 346 p. © Prentice-Hall, inc., New York; 27Jun50; A45296.

I. Rubin, Edward.

II. Prentice-Hall, inc.

AUG - 8 1950

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Copyright Office

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Brown, Louis N.  
WAITING, DEAR, FOR YOU; w & m John E.  
Hall m Louis Vaughn Jones arr John  
E. Hall, employer for hire of Louis  
N. Brown © John E. Hall 15Oct53  
EU334718

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Revised  
7Dec53

Brown, Louis N.

WAITING, DEAR, FOR YOU; w & m John E.  
Hall arr John E. Hall, employer for  
hire of Louis N. Brown © John E.  
Hall 25May53 EU317527

AA Brown, Louis P  
7340 City zoning ... [Des Moines,  
Printed by Globe pub. co.] c1946.  
Pamphlet 22 cm.

© 1-30-46; 2 c 3-17-46; Louis P.  
Brown, Des Moines; AA 7340.

mgc 3-29-46

AA 16812

Brown, Louis P

Fides invicta. [Des Moines, Printed  
by Globe publ co.] c1946.  
pamphlet (6 p.) 22 cm.

Poem.

© 6-20-46; 2 c 8-5-46; Louis P.  
Brown, Des Moines; AA 16812.

afp 9-3-46

BROWN, LOUIS PAUL ©.

The millstone of Red Rock. Des  
Moines, c1949. 12 p. © 8Jul49;  
AA126801.

BROWN, LOUIS PAUL ©.

The Red Rock Dam. Des Moines,

c1948. 17 p. © 10Dec48;

AA111227.

Brown, Louis Pollemon.

JAMAICA WAY; w Louis Pollemon Brown  
& Jimmie Fortune m Ambie Roa ©  
Louis Pollemon Brown, Jimmie For-  
tune & Ambie Roa 15Dec52 EU297356

Brown, Louis Polliemon.

AMERICA'S THE LAND ENOUGH FOR ALL OF  
WE. America is the land enough for  
all of we; w, m & © Louis Polliemon  
Brown & Lue Freddie Simon 12Dec51  
EU258758

DEC 29 1951

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Brown, Louis Polliemon.

CAMILLYA, CAMILLYA, CAMILLYA; w, m & ©  
Louis Polliemon Brown & Lue Freddie  
Simon 17Aug51 EU247424

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Brown, Louis Yule.

BELLE FROM BARCELONA; w & m Louis Yule  
Brown & Dante DePaulo © Eddie Shaw,  
d.b.a. Mr. Music Co. 10Jun54 EU360970

Library of Congress  
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Brown, Louis Yule.

BLUE DREAM; w Danny Arnold m Louis  
Yule Brown © Danny Arnold & Louis  
Yule Brown 8Jul53 EU322917

Brown, Louis Yule.

MY DADDY, MY HERO, MY LOVE; w Danny  
Arnold m Louis Yule Brown © Danny  
Arnold & Louis Yule Brown 8Jul53  
EU322916

Brown, Louis Yule.

THE NURSERY RHYME LOVE SONG; w Danny  
Arnold m Louis Yule Brown © Danny  
Arnold & Louis Yule Brown 8Jul53  
EU322918

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BROWN, LOUIS YULE.

.2

The time is now; words and music by Alan

.B

Handley and Louis Yule Brown. 40¢

© Manchester Music, inc., New York;

7May53; EP71951.

I. Handley, Alan. II. Title.

Library of Congress  
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Brown, Louis Yule.

UNTIL YOU FALL IN LOVE; w & m Sammy Cahn  
& Louis Yule Brown © Leeds Music Corp.  
17Nov54 EU377208

Library of Congress  
Copyright Office

Brown, Louise.

Bugler's boogie; w L. Brown, m Ronald  
Buck. © Louise Brown, Oakland, Calif.;  
26Mar47; EU68793.

Library of Congress  
Copyright Office



Brown, Louise.

I LOVE YOU DEAR; w, m & © Louise  
Brown 1Mar50 EU195579

Library of Congress  
Copyright Office

MAR 30 1950

Brown, Louise.

IN TERMS OF LOVE; m Louis Tobin w &  
© Louise Brown 21May51 EU239054

Library of Congress  
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JUN 21 1951

Brown, Louise.

THIS IS LOVE © w Louise. Brown. m  
Angela M. Verrastro 15 Oct 47  
EU98213

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Brown, Louise Ann.

LOVE ME m Leo & Hector Richard,

© w Louise Ann Brown 8Dec47

EU107191

BROWN, LOUISE (CARTER) BUSH-  
SEE Bush-Brown, Louise (Carter)

MAR 17 1952

A

Brown, Louise Curlin.

IS IT A HABIT WITH YOU; w, m & © Perry  
Hilburn Rhodes & Louise Curlin Brown  
28Jul50 EU214579

OCT 5 - 1950

Library of Congress  
Copyright Office

Brown, Louise Fargo  
The freedom of the seas.

© 7May19, A515479. R13300, 29Nov46;  
author, Poughkeepsie, N. Y.

egn 8Feb47

BROWN, LOUISE FARGO.

Men and centuries of European  
civilization [by] Louise Fargo  
Brown and George Barr Carson, Jr.  
[1st ed.] New York, A. A. Knopf.  
© Louise Fargo Brown & George B.  
Carson; 19Jul48; A24440.

I. Carson, George Barr, joint author.

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Brown, Louzella.

I'M IN LOVE WITH YOU © w & m Lou-  
zella Brown 28Aug47 EU90606

Brown, Lowell Glen.

(DARLING) I HOPE YOU'RE SATISFIED;  
w John Wendell Acton w & m William  
Theadore Green w, m & arr Lowell  
Glen Brown © John Wendell Acton,  
William Theadore Green & Lowell Glen  
Brown 5Jan53 EU298922

V

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Brown, Lucille Elizabeth.

TODAY TOMORROW AND FOREVER; w, m & ©

Lucille Elizabeth Brown & Ardis

Arlee Wells 16Jul53 EU323793

M2146 BROWN, LUCILLE SKINNER, 1916-

.B Beauty for ashes [by] Lucille  
Skinner Brown. © Lucile Skinner  
Brown; 10Sep48; EP30222. Hymn,  
with music.

I. Title.

M2146 BROWN, LUCILLE SKINNER, 1916-

.B           A brighter day [by] Lucille Skinner  
Brown. © Lucille Skinner Brown;  
10Sep48; EP30220. Hymn, with  
music.

I. Title.

M2199

.B

Brown, Lucille Skinner, 1916-

Come to Me; [words by] L. S. B. 1 1.

© 1946; composer, St. Paul;

EP7702.

Close score : SATB.

I. Title.

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Music Cat.

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BROWN, LUCILLE SKINNER, 1916-

M2146      He became poor [by] Lucille Skinner  
.B      Brown. (With her I'll sing of  
Thee) © Lucille Skinner Brown;  
10Sep48; EP30219. Close score:  
S.A.T.B.

I. Title.

M2146 BROWN, LUCILLE SKINNER, 1916-

.B I'll sing of Thee [by] Lucille  
Skinner Brown. © Lucille Skinner  
Brown; 10Sep48; EP30218. Hymn,  
with music.

I. Title.



BROWN, LUCILLE SKINNER, 1916-  
My Jesus walks with me [by] Lucille  
M2146 Skinner Brown. (With her Beauty  
.B for ashes) © Lucille Skinner  
Brown; 10Sep48; EP30223. Close  
score: SATB.

I. Title.

M2146 BROWN, LUCILLE SKINNER, 1916-

.B        Oh, the price [by] Lucille Skinner  
          Brown.    © Lucille Skinner Brown;  
          10Sep48; EP30217.    Close score:  
          S.A.T.B.

I. Title.

BROWN, LUCILLE SKINNER, 1916-

M2146      Wonderful Lord to me [by] Lucille  
.B      Skinner Brown. (With her a  
          brighter day) © Lucille Skinner  
          Brown; 10Sep48; EP30221. Hymn,  
          with music.

I. Title.

M2799

.B

Brown, Lucille Skinner, 1916-

A world of sunshine [and Give your  
life to Jesus; words by] L. S. B.

© 4 Aug 46; composer, St. Paul; EP7703,  
7789.

Close score: SATB

I. Title. II. Title: Give your life  
to Jesus .

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BROWN, Lucile Tucker.

Christopher and Lynda Lee stories.

C2910-2914. SEE Brown, Lee Polk.

Brown, Lucy.

SUGAR BABY; w & m. © 1May23, E559686.  
R61863, 4May50, Alex Gerber (A of w)  
& Lucy Brown (A of m)

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Copyright Office

JUN - 6 1950

Brown, Lucy.

SUGAR BABY; m Lucy Brown, & w.

© 1May23, E559686. R61659, 1May50,  
Alex Gerber (A of w)

Library of Congress  
Copyright Office

JUN - 6 1950

Brown, Lucy.

SUGAR BABY; m Lucy Brown, & w.

© 13Sep23, E569322. R66986, 13Sep50,  
Alex Gerber (A of w)

OCT 11 1950

Library of Congress  
Copyright Office



Brown, Lucy.

SUGAR BABY; w & m. © 13Sep23, E569322.  
R67259, 18Sep50, Alex Gerber (A of w)  
& Lucy Brown (A of m)

OCT 16 1950

Library of Congress  
Copyright Office

Brown, Lucy G.

Your sweetness; w & m L. G. Brown.

© Lucy G. Brown, Chaptico, Md.;  
21Mar47; EU67991.

Brown, Lucy Jane, 1872-

M2199  
.H

HALL, PURNELL FLEETWOOD, 1890-

I am travelling; gospel song, [words]  
composed by Lucy Jane Brown, musical  
setting by Purnell Fleetwood Hall.  
[Hymn, with music] 20¢ © Mrs. Lucy  
Jane Brown, New York; 4Aug50; EP52727.

I. Title. [II. Brown, Lucy Jane, 1872- ]

APR 11 1951

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BROWN, LUCY MAY ©.

The Democrats. [Poem] Sheet.

© 16Jun48; AA88400.

Brown, Lucy May, 1881-  
Oregon fruit cake. Salem, Or.,  
c1947.  
sheet. 28cm.

Recipe.  
© author, Salem, Or.; 12May47;  
AA53673.

vf 25Jul47

M2199 BROWN, LULA PHILLIPS, 1904-  
.B God is a searching; words and music by  
Lula P. Brown, arr. by Margarite Brown.  
Chicago, Martin & Morris Music Studio.  
[Hymn, with music] 15¢ © Lula Phillips  
Brown; 25Mar50; EP45542.

I. Title. [II. Brown, Margarite, 1915- ]

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MAY 19 1950

Brown, Lydia Esther.

MY JESUS; w, m & © Lydia Esther Brown  
20Aug51 EU247818

Library of Congress  
Copyright Office

SEP 12 1951

BROWN, LYLE.

Sports quiz. Pocket Books. 256 p.

© Lyle Brown; 15Apr54; A136465.

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BROWN, LYLE TAFT.

Sports quiz. cArticles (In the  
San Francisco chronicle, Apr. 27,  
1953, p. 2 H) © Lyle Taft  
Brown; 27Apr53; B5-23974.

CG

BROWN, LYLE TAFT ©.

Sports quiz. (In San Francisco  
Chronicle, Feb. 23, 1948, p. 2H)  
© 22Feb48; B5-4219.

BROWN, LYLE TAFT.

Sports quiz. (In the San Francisco  
Chronicle, Apr. 2, 1954, p. 3H)

© Lyle T. Brown; 2Apr54; B5-27152.

BROWN, LYLE TAPT ©

Sports quiz. (In San Francisco  
Chronicle, Apr. 14, 1949, p. 2H)  
© 13Apr49; B5-9457.

BROWN, LYLE TAFT ©.

Sports quiz. Joe Tinker was the  
2nd baseman on what famous baseball  
combination? [Article] (In  
San Francisco chronicle, Aug. 27,  
1951, p. 2H) © 26Aug51; B5-18595.

SEP 13 1951

Brown, Lyle Willis.

DREAMS OF YESTERYEARS; w Hazel Elder  
m Lyle Willis Brown © Hazel Elder &  
Lyle Willis Brown 23Mar51 EU233254

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APR 16 1951

**BROWN, LYNDON O.**

**Marketing and distribution research. A  
revision of Market research and analysis.  
612 p. © The Ronald Press Co., New  
York; 13Jun49; on revisions; A33527.**

**I. Ronald Press Co.**

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BROWN, LYNN. SEE

Brown, Samuel Franklin, Jr.  
(1921- )

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